

Violoncello

Jan BRANDTS BUYS (1868-1933)

POETISCHER SPAZIERGANG

(Poetical Excursion)

Op. 50 (1931)

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1. Das Bächlein

The rivulet

Murmelnd (♩ = c. 100)

Vln. I

con sord.

p

9

18

A

p

29

f *p* *pp*

B

39

pizz. div.

pp

46

53

C

(sempre pizz.)

unis.

62 *f* *p*

D

71 arco *pp*

78 *sempre pp*

83 *pp*

E

89 *pp*

99 *pp*

F

107 *pp* *f*

G

116 *decresc.* *pp*

calando

125 *pp*

2. Hirten in öder Einsamkeit

Shepherds in barren country

Traurig ♩ = 66

8

A

Musical notation for measures 8-14. The piece is in 3/4 time with a key signature of two flats. Measure 8 is a whole rest. Measures 9-14 feature a melodic line of half notes with dynamic markings: *p*, *sfz*, *sfz*, and *f*.

15

B

Musical notation for measures 15-24. Measure 15 starts with a dynamic of *f* that decays to *p*. Measures 16-24 feature a melodic line with dynamic markings: *p*, *sfz*, *sfz*, and *f*.

25

Musical notation for measures 25-35. Measures 25-30 feature a melodic line with dynamic markings: *sfz*, *sfz*, and *ff*. Measures 31-35 feature a melodic line with dynamic markings: *pp*, *sfz*, and *sfz*.

36

C

6

D

Musical notation for measures 36-49. Measures 36-39 feature a melodic line with dynamic markings: *p*, *sfz*, and *sfz*. Measure 40 is a whole rest. Measures 41-49 feature a melodic line with dynamic markings: *p*, *sfz*, and *sfz*.

50

E

pizz.

2

2

Musical notation for measures 50-59. Measures 50-51 feature a melodic line with dynamic markings: *fp* and *mf*. Measures 52-53 are whole rests. Measures 54-55 are pizzicato chords with dynamic markings: *mp* and *f*. Measures 56-59 feature a melodic line with dynamic markings: *f* and *f*.

60

arco

Musical notation for measures 60-67. Measures 60-61 are pizzicato chords with dynamic markings: *p* and *p*. Measures 62-63 are arco chords with dynamic markings: *pp* and *pp*. Measures 64-67 feature a melodic line with dynamic markings: *sfz*, *sfz*, and *pp*.

68

F

4

pizz.

arco

Musical notation for measures 68-71. Measures 68-71 feature a melodic line with dynamic markings: *p*, *pp*, *f*, and *pp*. Measure 70 is a whole rest. A violin part (Vln. I) is indicated for measure 70.

3. Begegnung

Encounter

Andante con espressione (♩ = 72)

Musical notation for the beginning of 'Begegnung' in 2/4 time. The piece is in a key signature of two flats. It starts with a dynamic of *pp dolce* and features a melodic line of eighth notes.

7 A

15 B allarg.

cresc. mf f

23 C [a tempo]

p pp f marc.

34

f

43 D

ff pp

51

59 E allarg.

mf f mp

67 F Etwas langsamer

p pp dolce, nicht zu kurz

77 calando

ppp

4. Das Grammophon in der Schenke

Grammophon in the inn

Lebhaft (♩ = 132)

pizz.
p

9

19

29

39

49 **C** *sempre pizz.*
p

58 **D**
p

67

77 **E**
f

86

96 **F**
pp

105

112 **G**

mf f ff

121

5. Was die Schloßruine erzählt

What the old ruin has to tell

Träumerisch (♩. = c. 66)

A

pp mp

11

poco rit.

B [a tempo]

ppp f

21

calando

31

p pp ppp

C

f ff

41

49

D

pp p pp

57

calando.....in tempo

64

rit.

D.C. al Fine

6. Ein wunderlicher Passant

A queer passer-by

Allegro $\text{♩} = 76$

p

6

A

pizz.
pp

11

16

sempre pp

21

B

f *f*

27

33

p

39

ff

45 **C**

ff

51

pp

57 **D**

p

63

69 **E**

f *pp* *f* arco

75

80 *pizz.*

pp

86 **F**

ppp

92

f

7. Vorüberziehendes Gewitter

Passing thunderstorm

Sausend (♩ = 160)

pizz.
pp

8

16 **A**

24

32 **B**
p cresc. poco a poco

40 **C**
f *ff* *ff*
arco

51 *pizz.*
f

62 **D**
ff
arco

73 **E**
f *ff*
arco

84

95

rit. **F** Mehr als doppelt so langsam (♩ = 66) *fff*

108

G

118

H

128

139

J

148

K Ruhig

157

166

L 2

178