

Charles Koechlin

Quinze Motets
de style archaïque

Opus 225

für Kinderstimmen, gemischte Stimmen,
Flöte, Oboe, Klarinette und Fagott

Partitur



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| | | |
|-------|---|--------|
| I. | 2 Männerstimmen (TB) | 4' |
| II. | 3 Kinderstimmen (SSA)..... | 2'15'' |
| III. | La Crypte (écriture modale moderne)..... gemischte Stimmen (SMezATTBarBB) | 2' |
| IV. | Motet en canons..... gemischte Stimmen (SaMezATBarB) | 2'20'' |
| V. | Choral (dans la crypte)..... Männer-, Kinder- und gemischte Stimmen (4 Kinderstimmen, SMezATBarB) | 1'40'' |
| VI. | Choral en imitations..... (SMezATBarB mit Flöte, Oboe, Klarinette und Fagott) | 1'30'' |
| VII. | Chanson en canons (Fragment) nicht in dieser Ausgabe enthalten | |
| VIII. | Exposition de fugue et Stretto..... gemischte Stimmen (SMezATBarB) | 4'50'' |
| IX. | Chanson (dans le style d'un duo de Leonin)..... pour habituer l'oreille aux sonorités « médiévales » (Flöte und Klarinette) | 2'20'' |
| X. | Eleison..... gemischte Stimmen (SMezATBarB) | 3' |
| XI. | Monodies..... (Sopran und Bass oder Flöte und Klarinette) | 2'20'' |
| XII. | Pour un conduit à 3 voix puis à 6 voix..... gemischte Stimmen (SMezAHcTBarB) | 4'20'' |
| XIII. | Exposition et Stretto..... gemischte Stimmen (SSMezATBarBB) | 3'30'' |
| XIV. | gemischte Stimmen (SMezATBarBB)..... | 3'20'' |
| XV. | Mystique en lumineux..... (SMezATBarB, Flöte, Oboe, Klarinette und Fagott) | 3' |

Gesamtdauer: 54'35''

Quinze Motets de style archaïque

opus 225

Charles Koechlin

1867–1950

Voix d'hommes

I (4')

$\text{♩} = 48$ Très soutenu et sans nuances

Ténors (nombreux)

Basses

5

8

12

16

19

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef with a 9/8 time signature. The lower staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes with various phrasings and a fermata over the final note of measure 26.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef with a 9/8 time signature. The lower staff is in bass clef. The key signature has one flat. Measure 27 starts with a fermata. Measures 28-30 show a change in time signature to 4/4, and measure 31 returns to 9/8. The music includes various note values and rests.

32

Musical notation for measures 32-34. The system consists of two staves. The upper staff is in treble clef with a 9/8 time signature. The lower staff is in bass clef. The key signature has one flat. Measure 32 begins with a fermata. The music continues with eighth and quarter notes.

35

Musical notation for measures 35-37. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The key signature has one flat. The music features a variety of note values and rests.

38

Musical notation for measures 38-39. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The key signature has one flat. Measure 38 starts with a fermata. Measure 39 shows a change in time signature to 2/2.

40

Musical notation for measures 40-41. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The key signature has one flat. Measure 40 starts with a fermata. Measure 41 shows a change in time signature to 2/2 and ends with a double bar line.

Voix d'enfants

II (2'15'')

♩ = 69 à la blanche

The musical score consists of three vocal staves (1, 2, 3) and a piano accompaniment. The tempo is marked as ♩ = 69 à la blanche. The score is divided into systems with measure numbers 1, 5, 9, 13, and 18. The piano part features a variety of textures, including chords and melodic lines. Dynamic markings include *f clair*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and accidentals.

23

clair

clair

clair

This system contains measures 23 through 28. It features three staves: a vocal line and two piano accompaniment staves. The key signature is B-flat major. The vocal line begins with a melodic phrase in measure 23, marked with a slur and the word 'clair'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

29

This system contains measures 29 through 34. The vocal line continues with a melodic phrase that spans across measures 29 and 30, marked with a slur. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

35

This system contains measures 35 through 40. The vocal line continues with a melodic phrase that spans across measures 35 and 36, marked with a slur. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

41

This system contains measures 41 through 47. The vocal line continues with a melodic phrase that spans across measures 41 and 42, marked with a slur. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

48

This system contains measures 48 through 53. The vocal line continues with a melodic phrase that spans across measures 48 and 49, marked with a slur. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

Voix mixtes

III La Crypte

(écriture modale moderne) (2')

$\text{♩} = 56$

Sopranos

Mezzo-S.

