



GLORIOUS AND POWERFUL GOD

CHARLES WOOD (1866-1926)
edited by LIONEL DAKERS

Maestoso $\text{♩} = 78$

f

Ped.

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 78 beats per minute. The first measure is a whole rest in both staves. The second measure begins with a forte (*f*) dynamic. The right hand plays a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A pedal line is shown below the bass staff, consisting of a series of half notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

f

Glo - rious and power-ful God, we un - der - stand Thy

f

Detailed description: This block contains the vocal and piano accompaniment. It features a grand staff with treble and bass clefs, a key signature of two sharps (D major), and a 4/4 time signature. The first measure is a whole rest in both staves. The second measure begins with a forte (*f*) dynamic. The vocal line (treble clef) has the lyrics: 'Glo - rious and power-ful God, we un - der - stand Thy'. The piano accompaniment (bass clef) consists of a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A forte (*f*) dynamic is also indicated in the piano part.

dwel - ing is on high — a - bove — the star - ry sky.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a bass line in bass clef. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "dwel - ing is on high — a - bove — the star - ry sky."

mf Thou dwell'st not in stone tem - ples made with hand; But in the flesh hearts

mf

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a bass line in bass clef. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Thou dwell'st not in stone tem - ples made with hand; But in the flesh hearts". The dynamic marking *mf* (mezzo-forte) is present above the first measure of the vocal line and below the first measure of the bass line.

of the sons of men to dwell — is thy de - light, — Near hand,

To dwell is thy de - light, — Near hand,

— near hand, — though out of sight.

— though out of sight.

TENORS AND BASSES

We give of thine own hand, thy

ac - cep - ta - tion is ve - ry life and blood, To all — ac - -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics "ac - cep - ta - tion is ve - ry life and blood, To all — ac - -". The middle two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The system concludes with a fermata over the final notes.

- - tions good. When - ev - er here or

The second system continues the musical score. The vocal line has a two-measure rest before the lyrics "tions good. When - ev - er here or". The piano accompaniment continues with chords and a bass line, ending with a fermata.

hence our sup - pli - ca - tion, From pure and with un - feigned hearts, to Thee as -

The third system concludes the musical score. The vocal line has lyrics "hence our sup - pli - ca - tion, From pure and with un - feigned hearts, to Thee as -". The piano accompaniment continues with chords and a bass line, ending with a fermata.

espress.

- cends, Be pres - ent with thy grace, — show us —

— thy lov — ing — face.

p

p

Oh! down on us full show'rs of mer - cy send, Let

p

Dry up all our sin's
thy love's burn - ing beams. Dry up all our sin's

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics: "Dry up all our sin's" on the first line and "thy love's burn - ing beams. Dry up all our sin's" on the second line. The bottom two staves are for the piano accompaniment. The key signature is G major (one sharp). The music features a mix of eighth and sixteenth notes, with some longer note values and ties. There are dynamic markings like *mf* and *f* throughout the system.

streams. *mf* A - rise, O Lord, and come in - to thy

Gt.

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics: "streams." on the first line and "*mf* A - rise, O Lord, and come in - to thy" on the second line. The bottom two staves are for the piano and guitar accompaniment. The piano part includes dynamic markings like *mf* and *f*. The guitar part is indicated by "Gt." and features a melodic line with a checkmark above it. The key signature remains G major.

rest . Both now and ev - er - more thy name be blest, Foun - - -

Foun -

f

f

- - der and Foun - da - tion, Foun - der and Foun - da - tion of

der

ff

ff

rall. *a tempo*

end - - - - - less ha - - - - - bi - ta - - - - - tion.

a tempo allargando

rall.

ff *rall.* A - men.

A - - - - - men, A - - - - - men. men.

ff

rall.

+ 8 (rd) (Sw)