

DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

2. Klarinette

ERSTER AKT:

Nr. 1 Introduction

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

in A *Allegro*

12

1

1 *Tempo di marcia*

2

3

4 *Animato*

16

2. Klarinette

5 *Grave* 7 *mf* 6 *Allegro* *cresc.* *f* *tr.* *rit.* 3 *ff*

7 *Allegretto non troppo* *p* *tr.* *mf* *langsamer* *mf*

8 *Allegro* 7 1 *p* 3 *f* *f* 3 *p* 1. 2. *f* *p*

Prestissimo *ff* *attacca*

in B 9 *Tempo di marcia* 2 *p* *mf*

Faschings Marsch

2. Klarinette

The musical score for Clarinet 2, page 3, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *tr.*
- Staff 2: *rit.*, *ff*, *a tempo*, *ff*, *p*
- Staff 3: *sfz*, *ff*, *p*, *f*
- Staff 4: *ff*
- Staff 5: Measure 10 is boxed. *p*
- Staff 6: *mf*
- Staff 7: *cresc.*, *f*
- Staff 8: Measure 11 is boxed. *ff*, *p*
- Staff 9: *sfz*, *ff*, *p*, *f*
- Staff 10: *ff*

2. Klarinette

12 *Trio* *p*

sfp *mf*

f

13 *p* *f marc.*

tr

14 *rit.* *ff* *Grandioso* *ffa tempo*

in A **15** *Tempo di marcia* *f* *tr* *tr* *tr* *mf*

16 *Allegro* *tr* *tr* *tr* *mf* 19

rit. *p* *p* *f*

Nr. 2 Bohème-Duett

(Juliette, Brissard)

in A Allegretto

f *mf*

Etwas langsamer

mf *mf*

Animato *rit.*

fz *f* *p* *2* *2* *1*

Tempo di marcia

p

tr *mf*

Allegretto moderato

p *3* *f* *mf*

f *f* *mf* *D. S. al*

Tanz *tr* *f*

ff

Musical score for the first piece, featuring three staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *p*. The second staff starts with a dynamic marking of *f* and includes triplet markings. The third staff features a dynamic marking of *f* and a *Prestissimo* tempo marking.

Nr. 4^{1/2} Tacet

Nr. 5 Lied

(Basil, Pawlowitsch, Mentschikoff, Pélégria)

in A

Mazurka moderato

Musical score for 'Nr. 5 Lied', featuring four staves of music. The first staff is marked *Moderato* and includes dynamic markings of *p* and *mf*. The second staff includes a dynamic marking of *mf* and a *Tempo I.* marking. The third and fourth staves continue the piece with dynamic markings of *p* and *mf*.

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégria)

in B

Allegretto

Musical score for 'Nr. 6 Quintett', featuring three staves of music. The first staff is marked *Allegretto* and includes dynamic markings of *f*, *mf*, and *p*. The second and third staves continue the piece with dynamic markings of *mf*, *p*, *f*, and *ff*.

2. Klarinette

Nr. 7 Entrée

in A Allegro

(Angèle)

Musical notation for the first system of the 2nd Clarinet part. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a dynamic of *p*. The second measure has a *Presto* tempo marking. The third measure is marked *mf*. The fourth measure has a measure rest of 2. The fifth measure is marked *mf*. The sixth measure has a measure rest of 6. The seventh measure is marked *mf*. The bottom staff continues the melody with various dynamics including *f* and *f*.

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégrin, Chor)

in A *Allegretto moderato*

Musical notation for the second system of the 2nd Clarinet part, consisting of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *mf*. The fourth measure has a measure rest of 4. The fifth measure is marked *p*. The sixth measure has a measure rest of 2. The seventh measure is marked *mf*. The tempo marking *L'istesso Tempo* appears between the second and third staves. The tempo marking *Valse moderato* appears between the third and fourth staves. The tempo marking *rit.* appears between the fourth and fifth staves. The tempo marking *a tempo* appears between the fifth and sixth staves. The tempo marking *Allegretto moderato* appears between the sixth and seventh staves. The tempo marking *L'istesso tempo* appears between the seventh and eighth staves. The tempo marking *Valse moderato* appears between the eighth and ninth staves. The tempo marking *rit.* appears between the ninth and tenth staves. The tempo marking *a tempo* appears between the tenth and eleventh staves. The tempo marking *Allegro* appears between the eleventh and twelfth staves. The tempo marking *Allegretto* appears between the twelfth and thirteenth staves. The first staff of this system has a measure rest of 4, the second a measure rest of 2, the third a measure rest of 2, the fourth a measure rest of 4, the fifth a measure rest of 2, the sixth a measure rest of 4, the seventh a measure rest of 2, the eighth a measure rest of 4, the ninth a measure rest of 2, and the tenth a measure rest of 4. The eleventh staff has a measure rest of 2, the twelfth a measure rest of 1, and the thirteenth a measure rest of 8.