Contraltos

Ténors 1

Ténors 2

Barytons

Basses 1

Basses 2

pp

pp

pp

pp

5

Sopranos

Mezzo-S.

Contraltos

Ténors 1

Ténors 2

Barytons

Basses 1

Basses 2

sempre p

9 *à peine cresc.*

Sopranos *pp*

Mezzo-S. *pp*

Contraltos *pp*

Ténors *unis.* *p*

Barytons *pp* 3

Basses *unis.* *pp*

sempre p 13

Sopranos *pp*

Mezzo-S.

Contraltos *pp*

Ténors 1 *pp*

Ténors 2 *pp*

Barytons

Basses 1 *pp*

Basses 2 *pp*

16

Sopranos *pp*

Mezzo-S. *p*

Contraltos *pp*

Ténors

Barytons

Basses

19

Sopranos *p*

Mezzo-S. *p*

Contraltos *p*

Ténors

Barytons *p*

Basses *p* unis.

à peine cresc. 22 *Beaucoup plus lent*

Sopranos *ppp*

Mezzo-S. *ppp*

Contraltos *mp* *ppp*

Ténors *ppp*

Barytons *ppp*

Basses *ppp*

Chœur mixte

IV Motet en canons

♩ = 66 *molto moderato*

(2'20'')

Sopranos *p* *sempre*

sans nuances et très lié

Barytons *p*

5

Sopranos

Contraltos

Barytons

Basses *p*

9

Sopranos

Contraltos

Barytons

Basses

p

Detailed description: This system contains measures 9 through 12. It features four vocal staves: Sopranos (treble clef), Contraltos (treble clef), Barytons (bass clef), and Basses (bass clef). The Soprano part begins with a melodic line that includes a long slur over measures 10 and 11. The Contralto part has a similar melodic line. The Baryton part has a few notes, with a dynamic marking of *p* under measure 11. The Bass part has a melodic line with a slur over measures 10 and 11.

13

Sopranos

Mezzo-S.

Contraltos

Barytons

Basses

p

p

Detailed description: This system contains measures 13 through 17. It features five vocal staves: Sopranos (treble clef), Mezzo-S. (treble clef), Contraltos (treble clef), Barytons (bass clef), and Basses (bass clef). The Soprano part has a melodic line with a slur over measures 15 and 16. The Mezzo-S. part has a triplet of eighth notes in measure 14, marked with a *p*. The Contralto part has a melodic line with a slur over measures 15 and 16. The Baryton part has a melodic line with a slur over measures 15 and 16. The Bass part has a melodic line with a slur over measures 15 and 16. Dynamic markings of *p* are present under measures 14 and 15.

18

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

p

Detailed description: This system contains measures 18 through 21. It features six vocal staves: Sopranos (treble clef), Mezzo-S. (treble clef), Contraltos (treble clef), Ténors (treble clef), Barytons (bass clef), and Basses (bass clef). The Soprano part has a melodic line with a slur over measures 19 and 20. The Mezzo-S. part has a triplet of eighth notes in measure 18, marked with a *p*. The Contralto part has a melodic line with a slur over measures 19 and 20. The Ténors part has a melodic line with a slur over measures 19 and 20. The Baryton part has a melodic line with a slur over measures 19 and 20. The Bass part has a melodic line with a slur over measures 19 and 20. Dynamic markings of *p* are present under measures 18 and 19.

Mouvement contraire

22

Ténors

Basses

pp

27

Mezzo-S.

Ténors

Basses

p

32

Sopranos

Mezzo-S.

Ténors

Barytons

Basses

p sempre

p

37

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

p

p

43

Sopranos

Contraltos

Ténors

Barytons

pp

51

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

p

pp

3 57

Sopranos

Mezzo-S.

Contraltos

Barytons

Basses

rall. et pp

pp

pp

pp

Voix d'hommes
Voix d'enfants
Voix mixtes

V Choral

(Dans la crypte) (1'40'')

Mystérieux (♩ = 60)

The musical score is arranged in two systems. The first system includes parts for Tenors 1 and 2, Baritone 1 and 2, Basses 1 and 2, and Children's voices (Voix d'enfants) 1 through 5. The second system includes parts for Tenors 1 and 2, Baritone 1 and 2, Basses 1 and 2, and Children's voices 1 through 5. The score is in 4/4 time with a tempo of 60 beats per minute. Dynamics include *pp*, *ppp*, and *pp*. The Children's voices part is marked with a '5' at the beginning, indicating a five-measure rest.

