

"Non piangere, Liù"

Turandot: Final du premier acte

G. Puccini

Andante lento sostenuto

Flûte

Violon

Violoncelle

Piano

Con sord. *pp* *leggeriss.* *sfiato*

(Pr.) *pp*

mp *con gran espressione e sempre legatissimo*

poco rall. *p* *pp*

Detailed description: This system contains the first four staves of the score. The Flute part has a whole rest followed by a half note G4. The Violin part has a whole rest followed by a sixteenth-note triplet of G4, A4, B4, then a half note G4. The Viola part has a whole rest followed by a half note G3. The Violoncello part has a whole rest followed by a half note G3. The Piano part has a whole rest followed by a half note G3. The score includes dynamic markings such as *pp*, *mp*, and *p*, and performance instructions like *Andante lento sostenuto*, *con gran espressione e sempre legatissimo*, and *poco rall.*. There are also fingerings (6, 3) and articulation marks like *leggeriss.* and *sfiato*.

5

pp *pp* *poco cresc.* *pp* *dim.*

Detailed description: This system contains the next four staves of the score, starting at measure 5. The Flute part has a half note G4. The Violin part has a sixteenth-note triplet of G4, A4, B4, then a half note G4. The Viola part has a half note G3. The Violoncello part has a half note G3. The Piano part has a half note G3. The score includes dynamic markings such as *pp*, *poco cresc.*, and *dim.*. There are also fingerings (6) and articulation marks like *pp*.

"Non piangere, Liù"

The musical score is arranged in three systems, each containing vocal staves and piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

System 1 (Measures 8-12):
- **Vocal 1:** Starts with a rest, then a note with *vibrato* and *pp*. A sixteenth-note triplet is marked *p*.
- **Vocal 2:** Starts with a rest, then a sixteenth-note triplet marked *sul A* and *sempre pp*.
- **Piano:** Features a triplet of eighth notes marked *mf*, followed by a *rit.* section and a return to *a tempo*. The system ends with *ben legato* and a sixteenth-note triplet.

System 2 (Measures 13-17):
- **Vocal 1:** Includes a *marcato* section.
- **Vocal 2:** Includes *pizz.* and *arco* markings.
- **Piano:** Features a *marcato* section in the right hand and a *pp* section in the left hand.

System 3 (Measures 18-22):
- **Vocal 1:** Starts with a rest, then a note marked *p*.
- **Vocal 2:** Starts with a rest, then a note marked *p poco*.
- **Piano:** Features a *cresc.* section leading to a *f* section with a triplet. The right hand includes a sixteenth-note triplet marked *quasi arpa* and *poco*. The left hand has a triplet marked *mf*.

"Non piangere, Liù"

(L.)

22 *molto espress.* *lontain* *pp*

22 *p* *espress.* *p* (Ti.) *espress.*

27 *ppp* *p dolce* *ppp*

32 *Senza sord. (Pr.)* *ppp* *dolce* *mf* *espress.* *p*

32 *ppp* *sempre legato e cantando* *p*

The image shows a page of a musical score for the aria "Non piangere, Liù". It consists of five systems of staves. The first system (measures 22-26) features a vocal line with a long note and a piano accompaniment with a triplet. The second system (measures 27-31) continues the vocal line with a triplet and piano accompaniment. The third system (measures 32-36) includes a vocal line with triplets and piano accompaniment with triplets. The fourth system (measures 37-41) shows the vocal line with triplets and piano accompaniment with triplets. The score includes various dynamics such as *molto espress.*, *pp*, *p*, *espress.*, *ppp*, *p dolce*, *mf*, and *pp*. It also includes performance instructions like *lontain*, *Senza sord. (Pr.)*, and *sempre legato e cantando*. There are several triplet markings and a *(Ti.)* marking in the vocal line.

"Non piangere, Liù"

35

p

p

m.g.

37

mf

f molto espress. ben sostenuto il suono

mf molto espress.

cresc.

cresc.

mf molto espress.

cresc.

40

mf

molto espress.

m.d

m.g.

3

"Non piangere, Liù"

42

f *dim.* *ritenuito* *poco*

45

a tempo (L) *mp* *ben legato ed espress.* *p* *mp* (Ti.) *sul D*

45

con calma tragica *p*

47

(L) (P) (Ti.) (P) *sul D* *declamato* *declamato*

47

declamato *p*

"Non piangere, Liù"

(L.)

49

49

(P.)

49

51

molto espress.

(Pr.)

sempre cresc. poco a poco

sempre cresc. poco a poco

sempre cresc. poco a poco

sempre cresc. poco a poco

51

legato

sempre cresc. poco a poco

Detailed description: This page of a musical score contains vocal and piano parts for the aria "Non piangere, Liù". The score is divided into two systems. The first system (measures 49-50) features a vocal line with a long note in measure 49 and a melodic line in measure 50, and a piano accompaniment. The second system (measures 51-54) continues the vocal and piano parts. Performance instructions include "molto espress.", "legato", and "sempre cresc. poco a poco". Dynamic markings include "(L.)" and "(P.)". The key signature has three flats, and the time signature changes from 6/4 to 9/4.

53

53

sul G

(P.)

(P.)

53

53

This system contains musical notation for measures 53 and 54. It features a vocal line at the top, a guitar line in the middle, and a piano accompaniment at the bottom. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 9/4. The guitar part includes the instruction "sul G" and dynamic markings "(P.)". The piano part consists of chords and arpeggiated figures.

55

55

(P.)

(P.)

55

55

This system contains musical notation for measures 55 and 56. It features a vocal line at the top, a guitar line in the middle, and a piano accompaniment at the bottom. The key signature is three flats and the time signature is 9/4. The guitar part includes dynamic markings "(P.)". The piano part continues with chords and arpeggiated figures.

