

LUIGI FORINO

PREGHIERE

PER QUATTRO VIOLONCELLI

N. 3

S. FRANCESCO PARLA ALLE TORTORE

G. RICORDI E C. - EDITORI

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(IMPRIMÉ EN ITALIE)

Preghiere

per quattro Violoncelli
(N° 3)

San Francesco parla alle tortore

“O sirocchie mie, tortole semplici
innocenti e caste.....

Luigi Forino
Op.27. N.3.

Fioretti-XXII

III. VIOLONCELLO

Semplice ed intimo ♩ = 60

The musical score for Cello III consists of several staves with the following details:

- Staff 1:** Starts with *ppp* and *cresc.* dynamics. Includes a first ending bracket labeled **1**.
- Staff 2:** Features *rit.* and *pp* dynamics. Includes a first ending bracket labeled **1**.
- Staff 3:** Includes a second ending bracket labeled **II.** and *pp comodo* dynamic.
- Staff 4:** Includes a second ending bracket labeled **2** and dynamics *pp*, *ppp*, *pp*, and *ppp*.
- Staff 5:** Includes a third ending bracket labeled **3**, *pp dolce*, *cresc.*, *mf*, and *pp* dynamics.
- Staff 6:** Includes a fourth ending bracket labeled **4**, *cresc.*, *mf*, and *f* dynamics.
- Staff 7:** Includes the instruction *Un po' più sostenuto.* and dynamics *ff* and *pp*.
- Staff 8:** Includes a fifth ending bracket labeled **5**, *sostenuto*, *ff*, and *dim.* dynamics. Features numerous triplets and slurs.

6 a tempo III. VIOLONCELLO

rit. p dim. pp rit.

a tempo

II. pp comodo

ppp

8 ff dim. p dim.

9 pp p

PIZZ. pp mf SORDINA

sostenuto ad libitum, mistico dim. pp mf

ARCO p ppp mf

tranquillo come prima ppp cresc.

x rit. a tempo ppp sempre dim. pppp

ARM. III. e II.