10

Ténors 1

Ténors 2

Baryton 1

Baryton 2

Basses 1

Basses 2

pp

pp

pp

pp

pp

pp

14

Voix d'enfants 1

2

3

4

5

pp

pp

pp

pp

pp

17

Voix d'enfants 1

2

3

4

5

Sopranos

Mezzo-S.

Contralt. 1

Contralt. 2

Ténors

Barytons

Basses 1

Basses 2

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Musical score for voices (Sopranos, Mezzo-S., Contraltos, Ténors, Barytons, Basses). The score includes dynamics *ppp* and instructions *dim. et rall. jusqu'à la fin.* and *unis.* The music is written in a key signature of two flats and a 2/4 time signature.

Voix mixtes VI Choral en imitations
avec flûte – hautbois – clarinette – basson (1'30'')

Moderato (♩ = 66)

Musical score for mixed voices (Mezzo-S., Contraltos, Ténors, Barytons, Sopranos, Basses). The score includes dynamics *mf*. The music is written in a key signature of two flats and a 4/4 time signature. A rehearsal mark '5' is present at the beginning of the Soprano part.

10

Sopranos

Mezzo-S.

Contraltos

Ténors

Basses

15

① **Mouvement contraire**

Mezzo-S.

Contraltos

Barytons

20

②

Basson (1)

Mezzo-S.

Contraltos

Barytons

Basses

(1) La partie de Basson sera interprétée par des voix (2eme basses) si celles-ci peuvent émettre le sib grave.

25

Clarinete

Basson

Mezzo-S.

Contraltos

Barytons

Basses

p

30

Flûte

Hautbois

Clarinete

Contraltos

Ténors

Barytons

Basses

③

p

p

p

p

35

Flûte

Hautbois

Clarinette

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

40

Clarinette

Sopranos

Contraltos

Ténors

Barytons

Basses

4

p

p

VII Chanson en canons

Dieses Stück wurde in diese Ausgabe nicht aufgenommen. (Fragment)

VIII Exposition de fugue et stretto

Voix mixtes ♩ = 72

(4'50'')

① Grave, sans hâte

Barytons

Basses

10 ②

Ténors

Barytons

Basses

19 ③

Contraltos

Ténors

Barytons

Basses

28 ④

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

35 8 9 10 (5)

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

41 1 2 3 4 5 6

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

47 (6)

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

Stretto

53

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons 1

Barytons 2

Basses 1

Basses 2

① Mouvement contraire

59

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons 1

Barytons 2

Basses 1

Basses 2

② Mouvement direct

③ Mouvement contraire

65 **④ Mouvement contraire**

Sopranos
Mezzo-S.
Contraltos
Ténors
Barytons
Basses 2

1 2

⑤ Mouvement direct

Detailed description: This block contains the musical score for measures 65 to 70. It features six vocal staves: Sopranos, Mezzo-S., Contraltos, Ténors, Barytons, and Basses 2. The key signature has one flat (B-flat). Measure 65 is marked with a circled 4 and the text 'Mouvement contraire'. The Soprano staff begins with a whole note G4. The Mezzo-S. staff has a dotted quarter note G4, followed by eighth notes. The Contralto staff has a whole rest, then eighth notes. The Tenor staff has quarter notes, with two measures containing first and second endings marked '1' and '2'. The Bassoon staff has quarter notes, with a circled 5 and 'Mouvement direct' starting in measure 69. The Basses 2 staff has quarter notes.

70

Sopranos
Mezzo-S.
Contraltos
Ténors
Barytons
Basses 1
Basses 2

3 4 5 6 7

Detailed description: This block contains the musical score for measures 70 to 75. It features seven vocal staves: Sopranos, Mezzo-S., Contraltos, Ténors, Barytons, Basses 1, and Basses 2. Measure 70 is marked with a circled 5 and 'Mouvement direct'. The Soprano staff has a whole note G4 with a slur over it. The Mezzo-S. staff has quarter notes. The Contralto staff has quarter notes. The Tenor staff has whole notes, with measures 71-75 containing first through seventh endings marked '3' through '7'. The Bassoon staff has quarter notes with a slur over the first two. The Basses 1 staff has whole rests. The Basses 2 staff has quarter notes, with a slur over measures 74-75 and circled 6s below the notes.

