

# KAMMERSONATEN

Nr. 16

**ANTONIO VIVALDI**

**DREI SONATEN**

D-moll - C-dur - F-moll

FÜR VIOLINE UND CONTINUO (KLAVIER)

(MIT VIOLONCELL)



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# Sonate C-dur

für Violine und Continuo (Klavier)

## Preludio

Antonio Vivaldi (1680-1743)  
Herausgegeben von Willi Hillemann

Andante

Violine

Continuo  
(Violoncell)

8

16

23

31

6 # 6 # 6 b 5b 7b 5

39

6 4 6 b # 6 7 # 6 6 6 7 5 #

47

6 6 # 4# 6 7 6 7 6

55

7 6 6 7 # 6 4 2 6 7 5 4 3 6 6

64

6 6 b 5b 7b 6 6 5 4 3

# Allemanda

Presto

6 5 4 2

6 6 6 6 (#) 6 6 # #

# 6 # 6 6 6

6 b # 6 6 # 6 6 6 6 6

6 6 6 6 6 6 5 4 3

# Giga

Allegro

The musical score is presented in a grand staff format, consisting of a treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The piece is in 12/8 time and the key signature has one sharp (F#). The score is divided into five systems, with measure numbers 7, 13, 19, and 25 indicated at the beginning of their respective systems. The accompaniment includes figured bass notation, which consists of numbers (1-7) and symbols (#, b) placed below the bass staff notes to indicate fingerings and accidentals. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The accompaniment provides harmonic support with chords and moving lines in both hands.