

SERENADA na orkiestrę smyczkową SERENADE for String Orchestra

I. MARSZ

M. KARKOWICZ
op. 2

Allegro moderato

pizz.
p

arco
mf

pizz.
mf *cresc.*

arco
f

pizz. *rit.* (A) *Tempo di marcia (Moderato)* *arco*
p mf

cresc.

f

cresc.

(B) p

4

f

poco accel.

cresc.

Vivo

ff *dim.*

rit. © Tempo I (Moderato)

mf

f

TRIO
meno mosso

sf *mf*

ⓓ

p

pizz.

f

ⓔ *arco*

mf

CODA

First staff of the CODA section, featuring a bass clef and a key signature of one flat. It contains several measures of music with a long slur over the first few notes. Dynamics markings include *cresc.* and *pp sub.*

cresc.

Tempo di marcia d.c.
al segno e poi Coda

pp sub.

Second staff of the CODA section, continuing the musical line with various note values and rests.

poco a poco cresc.

più mosso

Third staff of the CODA section, showing a change in tempo and dynamics. It includes a *ff* marking.

ff

Fourth staff of the CODA section, continuing the musical line.

Fifth and final staff of the CODA section, ending with a double bar line.

II. ROMANS

Andante con moto

First staff of the II. ROMANS section, consisting of several measures of rests. It includes markings for *mf* and *4*.

Second staff of the II. ROMANS section, featuring a bass clef and a key signature of one flat. It starts with a *pizz.* marking and a *p* dynamic.

p

Third staff of the II. ROMANS section, continuing the musical line with various note values and rests. It includes a *mf* marking.

mf

Fourth staff of the II. ROMANS section, featuring a *arco* marking and a *pizz.* marking. It ends with a *2* marking.

p

p

2

III. WALZ

Allegro moderato

mf

cresc. f pizz. mp

cresc. f 1. arco

(A)

2. 8 p pizz.

(B)

poco cresc. mf

3 p poco a poco

cresc. f f

poco rit. C a tempo

mf cresc. mp

cresc. f

arco pizz. arco
p sf sf p f

poco più mosso

cresc. ff

f cresc.

ff

D

mf cresc.

ff f

dim. p f p ff

poco a poco rit al meno mosso

4 p

7 p

pp

pp rit.

ⓔ *a tempo pizz.*

pp poco a poco cresc.

f dim. p 7

p poco a poco cresc.

p arco

ⓕ

ff dim. p

pizz.

3

arco

mf

dim.

pp

Ⓞ G

2

rit.

2

Tempo! (Allegro moderato)

pizz.

mf

cresc.

Ⓞ ††

8

(pizz.)

f

p

cresc.

Ⓞ |

arco

f

pizz.

mf

arco

cresc. poco a poco

©

3 4 *ve* 2

poco a poco più pesante

cresc. *ff* *pp*

p *molto cresc.* *f* *cresc.* *ff*

ⓓ *Tempo I (Allegretto non troppo)*

P.G. 4

ff

2

f

ⓔ

2

p cresc. *sf* *pizz.* *p*

cresc. *f*

arco

dim. *p* *molto cresc.* *f*

ⓕ

più allegro

3

f cresc. *ff*

molto vivo

molto pesante