

TABLEAUX d'une EXPOSITION

M. Moussorgsky

Orchestration de
Maurice RAVEL

VIOLINI II

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Violini II of 'Promenade'. The score consists of five staves. The first staff is the Violini II part, starting with a first ending bracket. The second staff is for Corni 1, with a second ending bracket. The third and fourth staves are for Violini I, with a third ending bracket and dynamic markings like *f*, *mf*, and *p*. The fifth staff is the piano accompaniment, with a fifth ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. Gnomus

Musical score for '1. Gnomus'. The score consists of three staves. The first staff is for Violini I, with a first ending bracket and tempo markings 'Vivo' and 'Meno vivo'. The second staff is for Violini II, with a second ending bracket and dynamic markings like *mf*. The third staff is the piano accompaniment, with a third ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1929 by Russische Musik Verlag (Edition Russische Musik) for all countries.

Printed by arrangement with Boosey and Hawkes Inc. New York.

B. & H. 16570

Sole Selling Agents: BOOSEY & HAWKES MUSIC PUBLISHERS Ltd

All rights of reproduction in any form reserved.

All rights reserved
Printed in England

Violini II

unis. arco sul tasto

pp

2

1

10

2

1

5

1

11

7

Vivo

12

Meno mosso

Viole

13

Vivo

Meno mosso

2

Vivo

14

Meno mosso

6

ff

ff

15

Poco a poco accel.

pizz.

1

16

1

3

unis

17

1

3

18

arco

ff

244

Promenade

Molto comodo con delicatezza

1

1

1

1

Corno

1

1

Corno

ritard.

P

PF

2. Il vecchio castello

M. 2

19 *Andante* 20 21 22

6 7 5 Sax.

div. con sord. *P* unis.

23 *P* *div.*

24 *P*

25 Fl. 1.

26 *more* *mp* *f* unis.

27 *pp* *div.* *P*

28 5 29 unis. *f*

30 *pp* *div.* 2

31 7 32 *P* *f* pizz. 1

Promenade

Moderato non tanto, pesante. *div.* *a 3* **33** *unis.* *rit.*

3. Tuileries

Allegretto non troppo, capriccioso

unis. pizz. **34**
35 *div. arco / sul tasto*
36 *unis.* *pizz.*
37 *unis.* *pizz.*

ff *pp* *ff* *pp* *pp subito*

penché *ordinaire*

4. Bydlo

Sempre moderato, pesante

38 *Tuba* *f* *f* *pp*

39 *cresc.* *simile* *div. a 4* *cresc.* *simile* *div. a 3*

mf *cresc.*

40

41 poco dim.

poco dim.

42 unis.

unis.

fff unis.

43

44

45

poco dim.

Promenade

46 Tranquillo

47

f

con sord.

Bows down

5. Ballet des Poussins dans leurs Coques

48 Scherzino

Vivo leggiero

div. consord.

pizz.

2 unis.

49

div. b

50 unis.

cresc.

51

mf

Yes repeat

52 TRIO 4 *Vla*

53 *div. pizz.*
pp

54 *unis. sempre pizz.*

55

55a *div.* 1 1 2

55b *unis.* 1 *div.* 1 1

55c 1

55d *unis.* 1 1 5
cresc. *mf*

6. Samuel Goldenberg und Schmuyle

Andante
Tutte sulla Sol.
arco

56 *f*

57

58 4 59 5 60 4 61 *Vla*

pizz. *arco sulla Sol.*
P *sf* *P* *sf* *ff*

B. & H. 16570

7. Limoges - Le Marché

63 Allegretto vivo, sempre scherzando. *mf* *div.* *mf* *f* *ff* *mf* *f* *ff*

64 *div.* *f* *ff*

65 *mf* *f* *ff*

66 *un.* *pizz.* *f* *ff* *mf* *f* *ff*

67 *div.* *un.* *pizz.* *arco* *div.* *un.* *pizz.* *arco* *un.* *pizz.* *arco* *pizz.*

68 *arco* *pizz.* *f* *arco* *arco* *pizz.* *arco* *arco* *pizz.* *arco* *arco* *pizz.* *arco*

69 *mf* *f* *mf* *ff*

70 *div.* *f* *ff* *un.*

71 *Meno mosso* *f* *ff* *Poco accel.*

sempre ff *attacca*

8. Catacombæ (Sepulchrum Romanum)

TACET

Cum mortuis in lingua mortua

75 Andante non troppo, con lamento

1 *Violini* *Ob. 1* *sord.* *pp* *76*

2 *77* *div.* *p*

78 *pp*

9. La Cabane sur des Pattes de Poule (Baba Yaga)

79 Allegro con brio, feroce.

SENZA SORDI

ff *1* *1* *V* *V*

80

81 *4* *82* *pizz.* *div.*

f unis. *arco* *V* *83* *p* *84* *pizz.*

ff *85* *pizz.* *div.*

unis. *div.* *unis.* *arco* *86*

ff *pizz.* *arco* *V* *87* *pizz.* *arco*

Violini II

M 6th
gliss.
4 9
A_b

88 *ff*

89 *ff*

90 *IN 4*
Andante mosso

91 *simile*
sul D
sul A
sord.

92 *P*

93 *pizz.*
senza sord.

94 *Allegro molto*
arco
Don't rush

95 *ff*
pizz.
div.
unis.
f
arco

96 *P*
8

97 *pizz.*
arco

98 *f*
pizz.
div.
unis.
div.
arco

99 *pizz.*
arco

100 *pizz.*
arco

out

V5

101 *ff* *ff*

3 102 2 V.le CODA unis. 0

rit. + *attacco*

10. La Grande Porte de Kiew.

Allegro alla breve. Maestoso. Con grandezza.

103 12 104 5 Tuba

105 *div.* *ff*

106 11 *Fag.* 12 13 14 15 16 17

107 unis. *f*

108 *div.*

Sulla Sor...

109 110 *Corno*

17 *Corno* *Tuba b* *Tuba*

Handwritten: *div. p*

111

112

Handwritten: *div. a 3 cresc.*

Handwritten: *f pizz.*

113

Handwritten: *trem.*

Handwritten: *f*

Handwritten: *cresc.*

Handwritten: *mf arco cresc.*

Handwritten: *div. a 2*

114

Handwritten: *ff*

Handwritten: *pizz.*

Handwritten: *ff*

Handwritten: *FURV*

115

Meno mosso sempre maestoso
arco div. a 3

Musical staff 1: Treble clef, 3/4 time signature, starting with a 3-measure rest followed by a series of eighth notes.

116

div.

ff

Musical staff 2: Treble clef, starting with a whole note followed by eighth notes.

117

Musical staff 3: Treble clef, starting with a whole note followed by eighth notes.

118

mf

Musical staff 4: Treble clef, starting with a whole note followed by eighth notes.

119

cresc.

Musical staff 5: Treble clef, starting with a whole note followed by eighth notes.

div. a 3
cresc. sempre

poco rit.

Musical staff 6: Treble clef, starting with a whole note followed by eighth notes.

120

div. a 2

Poco a poco rallentando

Musical staff 7: Treble clef, starting with a whole note followed by eighth notes.

121

les petites notes sur le temps

ff

div.

Musical staff 8: Treble clef, starting with a whole note followed by eighth notes.

122

Musical staff 9: Treble clef, starting with a whole note followed by eighth notes.

122 p