

57. Intervalltabelle

The image displays a handwritten musical score titled "57. Intervalltabelle" (Interval Table). It consists of three systems of musical notation, each with a treble clef staff and a bass clef staff. The intervals are represented by pairs of notes on the staves, with various accidentals (sharps, flats, naturals) and ledger lines used to indicate their positions. German labels for each interval are written above and below the notes. The first system covers unison through tertias. The second system covers quartas through quintas. The third system covers sextas through octavas. Some intervals are marked as "consonans" (consonant) or "dissonans" (dissonant). The notation is in a historical style, likely from a 17th or 18th-century manuscript.

Interval	German Label	Quality
unison	unisonus	consonans
seconda	secunda	dissonans
secunda minor	secunda minor	consonans
secunda maior	secunda maior	consonans
tertia	tertia	dissonans
tertia minor	tertia minor	consonans
tertia maior	tertia maior	consonans
quarta	quarta	dissonans
quarta vera	quarta vera	consonans
quarta maior	quarta maior	consonans
quarta minor	quarta minor	consonans
quinta	quinta	dissonans
quinta vera	quinta vera	consonans
quinta falsa	quinta falsa	dissonans
quinta superaddita	quinta superaddita	consonans
sexta	sexta	dissonans
sexta minor	sexta minor	consonans
sexta maior	sexta maior	consonans
sexta superaddita	sexta superaddita	consonans
septima	septima	dissonans
septima minor	septima minor	consonans
septima maior	septima maior	consonans
octava	octava	consonans