Stretto plus serrée

75

② Mouvement contraire

Sopranos

Mezzo-S.

Contraltos

③ Mouvement direct

Ténors

Barytons

① Mouvement direct

Basses 1

④ Mouvement contraire

Basses 2

82

Rall. et diminuer

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses 1

Basses 2

div. (6)

IX Chanson

Flûte
Clarinette(Dans le style d'un duo de Léonin -1175)
pour habituer l'oreille aux sonorités "médiévales"

Allegro (♩ = 120)

Flûte

Clarinette

mf solide

3 2 3 2 3 3

Flûte

Clarinette

2 3 2 3 2 3

Flûte

Clarinette

3 2 3 4 3

Flûte

Clarinette

plus p

3 2 3 2 3 2

soutenu cresc.

Flûte

Clarinette

mf

2 3 2 3 2 4

f

bien allant f

Flûte

Clarinette

4 3 3

Flûte

Clarinette

soutenu

Flûte

Clarinette

allant

f plein

Flûte

Clarinette

mf

f

Flûte

Clarinette

Flûte

Clarinette

Flûte

Clarinette

ff

ff

Voix mixtes

X Eleison

Andante $\text{♩} = 44$

intérieurement expressif; Pié et mystérieux

Sopranos *pp*

Mezzo-S. *pp*

Contraltos *pp*

Sopranos

Mezzo-S.

Contraltos

Sopranos

Mezzo-S.

Contraltos

Ténors *p*

Barytons *pp*

Basses *pp* *p*

court Court arrêt 7

court court arrêt

10

Ténors

Barytons

Basses

13

Mezzo-S.

Contraltos

Barytons

Basses

1 Ch. Koechlin á indiqué ici "fa" et "sol" avec un point d'interrogation;
 prolonger le "sol" c'est á dire retarder la résolution du retard évite la formation de l'accord parfait (fa, la do) qui,
 ici ne parait pas dans l'esprit de l'écriture, le "fa" fournit une réproduction exacte du thème.

16

Poco diminuendo (non troppo) *Plus soutenu*

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

Déjà presque *f* ici

Soutenez encore

21

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

f plein

f

f

f

f

sost.

f

26

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

div.

29

Sopranos *mf* *p*

Mezzo-S. *mf* *p*

Contraltos *mf* *p*

Ténors *mf* *p*

Barytons *mf* *p*

Basses 1 *mf* *p*

Basses 2 *mf* *p*

33 *Poco rall. et dimenuendo*

Sopranos

Mezzo-S. *pp*

Contraltos

Ténors *pp*

Barytons

Basses 1 *pp* *pp*

Basses 2 *pp*

XI Monodies (1) Gesangfassung

Sopranos
Basses

(2'20'')

nombre égal de sopranos et de basses

(♩ = 112) *assez allant*

The musical score consists of 12 staves. The first 8 staves are for Basses, and the last 4 staves are for Sopranos. The Basses part is written in bass clef, and the Sopranos part is written in treble clef. The tempo is marked as *assez allant* with a quarter note equal to 112 beats per minute. The music is a monody, meaning each voice part has its own melodic line. The piece is in a major key and 4/4 time. The first staff for Basses starts with a long note, followed by a series of eighth and sixteenth notes. The Sopranos part starts with a long note, followed by a series of eighth and sixteenth notes. The piece ends with a final cadence.

Sopranos

Sopranos

Basses

Sopranos

Basses

Sopranos

Basses

Sopranos

rall.

Basses

XI Monodies (2) Instrumentalfassung

Flûte
Clarinete

(2'30'')

à l'8va supérieur
assez allant
(♩ = 112)


The musical score consists of 14 staves. The first eight staves are for Clarinete, and the last four are for Flûte. Each staff begins with a treble clef and a common time signature. The Clarinete parts are marked with *à l'8va supérieur* and *assez allant*. The Flûte parts are marked with *clair*. The music is a monody, with each instrument playing a single melodic line. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall tempo is indicated as *assez allant* with a metronome marking of 112 quarter notes per minute.

Flûte




Musical notation for the first system, featuring a single staff for the Flute. The melody consists of eighth and quarter notes with a long slur covering the entire phrase.


Flûte



Flûte



Clarinette



Musical notation for the second system, featuring two staves: Flute and Clarinet. The Flute part continues with eighth and quarter notes, while the Clarinet part enters with a similar rhythmic pattern. Both parts are under a long slur.

