

O. RESPIGHI  
FESTE ROMANE

POEMA SINFONICO

I. CIRCENSES

OBOE I°

Musical score for Oboe I, featuring various tempo markings (Moderato, All. molto, Molto all., poco rall., Pesante, Andante) and dynamic markings (ff, f, cresc.). The score includes triplet figures, first and second endings, and trills.

4



*Più mosso*



*Stringendo*



5 *Ancora più mosso*



*precipitando*

*All.<sup>o</sup>*



6



*animando*



*All.<sup>o</sup> vivo*



*ff*



*ff*



7



*Largo*

# II. IL GIUBILEO

*Doloroso e stanco* 8 *Animando un poco*

*f* *mf* *cresc.* *f*

9 *A tempo* *Poco più mosso*

*ff* *p*

10 *Animando sempre*

*mp* *cresc.* *f*

*All. moderato* 11

*f* *f* *cresc.*

12 *Più allegro*

*ff*

*f* *cresc.*

*f* *cresc.*

*Allegro festoso* *ff*

*ff*

13 *ff*

*ff*

*dim. a poco a poco*

*dim. a poco a poco*

14 *fp*

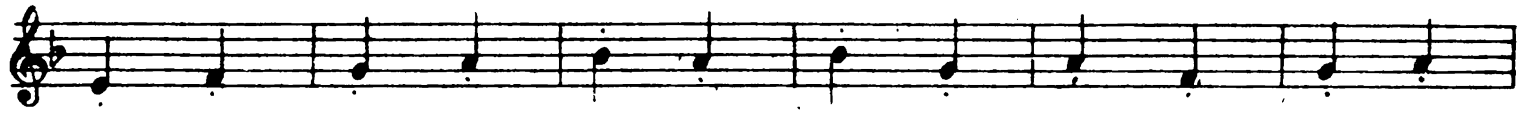
*fp*

*Più calmo* 15 *Allegro*

*fp* *fp*

# III. L'OTTOBRATA

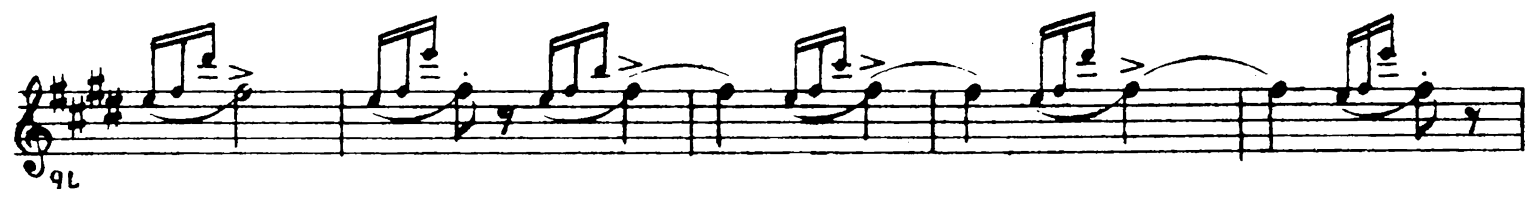
*Allegro gioioso* 




**17** *Allegretto vivace* 





19

*f*

20 *Lo stesso tempo*

21

*p*

22

23

(lunga)

(lunga)

