

Sinfonie Nr. 4,

Mit Instrumental-Retouchen
von Gustav Mahler

TROMBA I in F

Ziemlich langsam $\text{♩} = 52$

Robert Schumann, op. 120

The musical score for Tromba I in F consists of ten staves of music. The first staff (measures 1-21) is in 3/4 time, marked 'Ziemlich langsam' with a tempo of 52 beats per minute. It features dynamics of *f*, *fp*, and *cresc.*, with first and second endings. The second staff (measures 22-28) is marked 'stringendo' and includes dynamics *mp*, *pp*, and *cresc.*. The third staff (measures 29-39) is marked 'Lebhaft' with a tempo of 96, featuring dynamics *f*, *ff*, *mp*, and *ffp*. The fourth staff (measures 40-78) includes dynamics *f* and *ff*, and contains first and second endings, as well as section markers A, B, and C. The fifth staff (measures 79-85) includes dynamics *f* and *mf*. The sixth staff (measures 86-121) includes dynamics *mf* and *mf*, and contains section markers C, D, and E. The seventh staff (measures 122-136) includes dynamics *p* and *f*. The eighth staff (measures 137-142) includes dynamics *f* and *ff*. The ninth staff (measures 143-167) includes dynamics *ff*, *f*, *pp*, *f*, *f*, *f*, and *f*. The tenth staff (measures 168-174) includes dynamics *f* and *p*, and contains section marker F.

2 F 15 - 1

TROMBA I in F

191 **Cor. I. II** **2 G***
mf *p*

201 *p* *sf* *sf* *p*

210 *f+*

217 **H 8** **9**
sf *ff* *sf* *pp* *f* *f* *f* *f*

243 **I 16 K** **3** **3**
f *f* *f* *f* *f* *f* *f* *f*

276 **4** **L** **1** **1**
mf *p cresc.* *f* *p < f* *p*

293 **15 M** **3**
p *p* *f* *f* *f* *f* *f* *f*

325 **1** **I N** **1** **1**
mf *ff* *p < f* *mf*

340 **1**
f *f* *mf*

350 *f* *sf* *sf* *sf* *sf* *sf* *sf*

ROMANZE

Ziemlich langsam $\text{♩} = 66$

359 **9 O 14 P 2** **8** **8** **7**
f *f* *f* *f* *f* *f* *f* *f*

SCHERZO

Lebhaft $\text{♩} = 92$

412 **1** **7** **1.** **2.**
f *f* *f* *f* *f* *f* *f* *f*

Cor. III. IV

• Anm: Von G bis H in der Partitur E Trompeten.

TROMBA I in F

428 1 Q 19

455
p cresc. *f*
Cor. III. IV 1

466 1. 6 2. 4

476 **Trio** 16 24 1. 8 2. 5 Cor. I
f f 1

528 7

545 23
p cresc. *f* 1

578 5 16 R 25 Clar. I 4 S 8
Etwas zurückhaltend

644 **Langsam** $\text{♩} = 52$ 5 T 1
f marcato *stringendo*
Viol. I mf ff p

658 **Lebhaft** $\text{♩} = 126$ 1
ff f 1

664 mf sf

668 29 V 10 Cor. III. IV
f f f 1 1 1

715 1 1
f ff p < sf

724 W 2 2 1 2
p p p cresc. 1 2

V.S.

TROMBA I in F

736 *p* 1 X *p*

743 *f marc.* 1 2 *f* 2 *f*

757 *sf* 1 *f* 1 *f* 1 *f* 1 *pp* 1

768 *p dolce* 13 Clar. I *a tempo* *pp dol.*

789 10 *f* 1 *f* 1 *f* *ff*

309 AA 1 *p < sf* 1 *p < sf* 5 *p < f*

822 5 *ff* *p* *ff* *sf* *P* *f* *sf*

836 *p* *f* *mf*

844 BB *fff* *sf* 1 *fff* *sf*

Presto

854 Bassi *p cresc.* 1 1

863 *f* *mf* *f* *f*

871 *mf* *ff* *sf*