

11 *ritardando* *a tempo*

Fl. I
H

Ob. I
II

Kl. (A) I
II

Fg. I
II

Hr. (F) I
II

Trp. (C) I
II

Pk.

S. Vle.

Vle I
II

Br.

Vcl.

Kb.

pp *dolcissimo*

Solo

pp *pp* *pppl*

gedämpft

gedämpft *pp*

quasi pp *espressivo* *p*

divisi *dolcissimo* *pp* *pp* *pp* *pp*

divisi *pp* *dolcissimo* *pp*

divisi *pp* *dolcissimo* *pp*

divisi *pp* *dolcissimo* *pp*

pp *dolcissimo* *pp*

sul A *sul D*

sul D

pp *dolcissimo* *pp*

16

Woodwinds:
Fl. I, II: *pp*
Ob. I, II: *pp*
Kl. (A) I, II: *pp*, *p*, *mf > ppp*, *ppp*
Fg. I, II: *pp*
Hr. (F) I, II: *pp*, *offen Solo*, *pp*, *espressivo*, *pp*
Trp. (C) I, II: *pp*, *p*, *immer gedämpft*, *pp*, *poco ppp*, *pp*
Pk.: *pp*

Violin Solo:
S. Vle.: *mf*, *p*, *molto espressivo*, *mf*, *molto*, *f*, *p*, *a tempo*, *dolcissimo*

Violins:
Vle. I, II: *ppp*, *pp*, *espressivo*, *mp*, *pp*, *mp*, *pp*, *3fach geteilt*, *pp*

Brass:
Br.: *mp*, *p*, *espressivo*, *mp*, *mp*, *pp*, *unisono*, *p*, *pp*

Strings:
Vcl.: *ma dolce*, *mp*, *pp*, *mp*, *mp*, *pp*, *unisono*, *pp*, *divisi*
Kb.: *mp*, *pp*, *mp*, *mp*, *pp*, *pp*

21

poco ritardando a tempo

I Fl. II
 I Ob. II Solo *espressivo* *pp*
 I Kl. (A) II
 I Fg. II *pp*
 I Hr. (F) II *immer gedämpft*
 I Trp. (C) II *ppp* *sempre ppp*
 Pk.
 S. Vle *sul A* *sul D* *sul A* *sul D* *sul G* *espressivo* *pp* *poco f* *espressivo ed agitato*
 Vle I II *sempre con sordino* *divisi* *pp senza sordino*
 Br. *divisi* *pp* *pp* *pp* *sempre con sordino* *divisi* *mp*
 Vcl. *divisi* *ppp*
 Kb. *immer nur 2* *mp*

26

poco stringendo sempre ritardando

I Fl. I II

I Ob. I II

I Kl. (A) I II

I Fg. I II

I Hr. (F) I II

I Trp. (C) I II

Pk.

molto espressivo ed agitato

sul G

S. Vle

p *crescendo* *f* *ff*

I Vle I II

Br.

Vcl.

Kb.

pp *mf* *quasi f* *p*

p *ppp* *pp* *quasi f* *p*

pp *f* *quasi f* *p*

sempre con sordino *unisono* *mf* *quasi f* *p*

pp *mf* *quasi f* *p*

pp *mf* *quasi f* *p*

unisono *sempre divisi*

a tempo
dolcissimo

30

I Fl. I *pp*
 II Fl. I *pp*
 I Ob. I *pp*
 II Ob. I *pp*
 II Ob. *più pp*
 I Kl. (A) I *pp*
 II Kl. (A) I *pp*
 II Kl. (A) *pp*
 I Fg. I *pp*
 II Fg. I *pp*
 II Fg. *pp*
 I Hr. (F) I
 II Hr. (F) *immer gedämpft*
 I Trp. (C) I
 II Trp. (C) I
 II Trp. (C) *pp*
 Pk. *ppp*
 S. Vle *mp*
p
più p
espressivo
p
gva
 I Vle I *ppp*
 II Vle I *pp*
 II Vle I *pp*
 II Vle I *ppp*
 II Vle I *pp*
 II Vle I *ppp*
 II Vle I *pp*
 II Vle I *ppp*
 Br. I *ppp*
 II Br. I *ppp*
 Vcl. I
 II Vcl. I
 Kb. I *pp*
 II Kb. I *pp*
 II Kb. I *ppp*

