

To nordiske melodier

Zwei nordische Weisen · Two Nordic Melodies

1. I folketonestil

Im Volkston · In Folk Style

Opus 63

Andante $\text{♩} = 69$

Violini I
Violini II
Violen
Violoncelli
Bassi

ffp *ppp*
ffp *ppp*
ffp *ppp* *div.* *p espr.* *ppp*
ppp *ppp*

sul G - - - - -

10

p *cresc.* *dim.* *ppp* *ppp*

19

A B

pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
p *p* *p* *p* *p*
p *p* *p* *p* *p*

div. *cresc.* *f* *p* *ppp*
cresc. *f* *p* *ppp*
cresc. *f* *p* *ppp*
cresc. *f* *p* *ppp*

28

Viol. I

Musical score for Violin I, Violin II, and Viola, measures 28-36. The score is in G major and 2/4 time. It features a variety of dynamics including *p*, *fz*, and *p dolce*. A *v* (vibrato) marking is present above the first measure of Violin I. The strings play a rhythmic pattern of eighth notes.

37

C

Musical score for Cello and Double Bass, measures 37-42. The score is in G major and 2/4 time. It features a variety of dynamics including *p*, *cresc.*, *div.*, *cantab.*, and *pizz.*. The Cello part is marked *div.* and *cantab.*, while the Double Bass part is marked *pizz.*. The strings play a rhythmic pattern of eighth notes.

43

D

Musical score for Cello and Double Bass, measures 43-48. The score is in D major and 2/4 time. It features a variety of dynamics including *f*, *dim.*, and *p*. The Cello part is marked *f* and *dim.*, while the Double Bass part is marked *f* and *dim.*. The strings play a rhythmic pattern of eighth notes.

poco animato

48

53

58

(con sordini)

poco tranqu.

63 E

Viol. I. *pp* *fp* *pp*

pp *fp* *pp*

Viol. II. *pp* *fp* *pp*

pp *fp* *pp*

This system contains measures 63 through 68. It features two violin staves and two piano staves. The key signature has one flat (B-flat). The first measure is marked with a large 'E'. Dynamics include *pp* (pianissimo) and *fp* (fortissimo). The music consists of intricate melodic lines with many slurs and ties.

69 F

fp *pp* *cresc. - molto*

fp *pp* *cresc. - molto*

fp *pp* *cresc. - molto*

fp *pp* *cresc. - molto*

This system contains measures 69 through 73. It features two violin staves and two piano staves. The key signature has one flat (B-flat). The first measure is marked with a large 'F'. Dynamics include *fp* (fortissimo), *pp* (pianissimo), and *cresc. - molto* (crescendo molto). The music continues with complex melodic patterns.

74

ff *molto dim.* *pp* *p*

ff *molto dim.* *pp* *p*

ff *molto dim.* *pp* *p*

This system contains measures 74 through 78. It features two violin staves and two piano staves. The key signature has one flat (B-flat). Dynamics include *ff* (fortissimo), *molto dim.* (molto decrescendo), *pp* (pianissimo), and *p* (piano). The music features a variety of dynamic contrasts and melodic textures.

79

(senza sord.)

G poco

Viol. I (senza sord.) *ff*

Viol. II (senza sord.) *mf cresc.* *ff*

Viole div. *mf cresc.* *ff*

Violonc. div. *f* *rit.* *ff a tempo*

f *rit.* *ff a tempo*

f *rit.* *ff*

85

H

pp *cresc. molto* *ff* *p* *pp* *cresc.*

pp *cresc. molto* *ff* *p* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

pp *cresc. molto* *ff* *pp* *cresc.*

Musical score for page 93, measures 93-100. The score is arranged in a multi-staff format. Dynamics include *ff*, *fff*, *ffz*, *dim.*, and *molto*. There are various articulations such as accents and slurs. A section is marked *divisi a 4.* in the lower staves. Performance instructions include *Solo.*, *Tutti.*, *a 2*, and *pizz.* (pizzicato). The music concludes with a *f* dynamic.

Musical score for page 101, measures 101-108. Dynamics include *mf cresc. f*, *f*, *fff*, *fffp molto*, *ppp*, and *morendo*. There are various articulations such as accents, slurs, and dynamic hairpins. Performance instructions include *p cresc.*, *arco*, and *1u.2*, *3u.4*. The score ends with a *morendo* instruction.

* Bogenwechsel

2. Kulokk & Stabelåten

Kuhreigen & Bauerntanz · Cow-call & Peasant Dance

Kuhlokk · Kuhreigen · Cow-call

Andantino $\text{♩} = 126$

Violini I

Violini II

Viole

Violoncelli

Bassi

9

Violini I

Violini II

Viole

Violoncelli

Bassi

19

ben ten.

A

Musical score for measures 19-27. The score is for a piano and includes multiple staves. It features dynamic markings such as *f*, *ff*, *ffz*, *molto*, and *p*. Performance instructions include *ben ten.*, *arco*, and *pizz.*. A section marker **A** is placed at the beginning of the system.

