Cycle après la Pentecôte

Nº 32

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

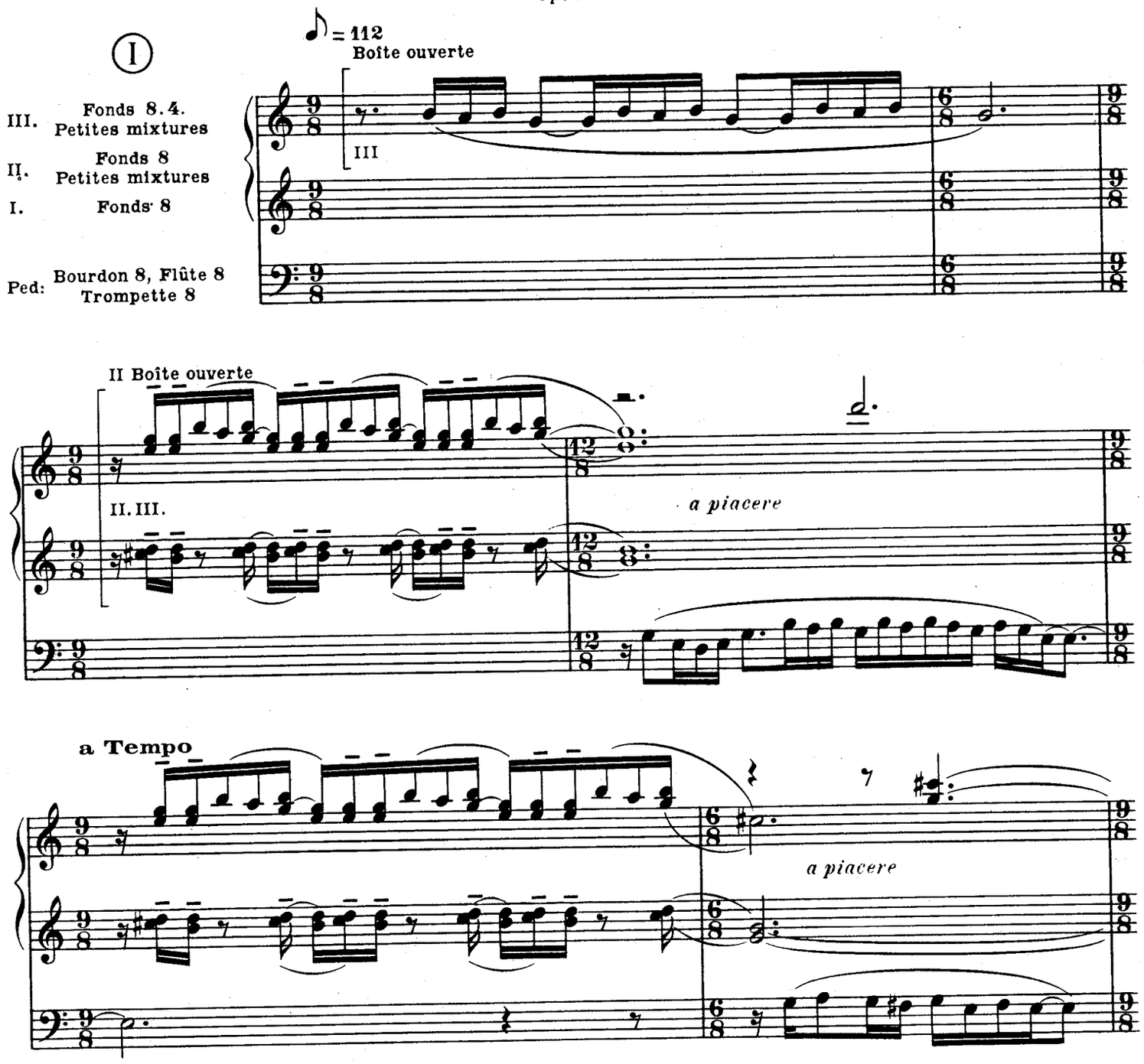
A son ami Marius MONNIKENDAM, (de la Haye)

Charles **TOURNEMIRE**
Professeur au Conservatoire National de Musique de Paris
Organiste de la Basilique Ste Clotilde