24 *Andante sost. Più lento*

25

*Andante lento ed espressivo*

*Fl.*

*p*

*pp*

26

*p*

*f*

# IV. LA BEFANA

*Vivo* **27** *ff*

*ff*

**28**

*ff*

**29** *ff*

**30** *Vivacissimo* *f*

*trian* 1 2 3 4 5 6 7 8 9 10 11 12 13

*trian* 14 15 16 **31** *ff*

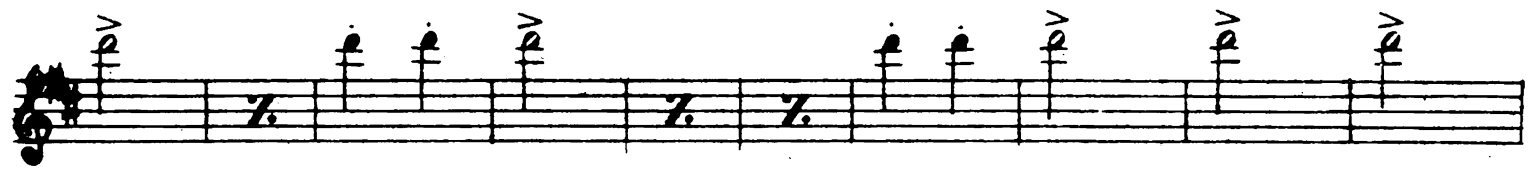


32

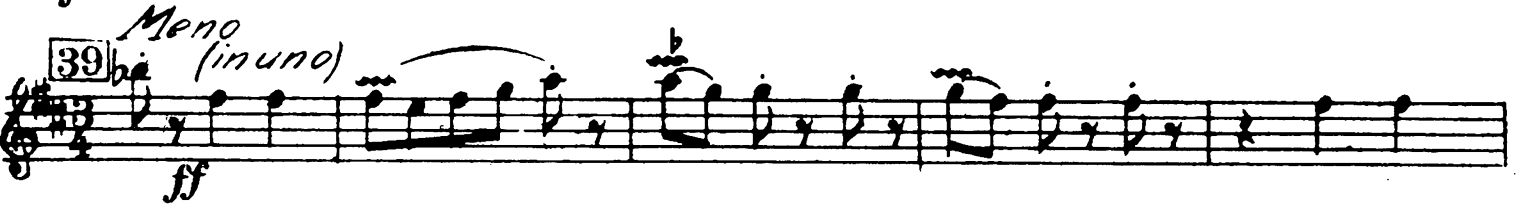
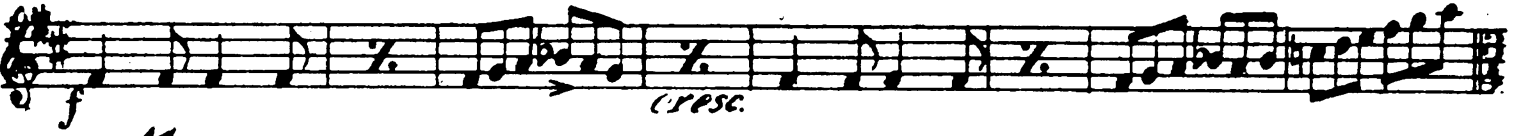


33

Vivo



String: 38 *Molto vivo*





Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and slurs. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melodic line. A dynamic marking of *ff* is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melodic line. A box containing the number 44 is located at the beginning of the staff.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melodic line. A dynamic marking of *cresc.* is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the melodic line. A box containing the number 45 is located at the beginning of the staff.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the melodic line. A dynamic marking of *ff* is present below the staff. The tempo marking *Sostenuto* is written above the staff.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the melodic line. A dynamic marking of *ff* is present below the staff. The tempo marking *Stringendo molto* is written above the staff.

Musical staff 11: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 12: Treble clef, key signature of two sharps. Continuation of the melodic line. A dynamic marking of *ff* is present below the staff. The tempo marking *Presto* is written above the staff.

Musical staff 13: Treble clef, key signature of two sharps. Continuation of the melodic line. A dynamic marking of *ff* is present below the staff. The tempo marking *Prestissimo* is written above the staff.

Musical staff 14: Treble clef, key signature of two sharps. Continuation of the melodic line.

O. RESPIGHI  
**FESTE ROMANE**

POEMA SINFONICO

**I. CIRCENSES**

**OBOE II°**

*Moderato* *Molto all.° Moderato*  
*All. molto* *Moderato*  
*poco rall.* *Molto allegro*  
*f* *cresc.*  
*ff*  
*ff*  
*3 Pesante* *Andante* *4* *(1. Solo)* *ml*

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*più mosso*

**5** *Ancora più mosso* *stringendo*

*precipitando*

**6** *All.<sup>o</sup>*

*Animando*

*Allegro vivo*

**7**

*Largo*

# II. IL GIUBILEO

*Doloroso e stanco* 8 *Animando un poco*

9 *A tempo* *Poco più mosso*

10 *Animando sempre*

*All.<sup>o</sup> mod.<sup>o</sup>* 11

12 *Più allegro*

*f cresc.*

*f cresc.*

*Allegro festoso*

13 *dim. a poco a poco*

*fp fp fp*

14 *Più calmo* 15 *Allegro*

# III. L'OTTOBRATA

*Allegro gioioso*

Musical notation for measures 1 through 16. The piece is in 2/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes. Measure 16 contains a triplet of eighth notes. Dynamics include *f* (forte) and *più f* (pizzicato forte).

