

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

7
p
f

16
6
p

29
f
fp

37
fp
fp
f

47

56
15
Fl. I Bva
f
f

79
1
f
f

89
9
Vi. I
trm

107
1-5 2 3 4 5 3 1-5 2 3 4 5
p

120
3
fp
fp
fp
fp
fp
fp

133
9
Vc. f
p
f

157
4
p

164
15
f

Corno I in Fa/F

187 Fl. I^{8va}

196

205 9 Viol. I^{8va} *trm* 1-5 2 3

223 4 5 3 1-5 2 3 4 5 11 1-8 2

246 3 4 5 6 7 8

cre - - scen - - do *f*

257

267

276

286 *attacca subito*

ATTO PRIMO

Scena I

Nº1 Duettino

Allegro

5

12

19 8 Viol. I 7 7 7 7

33 1

Musical score for Corno I, measures 42-84. The score consists of six staves of music. Measure numbers 42, 55, 65, 73, 79, and 84 are indicated at the beginning of their respective staves. The music features various dynamics including *f*, *p*, *sf*, and *sfz*. There are also articulation marks such as accents and slurs. A triplet of eighth notes is present in measure 42, and a group of four eighth notes is marked with a '4' in measure 43. The piece concludes with a fermata in measure 84.

Recitativo: tacet

Nº 2 Duettino
Allegro

Musical score for Duettino, measures 27-135. The score consists of seven staves of music. Measure numbers 27, 34, 61, 76, 93, 111, and 135 are indicated at the beginning of their respective staves. The music is in 2/4 time and includes various dynamics such as *f*, *p*, *sf*, *sfp*, *cresc.*, *f*, *dim.*, and *pp*. There are also articulation marks like accents and slurs. The score includes parts for Flute (Fl.) and Oboe (Ob.) starting at measure 34, and Violin I (Vi. I) starting at measure 111. The piece concludes with a fermata in measure 135.

Recitativo: tacet
Scena II

Corno I in Fa / F

Nº3 Cavatina
Allegretto

Scena III

Recitativo: tacet

Nº4 Aria
Allegro

9

23 *f* 1-6 2 3 4 5 6 2

35 *p* 1 1-8 2 3 4 5 6 7 8' *cresc. f sf*

47 *p sf p sf f p* 5

61 3 1-6 2 3 4 5 6 *f p*

74 *f p f p f p f p* 1 1

83 1 4 *f p cresc. f*

96

Scena IV

Recitativo: tacet

Nº5 Duettino

Allegro 10

VI.1 *8va* 3

10 *p* 1

17 4 *fp fp*

30 *f* 3 3 1 *p*

38 4 *f p f p*

50 *f* 3 3 *p cresc.* 1

Corno I in Fa/F

58 *f* *f* *p*

67 *cresc.* *f*

Scena V

Recitativo: tacet

Nº6 Aria

Allegro vivace

Viol. I *mf p* *mf p* *mf*

11 *mf p* *cresc.* *p*

22 *Fag. I* *p* *cresc.* *p* *mf p* *mf p*

45 *mf* *mf p*

56 *f p* *f p* *fp* *f*

69 *p*

83 *cresc.* *f* *Adagio* *Primo tempo*

99 *f* 100=1 *Scena VI* *Recitativo* *tacet* 37 *Scena VII* *tacet* 46 *attacca*

Nº7 Terzetto

Allegro assai

f *p* *f*

15 *p* *f* *f*

Corno I in Fa/F

33 *f* *p* 18 Viol. I & II

66 *p* *cresc. f* 12

90 VI. I *p* *cresc.* 6

102 *p* *f* 5 1-6 2 3 4

119 *p* *f* *Recitativo* 1 1

129 *in tempo* *p* *f* 7 1-8 2 3 4 5 6 7 8 3

150 VI. I *p* *cresc.* *f* *p* 2 1 7-5

162 *cresc. f* 13 Ob. I 1-7 2 3

185 *cresc. f* 14 Clar. I

210 *f* *p* *calando* 7-6 2 3 4 5 6 *pp*

Recitativo: tacet

Nº 8 Coro
Allegro

Scena VIII

8 *f* *p* *f* *p* *f* *p* *p*

15 *p* *f* 4

51

63

69

79

92

97

101

107

111

Passai

f p f p cresc. f p

p p

Fine dell' Atto primo

ATTO SECONDO

Scena I

Nº 11 Cavatina

Larghetto

15

31

f f f f

p p

cresc. f

5 Viol. I

Corno I in Fa/F

43 *p* *p* 3

Recitativo 14 Presto 7 La Contessa 65 *E Und*

87 Figaro Allegretto

po-i?... E po-i...
wei-ter?... Und wei-ter...