34

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Kl. (A) I
 II Kl. (A) II
 I Fg. I
 II Fg. II
 Hr. (F) I
 II Hr. (F) II
 Trp. (C) I
 II Trp. (C) II
 Pk.
 S. Vle
 Vle I
 II Vle II
 Br.
 Vcl.
 Kb.

immer gedämpft
sempre pp
espressivo
mp
p
espressivo e marcato
Solo
p
p
pp
espressivo
espressivo
sul D
ppp
pp
molto
p
molto
p
pp
espressivo
pp
ppp
p
pp
pp
senza sordino
espressivo e marcato
p
pp
p

38

I Fl. II
I Ob. II *pp* *espressivo* *ppp*
I Kl. (A) II *mp* *pp* *mp* *sempre espressivo e marcato*
I Fg. II *pp* *mp* *pp*
I Hr. (F) II *sempre p*
I Trp. (C) II
Pk.
S. Vle. *mf* *f*
I Vle II *mp* *ppp* *mp*
Br. *mf* *mp*
Vcl. *mf* *mf*
Kb. *mp* *mp*

quasi stringendo

41

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** I and II parts. The I part starts with a rest and then plays a melodic line starting at measure 41. The II part has a rest.
- Oboe (Ob.):** I and II parts. The I part has a rest. The II part plays a melodic line starting at measure 41.
- Clarinet (Kl.):** I (A) and II parts. Both parts play melodic lines starting at measure 41.
- Bassoon (Fg.):** I and II parts. Both parts play melodic lines starting at measure 41.
- Horn (Hr.):** I (F) and II parts. Both parts play melodic lines starting at measure 41.
- Trumpet (Trp.):** I (C) and II parts. Both parts play melodic lines starting at measure 41.
- Percussion (Pk.):** No part is written.
- Violin (Vle):** I and II parts. Both parts play melodic lines starting at measure 41.
- Viola (Vla.):** I and II parts. Both parts play melodic lines starting at measure 41.
- Trombone (Br.):** I part. Plays a melodic line starting at measure 41.
- Violoncello (Vcl.):** I part. Plays a melodic line starting at measure 41.
- Double Bass (Kb.):** I part. Plays a melodic line starting at measure 41.

Dynamic markings and performance instructions include: *mp*, *espressivo*, *sempre espressivo*, *pp*, *sempre pp*, *mf*, *sempre molto espressivo*, and *p*.

43

ritardando

a tempo

I Fl. I *mf* \rightarrow *pp*
 II *mf* \rightarrow *p*
 I Ob. I *mf*
 II *ff* \rightarrow *pp*
 I Kl. (A) I *mf*
 II *mf* \rightarrow *pp*
 I Fg. I *mf*
 II *mf* \rightarrow *pp*
 I Hr. (F) I *mp* \rightarrow *pp*
 II *mp* \rightarrow *pp*
 I Trp. (C) I *mp* \rightarrow *pp*
 II *mp* \rightarrow *pp*
 Pk. *p* \rightarrow *ppp*
 S. Vle *ff* \rightarrow *meno f* \rightarrow *f* \rightarrow *p*
 I Vle I *ff* \rightarrow *p*
 II *f* \rightarrow *p*
 Br. *f* \rightarrow *p*
 Vcl. *f* \rightarrow *p*
 Kb. *f* \rightarrow *p*

(non troppo vivace) *agitato*
meno f *f*
pp
divisi

immer gedämpft
 immer gedämpft *pp*

46 *sempre ritardando* *molto sostenuto* *ritardando* *a tempo (quasi)*

I Fl. II

I Ob. II

I Kl. (A) II

I Fg. II

I Hr. (F) II

I Trp. (C) II

Pk.

S. Vle

I Vle II

Br.

Vcl.

Kb.

dolcissimo

pp *espressivo* *pp*

divisi *ppp* *sempre senza sordino* *espressivo* *mp*

ppp *sempre senza sordino* *espressivo* *mp*

ppp

un poco più mosso)

stringendo

poco a poco ritard.

