

Deux nocturnes

A Madame la Comtesse d'Apponyi

op. 27 nr 1

Larghetto $\text{♩} = 42$

7

pp

6 6

legato

sotto voce

3

* *legato* * *legato* * *legato* * *legato* * *legato* *

3

(1) (2 1)

* *legato* * *legato* * *legato* * *legato* * *legato* * *legato* *

pp

3

* *legato* * *legato* * *legato* *

3

(1) (1) 5 5 5 5 5 5 5 5

* *legato* * *legato* * *legato* * *legato* * *legato* * *legato* *

15

Ped *Ped *Ped Ped *Ped

17

Ped *Ped *Ped *Ped Ped

20

Ped *Ped *Ped *Ped *Ped Ped *Ped

23

Ped *Ped *Ped *Ped *Ped *Ped Ped

26

ritenuto (1 1 1)

Ped *Ped *Ped Ped

* Palcowanie pod nutami odnosi się do l. r., nad - do pr. r. Inne palcowania - patrz *Komentarz wykonawczy*.
Fingering under the notes refers to the L.H. and that above them to the R.H. For other fingerings vide *Performance Commentary*.

Più mosso $\text{♩} = 54$

ten. *ten.* *ten.* *ten.*

29 *p* 3 3 3

33 *poco a poco cresc.*

37 *f* *fz* *fz* *fz* *fz*

sempre più stretto - - - - *ed* - - - -

41 *cresc.* 3

- *appassionato*

45 *ff* (2 1) (1)

49 *sostenuto* *fff* *ritenuto* *dim.*

Ped * Ped * Ped *

53 *agitato* *sotto voce* *poco* *a* *poco*

Ped * Ped * Ped * Ped *

57 *cresc.* - - - - *ed* - - - - *accelerando*

Ped * Ped * Ped * Ped *

61 *ritenuto*

Ped * Ped * Ped *

65 *con anima* *ten.* (*stretto* - - - -) (*~*) *ten.*

Ped * Ped * Ped * Ped *

71 *ten.* *pp*

Ped * *Ped* * *Ped* *

77 *cresc.* *ed* *accelerando* *fff*

83 *con forza*

Tempo I
84 *sotto voce* *p legato* *fz*

Ped *

86

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

* Patrz Komentarz Źródłowy.
Vide Source Commentary.

89

ped * *ped* * *ped* * *ped* *

Measures 89-90. Treble clef, key signature of three sharps (F#, C#, G#). Measure 89 has a 7-measure rest in the right hand. Measure 90 has a 5-measure rest in the right hand. Pedal markings are indicated by asterisks and the word "ped".

91

ritenuto
con duolo

ped * *ped* * *ped* * *ped* (4) * *ped* *

Measures 91-92. Measure 92 includes the markings "ritenuto" and "con duolo". Pedal markings are indicated by asterisks and the word "ped".

94

calando
ffz *p*

ped * *ped* * *ped* * *ped* *

Measures 93-94. Measure 94 includes the markings "calando", "ffz", and "p". Pedal markings are indicated by asterisks and the word "ped".

96

rallentando

ped * *ped* * *ped* * *ped* * *ped* *

Measures 95-96. Measure 96 includes the marking "rallentando". Pedal markings are indicated by asterisks and the word "ped".

Adagio

99

p
ffz *pp*

ped * *ped* * *ped* *

Measures 97-99. Measure 99 includes the markings "Adagio", "p", "ffz", and "pp". Pedal markings are indicated by asterisks and the word "ped".