93 *attacca subito*

Scena II
Recitativo: tacet

Nº12 Arietta
Andante

16 *p* 2 14 Fl. I *8va* 3 10

40 2 1-5 2 3 4 5 10

59 3

70 3

Recitativo: tacet

Nº13 Aria
Allegretto

19 7 3 9 3

mfp mfp p

cresc. f

Musical score for Corno I in Fa/F, measures 40-88. The score consists of five staves of music. Measure numbers 40, 53, 66, 79, and 88 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-6, 2, 3, 4, 5, 6, 3, 1-18, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 24. Dynamics include *p*, *cresc.*, *f*, and *p*. The piece concludes with a fermata and a repeat sign.

Recitativo: tacet

Scena III

Recitativo: tacet

Nº 14 Terzetto

Allegro spiritoso

Musical score for Nº 14 Terzetto, Allegro spiritoso. The score consists of eight staves of music. Measure numbers 1, 14, 27, 39, 51, 65, 75, and 88 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 1, 3, 3, 4, 1, 2, 3, 1, 2, 3, 8. Dynamics include *f*, *p*, *cresc.*, *fp*, and *f*. The piece concludes with a fermata.

Corno I in Fa/F

92 1-7 2 3 4 5 6 7
 102
 114 5 Recitativo a tempo
 128 3
 138 1

Recitativo: tacet

Scena IV

Nº15 Duettino: tacet

Recitativo / Scena V - Recitativo: tacet

Scena VI

Nº16 Finale

Allegro

74 5
 26 4
 44 3 6 1
 54
 67 13 Viol. I
 81 a tempo 12 VI. I

100

111 *p*

120 *f* *p* *f* *p* *cresc.* *f*

Scena VII *Molto andante*

136 *p*

157

166 *f* *p* *f* *p* *f* *p*

Scena VIII *Allegro*

181 *f*

203 *f* *p*

219 *f* *p*

Viol. I *f*

Fag. I *p*

291 *f*

306 *p* *cresc.* *f* *p* *fp* *fp*

318 *p* *f* *p* *f*

Scena IX *Allegro*

328 *f* *f* *p*

338 *f* *p*

Corno I in Fa / F

347 *f p f p f p f p cresc. f*

358 *f p* 1-6 2 3 4 5 6 7-8

376 2 3 4 5 6 7 8 *f* 3

390 *f* 5 8 *Andante* 1-5 2 3 4 5 *p cresc. f*

417 2 *f* 2 *f* *p*

422 *f* 1 *p* 5

437 *cresc. f* *p*

446 *f* 1 *p*

459 *f* 1 *f* *Scena X Allegro molto*

469 5 *f*

482 13 *Viol. I* *f*

507 8 *f* *p*

518 7 *f* *f*

534 42 *Viol. I* 1-10 2 3 4 5 6 *p*

585 7 8 9 10 14 *colla voce ad lib. Andante* *viol. 2*

609 3 1

622 1 1

633 1-6 2 3 4 5 6 19

661 5 7 1-6 2 3

682 4 5 6 1 3 1

fp *fp* *fp* *p* *p cresc.* *p cresc.* *p* *f* *f* *f* *p* *fp* *fp* *f* *f* *p*

Scena XI
Allegro assai

702 1

711

719 *f* *p* *f* *p* *cresc. f*

729 5 13

754 7 2 11

f *f* *f* *f* *p* *f* *f* *f* *p* *f*

Corno I in Fa / F

16

781

Più Allegro

Musical staff 1: Treble clef, 3/4 time signature. Measures 781-788. Dynamics: *f*, *p*.

789

Musical staff 2: Treble clef, 3/4 time signature. Measures 789-795. Dynamics: *p*, *f*.

796 *f*

Musical staff 3: Treble clef, 3/4 time signature. Measures 796-804.

805

Musical staff 4: Treble clef, 3/4 time signature. Measures 805-813. Fingerings: 1.