49

I Fl. I II
 I Ob. I II
 I Kl. (A) I II
 I Fg. I II
 I Hr. (F) I II
 I Trp. (C) I II
 Pk.
 S. Vle
 I Vle I II
 Br.
 Vcl.
 Kb.

mf
espressivo
f
ff
marcato
mf
espressivo
ff
espressivo
offen
mf
ff
ff
mp
mf
espressivo
unisono
molto espressivo
ff
molto espressivo
ff
marcato
mp
mf
unisono
ff
marcato
Alle
mf
ff

a tempo
(Tempo primo)

poco
ritardando

53

The musical score is arranged in systems for various instruments. The top system includes Flute I and II, Oboe I and II, Clarinet in A I and II, Bassoon I and II, Horns in F I and II, Trumpets in C I and II, and Percussion. The middle system includes Violin I and II, Viola, and Cello. The bottom system includes Bassoon, Violoncello, and Double Bass. The score features dynamic markings such as *f*, *ff*, *p*, *pp*, *mf*, and *ppp*, along with performance instructions like *espressivo*, *dolcissimo*, *unisono*, *divisi*, *gedämpft*, and *dolce*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'a tempo (Tempo primo)' and the ending is marked 'poco ritardando'.

58 a tempo

poco ritardando a tempo

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, Horn I and II (F), Trumpet I and II (C), and Percussion. The bottom staves are for strings: Violin I and II, Viola, Cello, and Double Bass. The Solo Violin part is written on a separate staff above the Violin I and II staves. The score is in 4/4 time and features a key signature of two sharps (D major). The tempo is marked 'a tempo' and 'poco ritardando a tempo'. The dynamics range from *pp* (pianissimo) to *f* (forte). The Solo Violin part is marked 'espressivo ed agitato' and features several triplet figures. The Violin I and II parts are marked 'sempre con sordino' (always with mute) and 'sempre senza sordino' (always without mute). The Cello and Double Bass parts are marked 'sempre senza sordino'.

61

poco ritardando

I Fl. I *f* *p*
 II Fl. I *f* *p*
 II Fl. II *f* *p*
 I Ob. I *pp*
 II Ob. I *pp*
 II Ob. II *pp*
 I Kl. (A) I *mp* *mf* *p*
 II Kl. (A) I *mf* *p*
 II Kl. (A) II *pp* *poco* *pp*
 I Fg. I *mp* *mf* *p*
 II Fg. I *mp* *mf* *p*
 II Fg. II *pp* *poco* *pp*
 I Hr. (F) I *offen* *p* *pp*
 II Hr. (F) I *immer gedämpft*
 II Hr. (F) II *gedämpft* *pp*
 I Trp. (C) I *pp*
 II Trp. (C) I *pp*
 II Trp. (C) II *pp*
 Pk. *p* *pp* *ppp*
 S. Vle. I *f* *espressivo* *mf* *p*
 S. Vle. II *sempre espressivo* *pp* *ppp*
 I Vle. I *mf* *p* *pp* *ppp*
 II Vle. I *mf* *p* *pp* *ppp*
 II Vle. II *mf* *p* *pp* *ppp*
 Br. I *mf* *p* *pp* *ppp*
 II Br. I *mf* *p* *pp* *ppp*
 II Br. II *mf* *p* *pp* *ppp*
 Vcl. *mf* *p* *pp* *ppp*
 Kb. *mf* *p* *pp* *ppp*

69

Fl. I II *pp*

Ob. I II

Kl. (A) I II *mp*

Fg. I II *dolce p ma dolce pp*

Hr. (F) I II *pp dolcissimo*

Trp. (C) I II

Pk.