Flûte



Clarinette



Musical notation for the third system, featuring two staves: Flute and Clarinet. The Flute part continues with eighth and quarter notes, while the Clarinet part continues with a similar rhythmic pattern. Both parts are under a long slur.

Flûte



Clarinette



Musical notation for the fourth system, featuring two staves: Flute and Clarinet. The Flute part continues with eighth and quarter notes, while the Clarinet part continues with a similar rhythmic pattern. Both parts are under a long slur.

Flûte



Clarinette



rall.

Musical notation for the fifth system, featuring two staves: Flute and Clarinet. The Flute part continues with eighth and quarter notes, while the Clarinet part continues with a similar rhythmic pattern. Both parts are under a long slur. The tempo marking *rall.* is placed between the staves.

XII (4'20'')

Voix mixtes

Pour un conduit à 3 voix puis à 6 voix

Pas vite (♩ = 60)

Haute-Contre

Ténors

Basses

p et grave

bien lié

5

Haute-Contre

Ténors

Basses

9

Haute-Contre

Ténors

Basses

13

Haute-Contre

Ténors

Basses

17

Haute-Contre

Ténors

Basses

23

Haute-Contre

Ténors

Basses

27

Haute-Contre

Ténors

Basses

33 *Mouvement contraire*

Sopranos

Mezzo-S.

Contraltos

41

Sopranos

Mezzo-S.

Contraltos

46

Sopranos

Mezzo-S.

Contraltos

Haut-Contre

51

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

55

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

57

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

This musical system covers measures 57 to 59. It features six vocal parts: Sopranos, Mezzo-Soprano, Contralto, Tenor, Bass, and Bassoon. The key signature is one flat (B-flat major or D minor). The time signature is 6/4. The Soprano part begins with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, and ending on D4. The Mezzo-Soprano part starts on G3, moving up to A3, B3, C4, D4, E4, and ending on D4. The Contralto part starts on G3, moving up to A3, B3, C4, D4, E4, and ending on D4. The Tenor part starts on G3, moving up to A3, B3, C4, D4, E4, and ending on D4. The Bass part starts on G2, moving up to A2, B2, C3, D3, E3, and ending on D3. The Bassoon part starts on G2, moving up to A2, B2, C3, D3, E3, and ending on D3. There are various musical notations including slurs, ties, and accidentals throughout the system.

60

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

This musical system covers measures 60 to 61. It features the same six vocal parts as the previous system. The key signature remains one flat. The time signature changes to 6/4 at the beginning of measure 60. The Soprano part starts on G4, moving up to A4, B4, C5, and ending on B4. The Mezzo-Soprano part starts on G3, moving up to A3, B3, C4, D4, E4, and ending on D4. The Contralto part starts on G3, moving up to A3, B3, C4, D4, E4, and ending on D4. The Tenor part starts on G3, moving up to A3, B3, C4, D4, E4, and ending on D4. The Bass part starts on G2, moving up to A2, B2, C3, D3, E3, and ending on D3. The Bassoon part starts on G2, moving up to A2, B2, C3, D3, E3, and ending on D3. The system concludes with a double bar line.

XIII Exposition et Stretto

Pas vite ♩ = 80

(3'30'')

Ténors

Basses

①



Ténors

Basses

5 ②



Mezzo-S.

Contraltos

Ténors

Basses

9 ③ ④



Sopranos

Mezzo-S.

Contraltos

Ténors

Basses

15 ⑤



① **Mouvement contraire**

The musical score is organized into five systems, each marked with a circled number from 1 to 5. The vocal parts are as follows:

- System 1 (Measures 23-26):** Sopranos and Mezzo-S. parts.
- System 2 (Measures 27-30):** Sopranos and Mezzo-S. parts.
- System 3 (Measures 31-34):** Sopranos, Mezzo-S., and Contraltos parts.
- System 4 (Measures 35-38):** Sopranos, Mezzo-S., Contraltos, Ténors, and Barytons parts.
- System 5 (Measures 39-42):** Sopranos, Mezzo-S., Contraltos, Ténors, Barytons, and Basses 1 parts.

Double bar lines are placed at the beginning of systems 2, 3, 4, and 5. The notation includes various note values, rests, and phrasing slurs.

43

div. unis.

Musical score for measures 43-46. The score is for seven vocal parts: Sopranos, Mezzo-S., Contraltos, Ténors, Barytons, Basses 1, and Basses 2. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/2 to 4/4 at measure 44. The Sopranos part has lyrics 'div.' and 'unis.' above it. The music features a mix of half notes, quarter notes, and eighth notes, with some rests in the Mezzo-S. and Barytons parts.