814

Musical staff 5: Treble clef, 3/4 time signature. Measures 814-827. Fingerings: 5. Dynamics: *p*.

828

Musical staff 6: Treble clef, 3/4 time signature. Measures 828-849. Fingerings: 2, 12. Dynamics: *p*.

850

Musical staff 7: Treble clef, 3/4 time signature. Measures 850-865. Dynamics: *sf*, *p*, *f*.

867

Musical staff 8: Treble clef, 3/4 time signature. Measures 867-870.

871

Musical staff 9: Treble clef, 3/4 time signature. Measures 871-892. Fingerings: 13. Dynamics: *f*.

893

Musical staff 10: Treble clef, 3/4 time signature. Measures 893-901.

902

Prestissimo

Musical staff 11: Treble clef, 3/4 time signature. Measures 902-911. Fingerings: 2. Dynamics: *sf*, *p*, *f*.

912

Musical staff 12: Treble clef, 3/4 time signature. Measures 912-921. Fingerings: 2. Dynamics: *sf*, *p*, *f*.

922

Musical staff 13: Treble clef, 3/4 time signature. Measures 922-930.

931

Musical staff 14: Treble clef, 3/4 time signature. Measures 931-938. Ends with a double bar line.

Fine dell'Atto secondo

ATTO TERZO

Scena I-II
Recitativo: tacet

Nº 17 Duetto
Andante

Recitativo: tacet

Scena III-IV

Nº 18 Recitativo ed Aria

Recitativo

Maestoso

Presto

Aria

Allegro maestoso

Allegro assai

43 *p* *cresc.* *f* 1 1

54 2 2 3 1-7 2 3 4

70 5 6 7 *p* *p* 4

84 *cresc.* *f* 3 1-7 2 3 4 5 6

99 7 4 1

113 *f* *cresc.* *f*

Scena V

Recitativo: tacet

Nº 19 Sestetto

Andante

1 *p* 3

17 7

33 1-6 2 3 4 5 6 3 *cresc.* *f* *f* *p* *f* *p*

47 17 Viol. Vc. 1 *f* *p*

74 9 7 3 1 *cresc.* *f* *p* *cresc.* *f* *p*

100 1 1-6 2 3 4 5 6 1

112 1 *p* *p* *p* *p*

723

132

p *f* *f*

Scena VI-VII
Recitativo: tacet

Scena VIII

Nº 20 Recitativo ed Aria

Recitativo *Andante* *Allegretto* *Andante* *Aria* *Andante*

7 1 16 5

10

p

27

48

Allegro

64

p *f* *p* *f*

75

4 10 Ob. I

97

1 *cresc.* *f*

105

p

Scena IX-X
Recitativo: tacet

Corno I in Fa / F

Nº 21 Duettino: tacet

Recitativo: tacet

Scena XI

Nº 22 Coro

Grazioso

Scena XII - XIII

Recitativo: tacet

Nº 23 Finale

Marcia

89



Musical staff 89-99: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. The melody is active and rhythmic.

100



Musical staff 100-110: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, continuing the rhythmic pattern from the previous staff.

110



110 *f*



Musical staff 110-121: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is present. A first ending bracket labeled '1' spans measures 121-129.

121



129 *Andante*




158 *tr* *p* *Maestoso* *Recitativo*

Musical staff 129-158: Treble clef, 4/4 time signature. The tempo marking *Andante* is present. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is present. A first ending bracket labeled '1' spans measures 129-158.

129



177 *2*



186 *Allegretto* *p*

Musical staff 177-186: Treble clef, 4/4 time signature. The tempo marking *Allegretto* is present. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is present. A first ending bracket labeled '1' spans measures 177-186.


158 *tr* *p* *Maestoso* *Recitativo*



197 *2* *f*

Musical staff 197-208: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is present. A first ending bracket labeled '2' spans measures 197-208.

177 *2*



208

Musical staff 208-215: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

186 *Allegretto* *p*



215

Musical staff 215-222: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

197 *2* *f*



222

Musical staff 222-228: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and repeat sign.