"Non piangere, Liù"

Musical score for "Non piangere, Liù", page 8. The score is in 9/4 time and consists of vocal parts (Soprano, Alto, Bass) and a piano accompaniment.

Measures 57-58:

- Soprano:** Starts with a forte (*f*) dynamic. A phrase is marked "(Pr.)" and "più forte".
- Alto:** Starts with a forte (*f*) dynamic. A phrase is marked "(P.)" and "meno *f*".
- Bass:** Starts with a forte (*f*) dynamic. A phrase is marked "(Pr.)" and "più forte".
- Piano:** Starts with a forte (*f*) dynamic. The instruction "sempre cresc." is present. The bass line features a triplet of eighth notes.

Measures 59-60:

- Soprano:** Dynamics increase to fortissimo (*ff*). A phrase is marked "(P. & Ti.)".
- Alto:** Dynamics increase to fortissimo (*ff*). A phrase is marked "(P. & Ti.)".
- Bass:** Dynamics increase to fortissimo (*ff*). A phrase is marked "(P. & Ti.)".
- Piano:** Dynamics increase to fortissimo (*ff*). The instruction "non arpeggio" is present. The bass line features a triplet of eighth notes. The score concludes with the instruction "dim. subito".

"Non piangere, Liù"

poco rit.
a tempo
p
(Pr.)
sul G
sempre cresc. poco a poco
mf
passionato
pizz.
arco
sf
p
sempre cresc. poco a poco
espress.
63
sempre cresc. poco a poco
63
65
(L.)
(Pr.)
affannato
sempre sul G
pizz.
arco
65

The image shows a musical score for the piece "Non piangere, Liù". It consists of four systems of staves. The first system (measures 67-72) includes vocal lines (treble and bass clefs) and piano accompaniment (treble and bass clefs). The vocal lines feature a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The piano accompaniment includes chords and a bass line with a slur and a fermata. The second system (measures 73-78) continues the vocal and piano parts. The third system (measures 79-84) shows the vocal lines in 6/4 time and the piano accompaniment in 6/4 time. The fourth system (measures 85-90) shows the vocal lines in 6/4 time and the piano accompaniment in 6/4 time. The score includes various musical notations such as slurs, fermatas, and dynamic markings like *f* and *col legno battuto*. The tempo and dynamics are indicated as *incalzando e cresc. sempre* and *(flatt.)*.

71 *detaché*

pizz. *col legno battuto*

gliss.

detaché

This system contains measures 71 and 72. The vocal line (top staff) begins with a *detaché* instruction and features a long, sweeping melodic line. The bass line (middle staff) includes a *pizz.* (pizzicato) instruction and *col legno battuto* (col legno battuto) markings. The piano accompaniment (bottom two staves) features a *gliss.* (glissando) instruction in the right hand and *detaché* markings in the left hand.

72

arco ord.

This system contains measures 72 and 73. The vocal line continues with a melodic line. The bass line includes an *arco ord.* (arco ordinario) instruction. The piano accompaniment continues with complex textures in both hands.

"Non piangere, Liù"

74 (L.) (L.)

senza vibrato **ff**

ff près du chevalet *senza vibrato*

ff près du chevalet

74 (Pr.) (Pr.)

ff

76 (L.) **rall.**

sost. il suono **ff**

sost. il suono **ff**

76 (Pr.)

ff

fff **fff** **fff**

8va

79 **Largamente**

fff

meno ff arco

fff

79 **fff** con tutta la forza

The image shows a page of a musical score for the aria "Non piangere, Liù". It features a vocal line and a piano accompaniment. The score is divided into systems, with measures 74, 76, and 79 clearly marked. The vocal line includes lyrics and performance instructions like "senza vibrato" and "rall.". The piano part includes dynamic markings such as "ff", "fff", and "meno ff", along with performance directions like "près du chevalet" and "con tutta la forza". The key signature changes from three flats to two sharps between measures 76 and 79. The tempo/mood changes from "rall." to "Largamente".

80

80

80

80

82

82

82

82

Energico - movendo

très sec

8va⁻¹

8va⁻¹

Detailed description: This page of a musical score contains vocal and piano parts for the aria "Non piangere, Liù". The score is divided into two systems. The first system (measures 80-81) features a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. The second system (measures 82-83) continues the vocal line and piano accompaniment. Performance markings include "Energico - movendo" above the vocal line in measure 82 and "très sec" above the piano line in measure 83. Octave markings "8va⁻¹" are present below the piano lines in measures 80, 81, 82, and 83. The key signature is one sharp (F#), and the time signature is 4/4.

"Non piangere, Liù"

poco rall.

84

84

84

87

87

87

90

90

90

8va

8va - 1

8va - 1

a tempo, ritmico

con forza crescente

tremolo stretto

poco rall.

all'ottava ad lib.

Detailed description: This page of a musical score contains three systems of music. The first system (measures 84-86) features three staves: two vocal staves and a piano accompaniment staff. The vocal lines consist of eighth-note triplets and quarter notes. The piano accompaniment includes a bass line with eighth notes and a treble line with chords. The second system (measures 87-89) continues the vocal lines with long notes and triplets, and the piano accompaniment with tremolos and chords. The third system (measures 90-92) shows the vocal lines ending with long notes and the piano accompaniment with tremolos and chords. Performance instructions include 'poco rall.', 'a tempo, ritmico', 'con forza crescente', 'tremolo stretto', and 'all'ottava ad lib.'. Measure numbers 84, 87, and 90 are marked at the beginning of their respective systems.