

For the Japanese Dancer, Michio Ito

Japanese Suite

Op. 33
1915

Gustav Holst

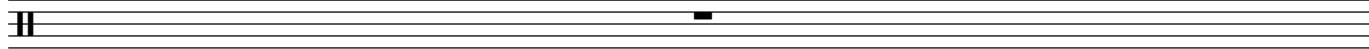
Charles Woodhouse (1879-1939)

Cymbals

Prelude - Song of the Fisherman

Senza Misura

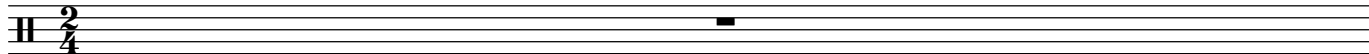
TACET



I - Ceremonial Dance

Allegretto quasi Andante

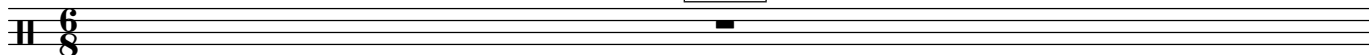
TACET



II - Dance of the Marionette

Allegretto con spirito

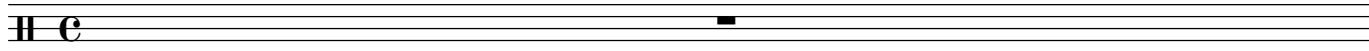
TACET



Interlude - Song of the Fisherman

Andante

TACET



III - Dance Under the Cherry Tree

Lento

17

9

19

Morendo 3

Attacca



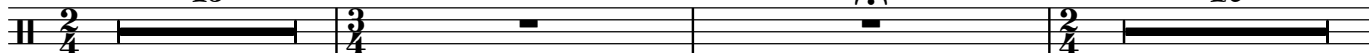
IV - Finale - Dance of the Wolves

Allegro agitato

10

16

Andante 12



accel. e cresc.

11 poco a poco al Fine

12

12

Allegretto

12

13

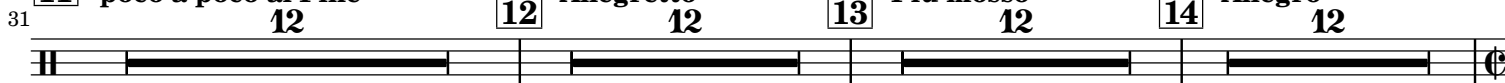
Più mosso

12

14

Allegro

12



15 Vivace 6

16 accelerando

17 Presto 6



18

Animato 4