Musical notation for measures 17 and 18. Measure 17 is marked **17** *Allegretto vivace* and contains a triplet of 32nd notes. Measure 18 is marked **18** and features a *cresc. a poco a poco* (crescendo a little by little) marking. The key signature changes to A major (two sharps). Dynamics include *p* (piano).

Musical notation for measures 19 and 20. Measure 19 is marked **19**. Measure 20 is marked **20** *Lo stesso tempo*. The key signature changes to B major (three sharps). Dynamics include *f* (forte).

Musical notation for the final measure of the piece. It concludes with a double bar line and a key signature change to B-flat major (two flats). The dynamic is *mf* (mezzo-forte).

# IV. LA BEFANA

Vivo 27 



28 



29 



30 *Vivacissimo* 

ml

tr 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 31

32

33 Vivo

34 *Tempo di Saltarello*

36 *Tempo pesante di Valse*

37 *Tempo più mod.<sup>o</sup> di Saltarello*

38 *Molto vivo*

39 *Meno (in uno)*



40 *tratt.*

*a tempo*



41 *Vivacissimo*



*tratt.*

*a tempo*



42 *Molto vivo*

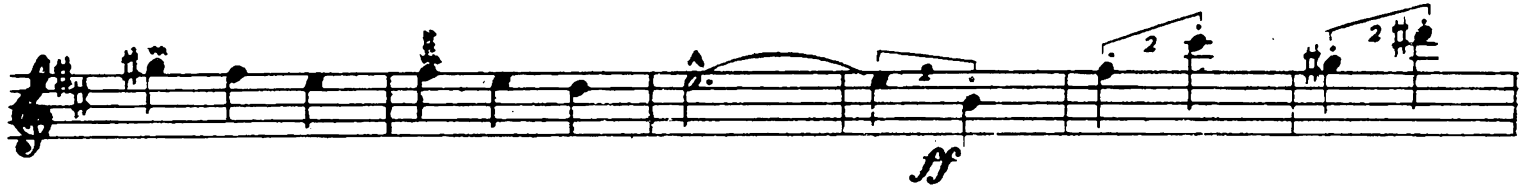
12



43



ml



O. RESPIGHI  
**FESTE ROMANE**

POEMA SINFONICO

**I. CIRCENSES**

CORNO INGLESE

*Moderato* *ff* *Moderato* *Allegro molto* *Moderato* *ff* *Allegro molto* *Moderato* *ff* *poco rall.* *Molto All.* *sf* *f* *cresc.* *ff* *Andante* *Pesante* *p* *p*

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4

*Più mosso*

5 *Ancora più mosso* *Stringendo*

*precipitando*

6 *Allegro*

*Animando*

*All. vivo*

7

*Largo*

# II. IL GIUBILEO

*Doloroso e stanco* 8 *Animando un poco*

*mf cresc.* *f* *ff* 9 *A tempo*

*p* *Poco più mosso* 10 *Animando sempre* *mp cresc.*

*f*

*All: moderato* 11

12 *Più allegro* *ff* *f* *cresc.*

*f*

*All: festoso* *ff*

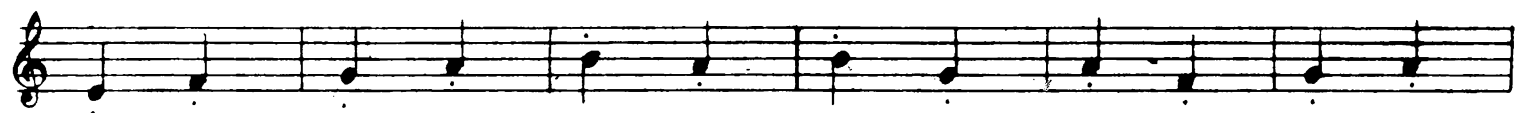
13 *ff* *dim: a poco a poco*

*fp*

14 *Più calmo* 15 *Allegro* *10* *10* *2* *1*

# III. L'OTTOBRATA

*Allegro gioioso* 




**17** *Allegretto vivace* 




*cresc. poco a poco*

*f*

19 *f*

*f*

1 2 3

20 *Lo stesso tempo* 20

21 20 22 12 23 4 (lunga) (lunga)