47 **Stretto**

Musical score for measures 47-50, marked **Stretto**. The score is for seven vocal parts: Sopranos, Mezzo-S., Contraltos, Ténors, Barytons, Basses 1, and Basses 2. The key signature is one flat. The time signature is 3/2. The Sopranos, Mezzo-S., and Contraltos parts have rests. The Ténors, Barytons, and Basses 1 parts have melodic lines. The Ténors part has a circled '3' above it, the Barytons part has a circled '2' above it, and the Basses 1 part has a circled '1' above it. The Basses 2 part has rests.

50

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses 1

Basses 2

(5) 2emes

(4)

(A) par augmentation

52

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses 1

Basses 2

Augmentation H (?) + Contraire

1ers

2emes

(B) 1ers

(8)

(7)

(C) par augmentation

(6)

54

Sopranos 1

Mezzo-S.

Contraltos

Ténors

Barytons

Basses 1

Basses 2

finir ff

finir ff

finir ff

finir ff

finir ff

Voix mixtes

XIV (3'20'')

(♩ = 88) *Assez lent – très lié* (les noires expendant assez allantes)

Basses

p

8

Basses

14

Basses

20

Ténors

p

Basses

28

Ténors

Basses

29

Ténors

Basses

34

Mezzo-S.

Ténors

Basses

40

Mezzo-S.

Ténors

Basses

46

Sopranos

Mezzo-S.

Ténors

Basses

V.S.

V.S.

53

Sopranos

Mezzo-S.

Ténors

Basses

59

Sopranos

Mezzo-S.

Ténors

Basses 1

Basses 2

64

Sopranos

Mezzo-S.

Ténors

Basses 1

Basses 2

70

Sopranos

Mezzo-S.

Contraltos

Ténors

Basses 1

Basses 2

77

rall. plus lent

Sopranos

pp

rall. plus lent

Mezzo-S.

pp

rall. plus lent

Contraltos

pp

rall. plus lent

Ténors

pp

rall. plus lent

Barytons

pp

1ers

rall. plus lent unis.

2ème

pp

XV Mystique en lumineux (6')

Chœur mixte et
Flûte, Hautbois, Clarinette et Basson

instrumenté par Pierre Renaudin

(♩ = 60) Très calme et pur – Presque sans nuances

Mezzo-S. Thème A
pp

9 Sopranos Thème B
pp

Mezzo-S.

Contraltos Thème A
p (un peu plus en dehors que B)

17 Sopranos

Contraltos

24 Sopranos ② Plus soutenu
dolce

Contraltos Thème C
mp

Ténors Thème A
mp

33 Flûte ③ Mouvement contraire Thème A
pp doux et clair

Sopranos
sempre pp et legatissimo

Contraltos

Ténors

41
Flûte

50
Flûte

④

f

Thème B par mouvement contraire

Clarinette

pp

p

Basson

Thème A par mouvement contraire

pp

p

60

⑤ Thème C par mouvement contraire

Hautbois

pp

Clarinette

pp

Basson

pp

Basses

Thème A par mouvement contraire

p

68

Hautbois

Clarinette

Basson

Basses

75

⑥ Thème A par mouvement contraire

Flûte

Hautbois

Clarinette

Basson

Mezzo-S.

Contraltos

Basses

p

p

p

p

p

p

p

Thème A par mouvement direct

⑦

84

Mezzo-S.

Contraltos

Ténors

Basses

p

89

⑧ Thème B par mouvement direct

Flûte

Basson

Mezzo-S.

Contraltos

Ténors

Basses

mf

mf

mf

Thème B par mouvement contraire

97

Flûte

Clarinette

Basson

Mezzo-S.

Contraltos

Ténors

Basses

Flûte

Hautbois

Clarinette

Basson

Mezzo-S.

Contraltos

Ténors

Basses

⑨

Thème D

p

Thème C

mf

Thème A

mf

Thème D par mouvement contraire

mf

112 (10)

Hautbois

Basson

Sopranos

Mezzo-S.

Contraltos

Ténors

Basses

mf

mf

mf

117 *crescendo* *finir f très clair*

Flûte

Hautbois

Clarinette

Basson

Sopranos

Mezzo-S.

Contraltos

Ténors

Barytons

Basses

f

f

f

mf