S. Vle *mf* *sempre espressivo*

Vle I II *ppp* *sempre ppp e dolcissimo unisono* *divisi*

Br. *mp* *pp*

Vcl. *espressivo p* *sempre senza sordino*

Kb. *mp* *pp*

Colla parte

72 *pp* *p* *mp*

I Fl. II *p* *mp*

I Ob. II *espressivo* *pp* *mp*

I Kl. (A) II *pp* *pp* *mp*

I Fg. II *p* *mf*

I Hr. (F) II *immer gedämpft* Solo *espressivo* *pp* *pp*
offen

I Trp. (C) II *pp* *poco ppp* *pp*

Pk. *pp*

S. Vle *(sra)* *mf* *molto* *ppp* *espressivo* *f* *calmato* *a tempo* *dolcissimo*
sempre ppp *3* *3* *p* *pp*

I Vle II *mp* *mf* *pp* *3fach geteilt* *pp*

Br. *mp* *mf* *pp* *unisono* *p* *pp*

Vcl. *mp* *mf* *pp* *unisono* *p* *pp*
divisi *pp* *unisono* *divisi*

Kb. *mp* *mf* *p* *mp* *pp* *pp*

85

I Fl. I
II

I Ob. I
II

I Kl. (B) I
II

I Fg. I
II

I Hr. (F) I
II

I Trp. (C) I
II

Pk.

S. Vle
sf *mf* *mp* *f* *sf*

Vle I
II
sf *pp* *mf* *sf*

Br.
sf *pp* *mf* *sf*

Vcl.
p *mf* *sf*

Kb.

93

I Fl. II *f*

I Ob. II *f* Solo *mp* *p*

I Kl. (B) II *f* Solo *mp* *p*

I Fg. II *f* *mp* *p*

I Hr. (F) II *mf*

I Trp. (C) II *mf*

Pk.

S. Vle *mf* *sempre leggero*

Vle I II arco *f sf* *f* *pizz.* arco *p*

Br. *f sf* *divisi* *unisono* *pizz.* arco *mp* *divisi*

Vcl. *f Alle sf* *divisi* *pizz.* *p* *mp*

Kb. *f sf* *divisi* *pizz.* *p* *mp*

98

I Fl. I *pp*
 II
 I Ob. I *p*
 II *p* Solo *p* Solo *mf*
 I Kl. (B) I *p*
 II *pp* *pp* *marcato*
 I Fg. I *pp*
 II *pp* *pp* *pp* *mf*
 Hr. (F) I
 II
 Trp. (C) I
 II
 Pk.
 S. Vle *p* *f*
 Vle I *pizz.* *p* *arco* *p*
 II *pizz.* *p* *arco* *pp* *p*
 Br. *unisono* *pizz.* *p* *arco* *p*
 Vcl. *p* *sempre pizz.* *p* *arco* *pp* *mp*
 Kb. *p* *arco* *p*

102

This musical score page contains measures 102 through 105. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Measure 102 starts with *mf*. Measure 103 has *f*. Measure 104 has *pp*. Measure 105 has *pp*.
- Oboes (Ob.):** I and II. Measure 102 has *mf*. Measure 103 has *f*. Measure 104 has *mp*. Measure 105 has *mp*. A *Solo* marking is present above the staff in measure 104.
- Clarinets (Kl. (B)):** I and II. Measure 102 has *p*. Measure 103 has *mf*. Measure 104 has *pp*. Measure 105 has *pp*.
- Bassoon (Fg.):** I and II. Measure 102 has *f*. Measure 103 has *f*. Measure 104 has *ppp*. Measure 105 has *ppp*.
- Horn (Hr. (F)):** I and II. Measure 102 has *mp*. Measure 103 has *mf*. Measure 104 has *gedämpft*. Measure 105 has *pp*.
- Trumpets (Trp. (C)):** I and II. Measure 102 has *mp*. Measure 103 has *mf*. Measure 104 has *pp*. Measure 105 has *pp*.
- Drum (Pk.):** No part is shown.
- Saxophone (S. Vle):** Part shown in measure 102 with *ff* and *sf*.
- Violins (Vle):** I and II. Measure 102 has *mf*. Measure 103 has *sf*. Measure 104 has *f*. Measure 105 has *dolce* and *p*.
- Braun (Br.):** Part shown in measure 102 with *mf* and *marcato*. Measure 103 has *sf*. Measure 104 has *f*. Measure 105 has *dolce pizz.* and *p*.
- Violoncello (Vcl.):** Part shown in measure 102 with *mf*. Measure 103 has *f*. Measure 104 has *arco* and *mf*. Measure 105 has *dolce pizz.* and *p*.
- Double Bass (Kb.):** Part shown in measure 102 with *mf*. Measure 103 has *f*. Measure 104 has *mf*. Measure 105 has *p*.

