

Béla Bartók



Piano Concerto no. 3

Sz. 119

Violoncello

I. Allegretto

[♩ = 88]

3 pizz. *p*

12 arco pizz. arco *p*

19 *ff*

28 *ff* *f*

35 pizz. arco 2 *mf* *p* *p*

46 *pp* *p*

57 *mp* *f*

65 *mf* pizz. *p* 7

77 arco *mf* *mp*

89 3 *f* *p* *p*

101 *pizz. arco* *pizz. arco* *arco*
poaw. poawesc. *fmp*

108 *ff*

113 *pizz. arco* *f* *mf* *mf*

123 *p* *p*

129 *pizz. arco* *cresc. poco a poco* *f* *f*

138 *f* *ff* *f* *mf*

148 *p* *pp* *pizz. arco*

160 *arco* *p* *cresc.*

169 *mf* *f*

175 *pizz.* *p* *p* *p* **6**

II. Adagio religioso

♩ = 69

2

pp *p* *mp*

11

pp *ppp* *pp*

30

5 9 7

poco più mosso

55

p *pizz.* *p*

66

arco *pizz.* *p*

78

arco *div.* *pp* *mf* *dim.* *arco* *pizz.* *pp*

unis. *pizz.* *mf* *dim.* *arco* *pizz.* *pp*

Tempo I

89

4 5 5

111 *Pianoforte* *(Vlc.) non div. arco*

125 *mf* *p* *pp* *attacca*

III. Allegro vivace

♩. = 92

138 *Pianoforte* *(Vlc.)*

149 *pizz.* *p* *arco* *mf*

163

176 *p* *cresc.*

191 *ff* *ff*

204 *ff* 39

[ritard.]

253 *Violino I* 8 *Viola* 9 *pizz.* *p* 2

[a tempo]

280 27 *pizz.* *f* 3 *arco* *p cresc.*

320 *mf* 4

333 *cresc.* - - - - - *f*

343 2 *pizz.* *f* 2 2 *arco* *p* *pizz.*

360 *arco* *pizz.* *arco* *f* (b) *ff* 3

375 *f* *ff* 19 *grazioso* *p*

404 10

(♩ = ♩)

423 *p*

434

mp f

Detailed description: This system contains measures 434 to 445. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various dynamics, including mezzo-piano (mp) and forte (f). There are rests and slurs throughout the passage.

446

pp 5

Detailed description: This system contains measures 446 to 455. It starts with a treble clef and a key signature of one sharp. The music is marked piano-piano (pp) and includes a fermata over the final measure, which contains a '5' indicating a fifth finger position.

461

con sord.

f dim. p pizz. pp

come prima arco

Detailed description: This system contains measures 461 to 472. It begins with a bass clef and a key signature of one flat (Bb). The music is marked forte (f) and includes a 'con sord.' (con sordina) instruction. Dynamics range from forte to piano-piano (pp). The instruction 'come prima arco' is present.

473

senza sord.

p pp p

Detailed description: This system contains measures 473 to 495. It starts with a bass clef and a key signature of one flat. The music is marked piano (p) and includes a 'senza sord.' (senza sordina) instruction. There are rests and slurs throughout the passage.

496

pp cresc.

Detailed description: This system contains measures 496 to 511. It begins with a bass clef and a key signature of one flat. The music is marked piano-piano (pp) and includes a crescendo (cresc.) instruction.

512

f pp cresc.

Detailed description: This system contains measures 512 to 525. It starts with a bass clef and a key signature of one sharp. The music is marked forte (f) and includes a piano-piano (pp) section followed by a crescendo (cresc.).

526

f ff

Detailed description: This system contains measures 526 to 538. It begins with a bass clef and a key signature of one sharp. The music is marked forte (f) and fortissimo (ff).

539

pizz. arco div. f

pp

Detailed description: This system contains measures 539 to 551. It starts with a bass clef and a key signature of one sharp. The music is marked piano-piano (pp) and includes 'pizz.' (pizzicato) and 'arco div.' (arco diviso) instructions. It ends with a forte (f) dynamic.

552

p f p 23

Detailed description: This system contains measures 552 to 564. It begins with a bass clef and a key signature of one sharp. The music is marked piano (p), forte (f), and piano (p). It ends with a fermata and the number '23'.

588

603

622

638

647

653

659

670

681

697

710



722



739



755