208

215

222

Fine dell' Atto terzo

ATTO QUARTO

Scena I-IV

Nº 24 Cavatina - Nº 25 Aria: tacet

Scena V-VII

Recitativo: tacet

Nº 26 Aria

Andante

Nº 27 Recitativo ed Aria

Scena VIII

Recitativo

Andante

Viol. I *bra*

Aria

Moderato

20 1 9 p

39 p cresc. f p 1

49 p cresc. fp cresc. f p

58 1

68 cresc. f p 1

77

83 ff

Scena IX-XI

Nº 28 Recitativo ed Aria: tacet

Recitativo: tacet

Nº 29 Finale

Andante

1 4 f p f p p cresc. f

12 p fp fp fp f p f

19 Scena XII 2 3 p p

33 p cresc. f p f p cresc.

43 p f p cresc. f p

51 Con un poco più di moto 1 5 2 1

Corno I in Fa / F

24

68

Viol. I

95

cresc. f

1

17

p cresc. f

f

Detailed description: This system contains two staves of music. The top staff begins at measure 68 and ends at measure 84. It features a melodic line with a dynamic marking of *cresc. f* and a first ending bracket labeled '1' spanning measures 81-84. The bottom staff begins at measure 95 and ends at measure 101. It features a rhythmic accompaniment with a dynamic marking of *p* and a *f* dynamic marking at the end.

102

Scena XIII

Larghetto

5

1

1

p

Detailed description: This system contains two staves of music. The top staff begins at measure 102 and ends at measure 115. It features a melodic line with a dynamic marking of *p* and first ending brackets labeled '5' and '1'. The bottom staff begins at measure 116 and ends at measure 134. It features a rhythmic accompaniment with a dynamic marking of *p* and first ending brackets labeled '1' and '1'.

116

Allegro di molto

1

3

3

sf

p

cresc. f

p

Detailed description: This system contains two staves of music. The top staff begins at measure 116 and ends at measure 134. It features a melodic line with dynamic markings of *sf*, *p*, *cresc. f*, and *p*, and first ending brackets labeled '1' and '3'. The bottom staff begins at measure 135 and ends at measure 145. It features a rhythmic accompaniment with dynamic markings of *sf*, *p*, *sf*, *p*, *sf*, and *p*.

135

2

7

sf

p

sf

p

sf

p

sf

p

Detailed description: This system contains two staves of music. The top staff begins at measure 135 and ends at measure 145. It features a rhythmic accompaniment with dynamic markings of *sf*, *p*, *sf*, and *p*, and a first ending bracket labeled '2'. The bottom staff begins at measure 146 and ends at measure 163. It features a melodic line with dynamic markings of *sf*, *p*, *sf*, and *p*, and a first ending bracket labeled '7'.

146

7

Detailed description: This system contains two staves of music. The top staff begins at measure 146 and ends at measure 163. It features a melodic line with a first ending bracket labeled '7'. The bottom staff begins at measure 164 and ends at measure 179. It features a melodic line with dynamic markings of *p* and *f*, and first ending brackets labeled '4', '1-11', '2', '3', '4', '5', '6', '7', '8', '9', '10', and '11'.

164

4

1-11

2

3

4

5

6

7

8

9

10

11

p

cresc. fp

cresc.

Detailed description: This system contains two staves of music. The top staff begins at measure 164 and ends at measure 179. It features a melodic line with dynamic markings of *p* and *f*, and first ending brackets labeled '4', '1-11', '2', '3', '4', '5', '6', '7', '8', '9', '10', and '11'. The bottom staff begins at measure 180 and ends at measure 192. It features a rhythmic accompaniment with dynamic markings of *sf* and *p*, and a first ending bracket labeled '2'.

180

2

sf

p

Detailed description: This system contains two staves of music. The top staff begins at measure 180 and ends at measure 192. It features a rhythmic accompaniment with dynamic markings of *sf* and *p*, and a first ending bracket labeled '2'. The bottom staff begins at measure 193 and ends at measure 206. It features a melodic line with dynamic markings of *f* and *p*, and first ending brackets labeled '1', '1-6', '2', '3', '4', '5', and '6'.

193

1

1-6

2

3

4

5

6

f

Detailed description: This system contains two staves of music. The top staff begins at measure 193 and ends at measure 206. It features a melodic line with dynamic markings of *f* and *p*, and first ending brackets labeled '1', '1-6', '2', '3', '4', '5', and '6'. The bottom staff begins at measure 207 and ends at measure 225. It features a rhythmic accompaniment with dynamic markings of *p* and *sf*, and first ending brackets labeled '4' and '4'.