107

pp

p

mp

mf

espressivo

mp **poco f** **sempre f**

marcato

pp **mp** **mf** **mp** **mf**

arco **marcato**

pp **mp** **mf** **mp** **mf**

pizz.

pp **mp** **mf**

divisi **unisono**

p

111 *p pp* *mf* *p pp*

I Fl. II *f* *p*

I Ob. II *mp* *f*

I Kl. (B) II *pp* *mf* *p* *pp* *p*

I Fg. II *mp* *mf* *pp*

I Hr. (F) II *immer offen* *pp* *dolcissimo* *poco*

I Trp. (C) II

Pk.

S. Vle. *sf* *mf* *espressivo*

Vle I II *mf* *p* *dolce* *poco*

Br. *mp* *mf* *p* *poco*

Vcl. *mp* *mf* *sempre pizz.* *pp* *poco*

Kb. *mf* *sempre pizz.* *pp* *poco*

I Fl. II *pp*
 I Ob. II *pp* *f*
 I Kl. (B) II *p* *f* *mf* *p* *espressivo*
 I Fg. II *p* *pp* *f* *p*
 I Hr. (F) II *mf* *p* *pp*
 I Trp. (C) II
 Pk.
 S. Vle *meno f* *f* *ff* *mf*
 I Vle II *arco* *p* *f* *espressivo* *p*
 Br. *arco* *p* *f* *p*
 Vcl. *p* *arco* *f* *espressivo* *p*
 Kb. *p* *arco* *f* *divisi* *pizz.* *pp*
 Alle *f*

123

I Fl. I *p*
 II
 I Ob. I *espressivo*
 II *Solo*
 I Kl. (B) I *mf dolce*
 II *p*
 I Fg. I *p*
 II *p crescendo* - - - - - *mf* - - - - - *più p*
 Hr. (F) I
 II
 Trp. (C) I
 II
 Pk.
 S. Vle *mf crescendo* - - - - - *ff* *espressivo* *mf*
 Vle I *p poco crescendo* - - - - - *mf dolce* *p* - - - - - *pp*
 II *p poco crescendo* - - - - - *mf dolce* *p* - - - - - *pp*
 Br. *p poco crescendo* - - - - - *mf dolce* *p* - - - - - *più p*
 Vcl. *p poco crescendo* - - - - - *mf dolce* *p* - - - - - *p*
 Kb. *pp poco crescendo* - - - - - *mf* *mp* *p* *più p*

127

This musical score page contains measures 127 through 130. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Measure 127 has rests for both. Measures 128-130 feature a melodic line in the first flute.
- Oboes (Ob.):** I and II. Measure 127 has rests. Measures 128-130 feature a melodic line in the first oboe, starting with a *pp* dynamic and a *Solo p espressivo* marking.
- Clarinets (Kl.):** I and II in B-flat. Measure 127 has rests. Measures 128-130 feature a melodic line in the first clarinet, starting with a *p* dynamic and a *Solo p espressivo* marking.
- Bassoons (Fg.):** I and II. Measure 127 has rests. Measures 128-130 feature a melodic line in the first bassoon, starting with a *p* dynamic.
- Horn (Hr.):** (F) I and II. Measure 127 has rests. Measures 128-130 feature a melodic line in the first horn, starting with a *pp* dynamic and a *Solo espressivo* marking.
- Trumpets (Trp.):** (C) I and II. Measure 127 has rests. Measures 128-130 have rests.
- Snare Drum (Pk.):** Measure 127 has rests. Measures 128-130 have rests.
- Soprano Violin (S. Vle):** Measure 127 has rests. Measures 128-130 feature a melodic line, starting with an *espressivo* marking and a *f* dynamic.
- Violins (Vle):** I and II. Measure 127 has rests. Measures 128-130 feature a melodic line in the first violin, starting with a *p* dynamic and a *dolcissimo* marking.
- Brass (Br.):** Measure 127 has rests. Measures 128-130 feature a melodic line, starting with a *p* dynamic.
- Violoncello (Vcl.):** Measure 127 has rests. Measures 128-130 feature a melodic line, starting with a *pizz. dolcissimo pp* marking.
- Double Bass (Kb.):** Measure 127 has rests. Measures 128-130 feature a melodic line, starting with an *arco mp* marking.