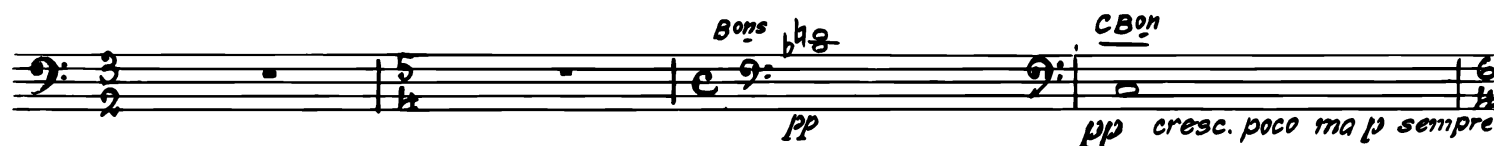


LA COURSE DE PRINTEMPS

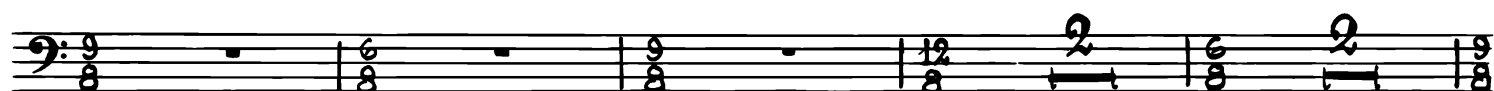
CONTREBASSON

Ch. KOECHLIN

Lent ($\text{♩} = 60$) noires battues



Moderato con moto ($\text{♩} = 76$)



Lent doux et soutenu
très tranquille (env. ♩ = d.)

First staff of music in bass clef, 6/8 time signature, key of D major. Dynamics include *pp*.

smorz.

Très calme

rall.

Second staff of music in bass clef, 6/8 time signature, key of D major. Dynamics include *pp* and *ppp*.

⑦ *Allo subito* (♩ = 116) animé et vigoureux

Third staff of music in bass clef, 2/4 time signature, key of D major. Dynamics include *f*.

⑧

Fourth staff of music in bass clef, 2/4 time signature, key of D major. Dynamics include *f*.

⑨

Fifth staff of music in bass clef, 2/4 time signature, key of D major. Dynamics include *mf*. Includes a tritone part marked *Trp.*

⑩

Sixth staff of music in bass clef, 2/4 time signature, key of D major. Dynamics include *mf* and *f*. Includes a tritone part marked *(Trp.)*.

⑪ *Assez agité*

Seventh staff of music in bass clef, 2/4 time signature, key of D major. Dynamics include *ff*.

⑫

Eighth staff of music in bass clef, 2/4 time signature, key of D major. Dynamics include *mf* and *pp*. Includes the instruction *dim.*

La noire beaucoup plus lente

⑬

Ninth staff of music in bass clef, 2/4 time signature, key of D major. Dynamics include *ppp*.

♩ = d

Toujours très calme

Tenth staff of music in bass clef, 3/2 time signature, key of D major. Dynamics include *sempre pp*.

rall. *sempre*

⑭ *Allo subito*
(non troppo vivo) ♩ = ♩

Eleventh staff of music in bass clef, 3/2 time signature, key of D major. Dynamics include *mf*.

presser Vif a T^o

presser un peu

Twelfth staff of music in bass clef, 6/8 time signature, key of D major. Dynamics include *f*.

38 Très doux et très lent *poco rall.*

39 Allegro rapide *presser encore*

Stesso tempo $\text{♩} = \text{♩}$

(silence)

40

(silence)

41

(silence)

Stesso Te
all^o animato

42 Lent (env. $\text{♩} = 40$)
(Basson)

le plus p possible

(silence)

43 Animé

44

Animé

45

46

Stesso Te

G.P.

47 Adagio
(Vozs)

48 All^o con moto sub.

49 Rythmé, résolu, solide ($\text{♩} = 104$)

(silence)

(50) animez peu à peu P.F.

Musical staff 50: Bass clef, 9/8 time signature. The staff contains a sequence of notes with dynamic markings: *mp*, *mf*, *mf*, and *cresc.*

(51)

Musical staff 51: Bass clef, 6/8 time signature. The staff contains a sequence of notes with dynamic markings: *f sost.* and *f*.

(52)

Musical staff 52: Bass clef, 6/8 time signature. The staff contains a sequence of notes with dynamic markings: *ff* and *ff*.

Musical staff 52 continuation: Bass clef, 6/8 time signature. The staff contains a sequence of notes with dynamic markings: *ff*, *sempre ff*, and *f cresc.*

(53)

Musical staff 53: Bass clef, 12/8 time signature. The staff contains a sequence of notes with dynamic markings: *pp* and *dim.*

(54)

(55) Presque pas plus lent

Musical staff 55: Bass clef, 12/8 time signature. The staff contains a sequence of notes with dynamic markings: *ppp*, *pp*, and *pp*. There are also markings *cl.B.* and *cler.*

(56)

Musical staff 56: Bass clef, 5/8 time signature. The staff contains a sequence of notes with dynamic markings: *ppp* and *sempre pp*.

(57)

Musical staff 57: Bass clef, 3/8 time signature. The staff contains a sequence of notes with dynamic markings: *pp*.

(58)

Musical staff 58: Bass clef, 9/8 time signature. The staff contains a sequence of notes with dynamic markings: *pp*, *pp*, and *mp*.

(59)

Musical staff 59: Bass clef, 3/8 time signature. The staff contains a sequence of notes with dynamic markings: *mp*, *mf*, and *mf*. There is a marking *3* under a triplet.

$\text{♩} = \text{♩}$

(60) Steaso T° assez agité

Musical staff 60: Bass clef, 3/8 time signature. The staff contains a sequence of notes with dynamic markings: *ff* and *ff*.

(61)

Musical staff 61: Bass clef, 3/8 time signature. The staff contains a sequence of notes with dynamic markings: *f*.

62

63

64

65

66

67

Doux et magique (sans ralentir)

Trp. b \flat

68

en laissant le mouv.^t s'animer peu à peu

Fl.

69

p sempre

70

en animant toujours

71

72

cresc. poco mf

73

74

en pressant peu à peu

Fl.

pressez encore (75) ♩ = ♩

mf cresc. f

bien soutenu cresc.

ff très soutenu

(77) Poch. meno mosso (à peine)

mf

mf

en animant

(80)

en (81) pressant peu

mf

à peu

(82)

1^{re} Bon

mf

Trp. (sourd.)

(83)

Bons

Fl. Hib. Vols

cbon

mf f

(85)

f

(86)

ff

(87)

en pressant encore

ff f

(88) Allegro vivace

mf cresc. poco a poco f

89 *cresc. sempre* *piu f* *sempre cresc.*

90 *Adagio* (♩ = 112 préc.)

ff *fff*

pp *dim.* *ppp*

91 *Un peu plus lent* *rall. Très calme*

ppp *un peu rall. (à peine)* 92 *Peut-être un peu plus lent (à peine)*

pp *p*

93

Calme sans traîner

ppp

94

95

96

95 *Très tranquille*

V.I.

97

98

Reprenez un 96 peu plus de mourir

99

vous

99

(vons)

98 Fl. vons

Fl. vons

cédez un peu

99 a T^o tranquillo

100

rall.

Lent (♩ = 60)

101 Stesso tempo (♩. = ♩)

102 Lent