207

4

4

p

sf

p

Detailed description: This system contains two staves of music. The top staff begins at measure 207 and ends at measure 225. It features a rhythmic accompaniment with dynamic markings of *p* and *sf*, and first ending brackets labeled '4' and '4'. The bottom staff begins at measure 226 and ends at measure 235. It features a melodic line with dynamic markings of *p* and *sf*, and first ending brackets labeled '1-13' and '2'.

226

1-13

2

p

sf

Detailed description: This system contains two staves of music. The top staff begins at measure 226 and ends at measure 235. It features a melodic line with dynamic markings of *p* and *sf*, and first ending brackets labeled '1-13' and '2'. The bottom staff begins at measure 236 and ends at measure 243. It features a rhythmic accompaniment with dynamic markings of *p* and *sf*, and first ending brackets labeled '3', '4', '5', '6', '7', '8', '9', and '10'.

236

3

4

5

6

7

8

9

10

cresc.

Detailed description: This system contains two staves of music. The top staff begins at measure 236 and ends at measure 243. It features a rhythmic accompaniment with dynamic markings of *p* and *sf*, and first ending brackets labeled '3', '4', '5', '6', '7', '8', '9', and '10'. The bottom staff begins at measure 244 and ends at measure 253. It features a melodic line with dynamic markings of *f*, *p*, and *p*, and first ending brackets labeled '11', '12', and '13'.

244

11

12

13

2

f

p

p

Detailed description: This system contains two staves of music. The top staff begins at measure 244 and ends at measure 253. It features a melodic line with dynamic markings of *f*, *p*, and *p*, and first ending brackets labeled '11', '12', and '13'. The bottom staff begins at measure 254 and ends at measure 263. It features a rhythmic accompaniment with dynamic markings of *f*, *p*, and *p*, and a first ending bracket labeled '2'.

255

p *f*

265

4

Scena XIV
Andante

5

f *f*

281

8

VI.I

24

p

322

VI.I

gva

8

Scena ultima
Allegro assai

f *f*

337

p *f* *p* *f*

346

sf sf sf sf f p f p

363

6

f p f

378

p cresc. f p f p

388

f p f p f p sf p

400

2

1-6 2 3 4 5 6

pp

472

4

Andante

3

VI.I

p

V.S.

Corno I in Fa/ F

26

430
pp cresc. pp f decresc. pp f

440 Allegro assai
p f pp f

452
f

464

472
f

489
p cresc. f

497
p cresc. f

505

511

516

Fine dell' Opera

ANHANG

Atto secondo, in Scena II

Nº 13a Arietta

Allegretto moderato

4 23 6

40 ob. I 4 p p

54 2 5 10 Fig. fp

76 cresc. f p

Atto quarto, in Scena X

Nº 28a Rondo

Larghetto

p 8

14 3 sfp sfp sfp

21 3 1

29

33

38 sfp sfp 4

v. s.

Corno I in Fa/F

28

44 Allegro

Musical staff 1: Treble clef, 4/4 time signature. Measures 44-48. Dynamics: *f*, *p*, *f*.

49

Musical staff 2: Treble clef, 4/4 time signature. Measures 49-54. Dynamics: *p*. Fingerings: 2.

55

Musical staff 3: Treble clef, 4/4 time signature. Measures 55-66. Dynamics: *cresc.*, *f*, *p*.

67

Musical staff 4: Treble clef, 4/4 time signature. Measures 67-75. Dynamics: *f*. Fingering: 1.

67

Musical staff 5: Treble clef, 4/4 time signature. Measures 67-75. Dynamics: *f*, *f*. Fingerings: 1, 4.

76

Musical staff 6: Treble clef, 4/4 time signature. Measures 76-82. Dynamics: *p*.

83

Musical staff 7: Treble clef, 4/4 time signature. Measures 83-98. Dynamics: *p*. Viol. I marking.

99

Musical staff 8: Treble clef, 4/4 time signature. Measures 99-109. Dynamics: *p*, *sf*, *p*, *f*. Fingering: 5.

110

Musical staff 9: Treble clef, 4/4 time signature. Measures 110-114. Dynamics: *sf*, *sf*, *sf*.