

# Ol' Man River

Jerome Kern arr. J. Fried

Flute  $\text{♩} = 64$   
*mp*

B♭ Clarinet  
*mp*

Violoncello

Piano

7  
Fl.

B♭ Cl.

Vc.

Pno.  
*mf*

12

Fl.

B♭ Cl.

Vc.

Pno.

16

rit.  $\text{♩} = 67$

Fl.

B♭ Cl.

Vc.

Pno.

23 *rit.*  $\text{♩} = 55$

Fl.

B♭ Cl.

Vc.

*solo*  
*mp*

Pno.

28

Fl.

B♭ Cl.

Vc.

Pno.

Fl. *mp*

B♭ Cl. *mp*

Vc. *mf*

Pno. *mp* *p*

Detailed description: This system covers measures 32 to 35. The Flute and B♭ Clarinet parts are marked *mp* and play a melodic line starting in measure 34. The Violoncello part is marked *mf* and features a long, expressive line with a slur over measures 32-33. The Piano part consists of two staves; the right hand has a melodic line with a slur and a *mp* marking, while the left hand provides harmonic support with chords and moving bass lines.

Fl.

B♭ Cl.

Vc.

Pno.

Detailed description: This system covers measures 36 to 39. The Flute and B♭ Clarinet parts continue their melodic lines with slurs. The Violoncello part continues with a steady eighth-note pattern. The Piano part continues with harmonic accompaniment, featuring a prominent chordal texture in the right hand and a more active bass line in the left hand.

40 **accel.** ♩ = 55

Fl. *mp*

B♭ Cl. *mp*

Vc.

Pno. *mp*

45

Fl.

B♭ Cl.

Vc.

Pno.

50  $\text{♩} = 50$

Fl. *mf*

B♭ Cl. *mf*

Vc. *mf*

Pno. *f*

56 rit.  $\text{♩} = 55$

Fl. *mp*

B♭ Cl. solo

Vc. *mf*

Pno. *p*

59

Fl.

B♭ Cl.

Vc.

Pno.

62

Fl.

B♭ Cl.

Vc.

Pno.

*f*