

# АРИЯ ПЕЧОРИНА

из оперы „КРЕПОСТЬ У КАМЕННОГО БРОДА“

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(1903-1944)

Andantino

*f*

*tr*

*p*

Туч - ки не бес - ны е,

веч - ны е стран - ни ки, сте - пью ла зур - но ю,

цепь ю жем чуж - но ю мчи - тесь вы, буд - то как

*cresc.*

*cresc.*

я же, изгнанники, смирлого севера

встопроноужною.

*p*

*rit.* *Più mosso*

*tr*

Кто же вас гонит: судьбы ли решение?

*tr*

За - висть ли тай - на\_я? Зло - баль от - кры - та\_я?

*p sub.*

И - ли на вас тя - го - тит пре\_ступ - ле - ни\_е?

*p sub.*

*m. s.*

*cresc.*

И - ли дру - зей кле - ве -

*legato* *cresc.*

*f* **Pesante**

- та я - до - ви - та -

## Meno mosso

я?

Tempo I

*p*

Нет, вам на-ску-чи-ли

ни - вы бес-плод-ны-е... Чуж-ды вам стра-сти и

чуж-ды стра-да-ни-я; веч-но хо-лод-ны-е,

*mf*

веч - но сво - бод - ны е, нет у вас

*legato*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'веч - но сво - бод - ны е, нет у вас'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. A dynamic marking of *mf* is placed above the vocal line, and *legato* is written below the piano accompaniment.

ро - ди - ны,

The second system continues the musical score. The vocal line has the lyrics 'ро - ди - ны,'. The piano accompaniment features a more active melodic line in the right hand with accents and slurs, and a steady bass line in the left hand.

нет вам из - гна - ни - я!

*mp*

*mp*

The third system contains the vocal line with the lyrics 'нет вам из - гна - ни - я!'. The piano accompaniment includes a dynamic marking of *mp* in the left hand and another *mp* marking in the right hand. The piano part features triplets and slurs.

*mf cresc.*

The fourth system shows the piano accompaniment with a dynamic marking of *mf cresc.*. The right hand has a melodic line with triplets and slurs, while the left hand provides a harmonic foundation with triplets.

The fifth system continues the piano accompaniment, featuring a melodic line in the right hand with triplets and slurs, and a bass line in the left hand with triplets.