24 10 18 25 7 3 3 *Andante sost. Più lento* *And. lento ed espressivo*

(Oboe solo) *p* 2 5 2

26 *p* 1 1 7 2

# IV. LA BEFANA

**27** *Vivo* **24** *ff* **1** **1**

**28** *ff* **13**

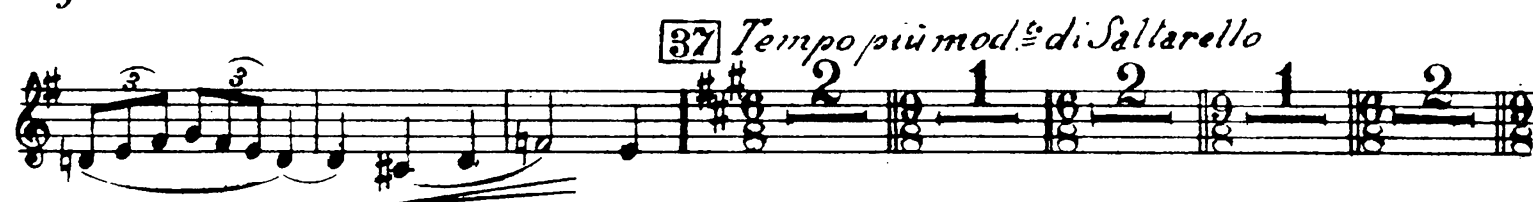
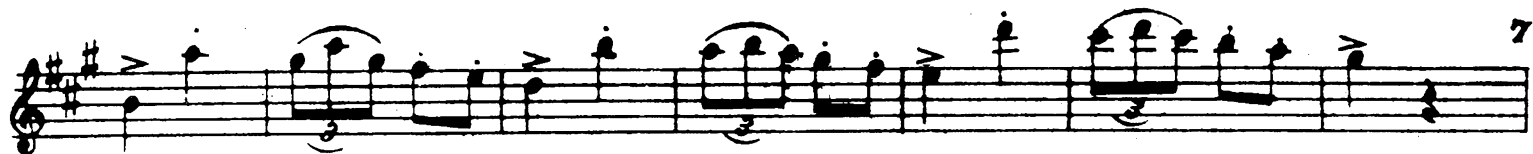
**29** *ff* *ff* **2 3 4 5 6 7 8**

**30** *Vivacissimo* **26** **31** *ff*

**32**

**33** *Vivo*





8

*sf* **40** *trall. --- a tempo* *ff*

**41** *Vivacissimo*

*ff*

*trall.*

*a tempo* *ff*

**42** *Molto vivo*

*f*

*ff* **43** *fff*

*ff*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 1 has a first finger fingering (1) and a second finger fingering (2). Measure 2 has a second finger fingering (2). Measure 3 has a first finger fingering (1). Measure 4 is boxed with the number 44. Measure 9 is boxed with the number 9. The dynamic marking *ff* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line with various articulations and slurs.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melodic line with various articulations and slurs.

Musical staff 4: Treble clef, key signature of two sharps. Measure 1 has a first finger fingering (1). Measures 2 through 7 contain repeat signs. The dynamic marking *Cresc.* is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measure 6 is boxed with the number 45. The dynamic marking *ff* is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measure 2 is boxed with the number 2. The dynamic marking *ff* is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Measure 46 is boxed with the number 46. The tempo marking *Sostenuto* is written above the staff. The dynamic marking *ff* is present below the staff. The instruction *Strigendo molto* is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the melodic line with various articulations and slurs.

Musical staff 9: Treble clef, key signature of two sharps. Measure 47 is boxed with the number 47. The tempo marking *Presto* is written above the staff. The dynamic marking *ff* is present below the staff.

Musical staff 10: Treble clef, key signature of two sharps. Measure 48 is boxed with the number 48. The tempo marking *Prestissimo* is written above the staff. The dynamic marking *ff* is present below the staff.

Musical staff 11: Treble clef, key signature of two sharps. Continuation of the melodic line with various articulations and slurs.