28

B

Musical score for measures 28-36. The score continues from the previous system and includes dynamic markings such as *pp*, *cresc.*, and *f*. Performance instructions include *pizz.*, *arco*, and *pizz.*. A section marker **B** is placed at the beginning of the system.

ben ten. *ff ffz molto* *p* *dim.* *rit.* *pp*

ben ten. *ff ffz molto* *p* *dim.* *rit.* *pp*

ben ten. *ff ffz molto* *p* *dim.* *rit.* *pp*

ben ten. *ff ffz molto* *p* *dim.* *rit.* *pp*

ben ten. *ff ffz molto* *p* *dim.* *rit.* *pp*

ben ten. *ff ffz molto* *p* *dim.* *rit.* *pp*

ben ten. *ff ffz molto* *p* *dim.* *rit.* *pp*

ben ten. *ff ffz molto* *p* *dim.* *rit.* *pp*

ben ten. *ff ffz molto* *p* *dim.* *rit.* *pp*

pp *attacca*

Stabbelåten · Bauerntanz · Peasant Dance

47 Allegro molto vivace ♩ = 144

Violini I *ff* *fff pizz.*

Violini II *ff* *fff pizz.*

Violenze *fff pizz.*

Violoncelli *fff pizz.*

Bassi *fff pizz.*

57 Allegro moderato $\text{♩} = 108$

SOLO arco

pizz. *p* arco *p*

pizz. *p* arco *p*

pizz. *p* arco *p*

pizz. *p* arco *p*

non divisi arco *p* non divisi *fz* non divisi arco *fz* non divisi *fz*

p pizz. *p* pizz. *p* pizz. *p* pizz. *p* pizz. *p*

pp

68

TUTTI

f *fz* *p* *fz* *p* *fz* *p*

f arco *fz* *p* *fz* *p* *fz* *p*

f arco *fz* *p* *fz* *p* *fz* *p*

f arco *fz* *p* *fz* *p* *fz* *p*

f arco *fz* *p* *fz* *p* *fz* *p*

f arco *fz* *p* *fz* *p* *fz* *p*

f pizz. *fz* *p* *fz* *p* *fz* *p*

f *fz* *p* *fz* *p* *fz* *p*

Musical score for measures 77-85. The score consists of nine staves. The first two staves are for the right hand, and the remaining seven are for the left hand. The music features a variety of dynamics including fortissimo (f), piano (p), and fortississimo (fz). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a double bar line and a fermata.

Musical score for measures 86-94. The score consists of nine staves. The first two staves are for the right hand, and the remaining seven are for the left hand. The music features a variety of dynamics including pianissimo (pp), molto, and fortissimo (f). The piece concludes with a double bar line and a fermata.

94

segue

Musical score for measures 94-100. The score consists of ten staves. The first two staves are marked *segue* and feature a melodic line with accents and dynamic markings of *fz* and *f*. The remaining staves provide harmonic support with chords and bass lines, also marked with *fz*. The bottom three staves include performance instructions: *pizz.* (pizzicato) and *arco* (arco) for the lower strings.

101

Musical score for measures 101-107. The score consists of ten staves. The first two staves feature a melodic line with accents and dynamic markings of *fz*. The remaining staves provide harmonic support with chords and bass lines, also marked with *fz*.

Musical score for measures 108-117. The score is for a piano and includes staves for the right and left hands. It features various dynamics such as *f*, *p*, and *f₃*, and articulations like *pizz.* and *arco*. A key signature change to E major is indicated at the beginning of the system.

Musical score for measures 118-127. The score continues from the previous page and includes staves for the right and left hands. It features dynamics such as *f*, *pp*, and *cresc.*, and articulations like *arco* and *pizz.* Triplet markings are present in several measures.

127

This section of the score covers measures 127 through 136. It consists of ten staves. The first six staves are grouped together with a brace on the left. The first four staves (treble clefs) have dynamic markings: *cresc.* in measures 127-130 and *più cresc. e ben ten.* in measures 131-136. The fifth and sixth staves (bass clefs) also have *cresc.* markings in the first part. The seventh staff (bass clef) has *cresc.* and *arco* markings. The eighth and ninth staves (bass clefs) have *cresc.* markings. The tenth staff (bass clef) has *cresc.* and *arco* markings. The overall dynamic progression is from *cresc.* to *più cresc. e ben ten.*

Andante

136

This section of the score covers measures 136 through 145. It consists of ten staves. The first six staves are grouped together with a brace on the left. The first four staves (treble clefs) have dynamic markings: *ff molto pesante* in measures 136-140 and *fff rit.* in measures 141-145. The fifth and sixth staves (bass clefs) also have *ff* markings in the first part. The seventh staff (bass clef) has *ff molto pesante* and *fff rit.* markings. The eighth and ninth staves (bass clefs) have *ff* markings. The tenth staff (bass clef) has *ff* markings. The overall dynamic progression is from *ff molto pesante* to *fff rit.*