2. Klarinette

rit. molto rit. Valse lento

p ppp p mf f p molto rit.

3 *Allegretto*

pp p f

4 *Valse moderato rit.* **5** *Valse moderato rit.*

1 14 2 p mf

a tempo p f rit. Moderato rit.

6

a tempo Moderato

7 *Moderato*

6 pp f

breit Solo p

8 *Allegro*

p 11 f 7 ff 6

9 *Allegro*

4 f

mf f mf rit. Moderato

10

Valse moderato

pp p mf

p f

11

Allegretto

p ff tr

Marcia

mf tr

mf tr

12

Allegro

f

13

Prestissimo

mf ff

mf ff

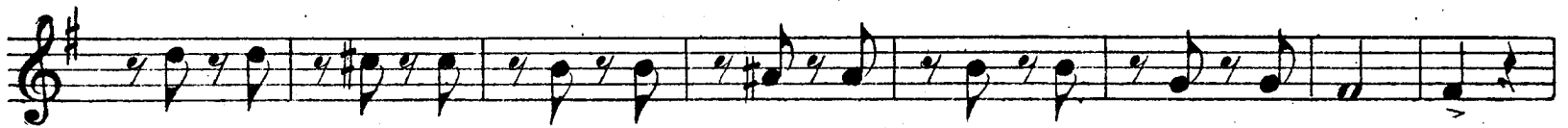
ff

ZWEITER AKT

Nr. 9 Introduction und Lied

(Angèle, Ensemble)

in B *Allegro molto*



etwas weniger bewegt

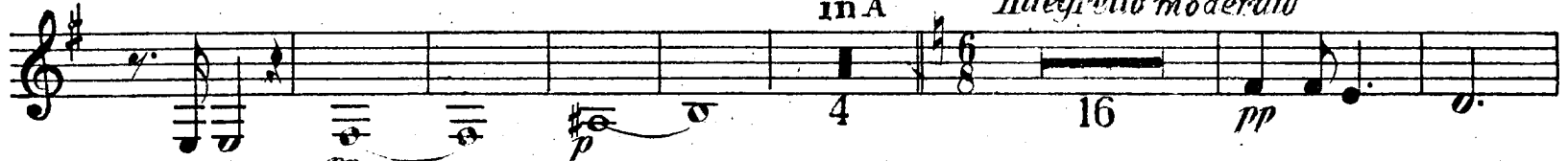


Moderato



in A

Alliegretto moderato



Valse quasi Allegretto



langsam



Kurzer Dialog

Tempo I. *rit.*

mf *f* *f* *f* *f* *ff* *ff*

Nr. 9 $\frac{1}{2}$ Tacet

Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

in A
Mazurka

p *f* *p* *cresc.* *f* *pp* *f* *ff*

Nr. 11 Duett

(Angèle, René)

in A *Allegretto* *rit.* *Moderato* *Valse moderato*

p *ff* *p* *4*

2. Klarinette

p *mf*
rit. *animato*
(stark hervorretend) *p* *mf*
rit. *Moderato* *Valse moderato*
p *p*
p
mf *(stark hervorretend)* *p* *rit.*
a tempo *Bühnenmusik*
p *mf* *pp* 8
Valse *Moderato* *D.C.* *Valse moderato*
 30 4 *p*
mf *f* *p*
f
rit.
p 24

Valse

Nr. 12 Duett
(Juliette, Brissard)

in B

Tempo di valse

1. D.C.

f
1. D.C. ab ::)
2. D.C. ab ♦

Nr. 14 Trèfle incarnat

(René)

in A *Allegro* *poco meno*

p *mf* *mf* *mf*

animato *meno* *Moderato* *Allegro* *Moderato*

p 6 16 *pp*

pp

in B D.C. *Bewegt*

3 *pp*

mf *rit.* *Allegretto*

2

Poco animato *Allegretto mod^{to}* *Allegro*

p 2 *p* 4 9 *ff*

meno *Breit*

2 *p* *f* *ff*

(Bei ev. D.C. die 2 letzten Takte *pp*)

Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

in A
Mazurka

p *cresc.* *f*

f (2. x *pp*)

1. 2.

f

Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

in A

Murcia moderato

ff *p* *rit.* *Polka modto* *p* *mf* *f* *1. x. pp* *2. x. ff bis Schluß* *mf* *pp* *mf* *Allegro* *f* *ff* *f* *f* *f* *ff*

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

in A

Allegro Allegretto

più animato *Moderato* *f* *Allegro* *Allegretto* *Quadrille* *f* *f* *f* *Kurzer Dialog*

Walzer Intermezzo
Tempo di valse

The musical score is written for Clarinet 2 and consists of 11 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Tempo di valse'. The score includes various dynamics such as *ff*, *fff*, *mf*, and *pp*. There are also articulation marks like accents and slurs. The piece features several first endings, marked with '1' in a box. The first ending appears on the 4th staff, the 6th staff, and the 11th staff. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

2. Klarinette

The musical score for Clarinet 2 consists of ten staves of music. The first five staves are in a common time signature and feature a melodic line with various dynamics including *p* and *pp*. The sixth staff begins with a *rit.* marking and a *ff* dynamic, followed by a *a tempo* marking and a boxed number 6. The seventh and eighth staves continue the melodic line with *ff* dynamics. The ninth staff features a boxed number 7 and a *fff* dynamic. The tenth staff concludes the piece with a *ff* dynamic and a final cadence in 2/4 time.

2. Klarinette

Allegro *Allegretto* *Allegro moderato* in B *L'istesso tempo*

11 9 1

p

L'istesso tempo **8** *Moderato* *Allegretto moderato*

6 14

rit. *a tempo* in A 10

mf *f* *p*

in A *rit.* *a tempo* in A **9** *Valse moderato* *rit.*

f 3 2 *p* *mf*

a tempo *rit.* *Vivace* **10**

p *f*

Allegro moderato *rit.*

3

11 *Moderato* *rit.*

5 4 2 *f*

12 *Allegro* *mf* *meno*

11 *f* *p*

mf *f* *rit.* *string.*

13 *Allegro moderato* *Allegretto* *rit.*

f 3 *p* *mf* *p* *f*

14 *Allegro* **15** *Allegro*

f a tempo *f* 1

2. Klarinette

rit. **16** *Allegretto* *animato* *Allegretto moderato a tempo*

immer langsamer **17** *Quasi Valse moderato* *molto rit.* *Allegro*

Presto *zurückhalten* *molto rit.*

18 *Moderato* *Sehr breit*

19 *Allegro non troppo* *Allegro*

Lo stesso tempo **20** *Moderato* *Allegro*

DRITTER AKT

Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

in B

Marcia vivace

8 *ff*

1 *ff* *f* *f*

p

p

cresc.

f

p

f

p

2

3

f

tr

ff

f

ff

p *ff*

ff

ff

ff

ff

Nr. 19 Couplet

(Kokozow)

in B *Tempo di mazurka*

Allegretto moderato

Moderato a tempo

Nr. 19½ Reminiscenz-Duett

(Juliette, Brissard)

in B *Tempo di valse*

Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

in A *Tempo di marcia*

The first system of the musical score consists of five staves. The top staff begins with a dynamic marking of *sp* (sforzando piano), followed by *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo), ending with *mf*. The second staff has a dynamic marking of *f* (forte). The third staff starts with a dynamic marking of *p* (piano) and includes a fingering '5'. The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *ff* (fortissimo) and includes a fingering '6'. The tempo marking *o tempo* is present in the third staff.

Nr. 21 Duett

(Angèle, René)

The second system of the musical score consists of eight staves. The first staff is marked *in B*, *Allegro*, and includes a triplet of eighth notes. The second staff is marked *rit.* (ritardando) and *pp* (pianissimo). The third staff is marked *Beneget* (Benigno), *rit.*, and *Moderato*. The fourth staff is marked *Maestoso* and *ff* (fortissimo). The fifth staff is marked *rit.*, *Moderato*, and *p* (piano). The sixth staff is marked *Maestoso* and *mf* (mezzo-forte). The seventh staff is marked *Maestoso* and *ff*. The eighth staff is marked *Moderato* and *pp* (pianissimo). The piece concludes with a final measure marked *pp*.

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

in B *Allegro*

pp

mf

string. *Piu mosso*
f

ff

Tempo di marcia
ff

p

tr
ff

ff

Allegro
f

f cresc.

Tempo di marcia *Allegro*
ff

Ende der Operette