Dominica VII post Pentecosten

(7e Dimanche après la Pentecôte)

Op. 57



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AU MÉNESTREL, 2bis rue Vivienne,

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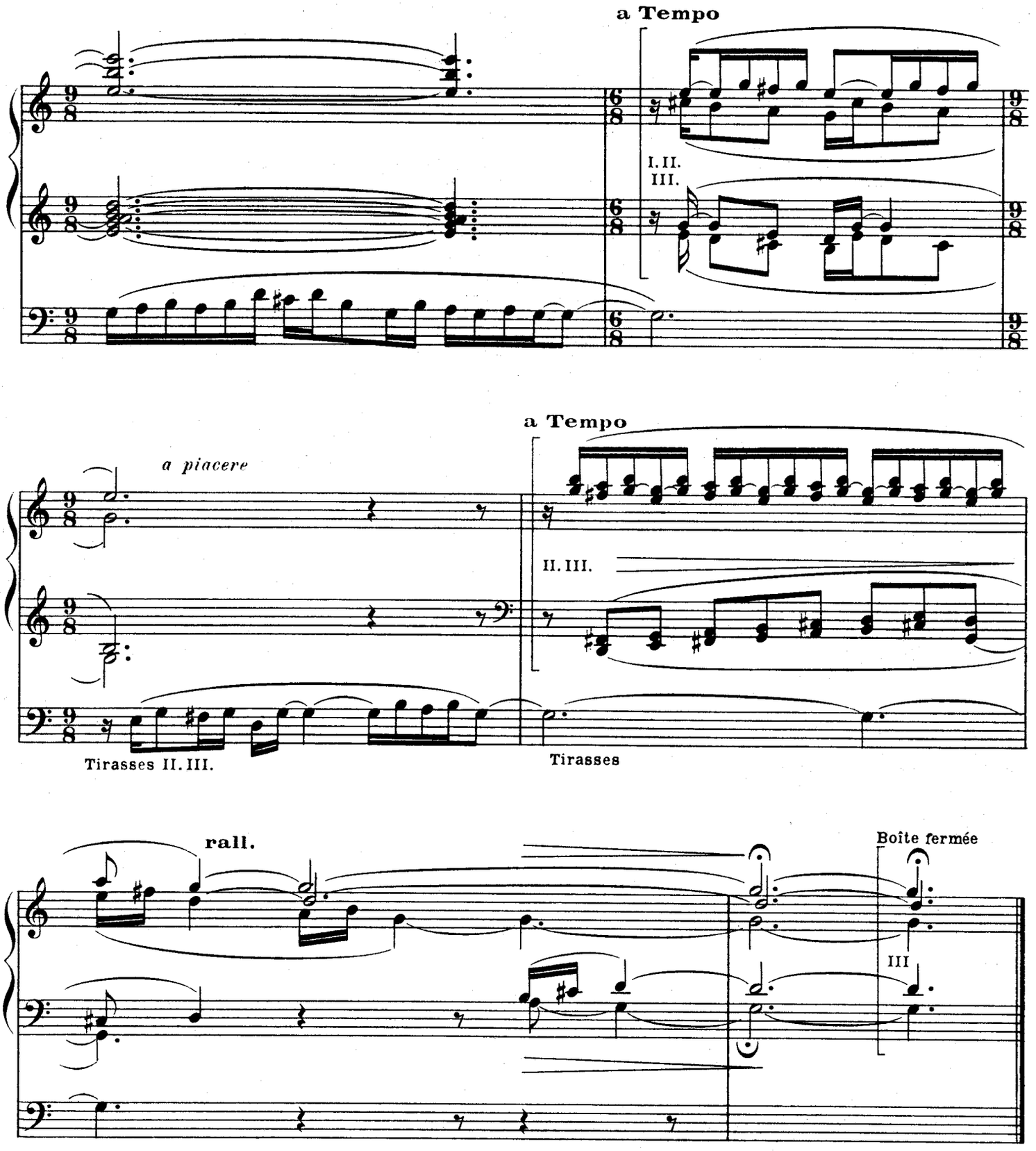
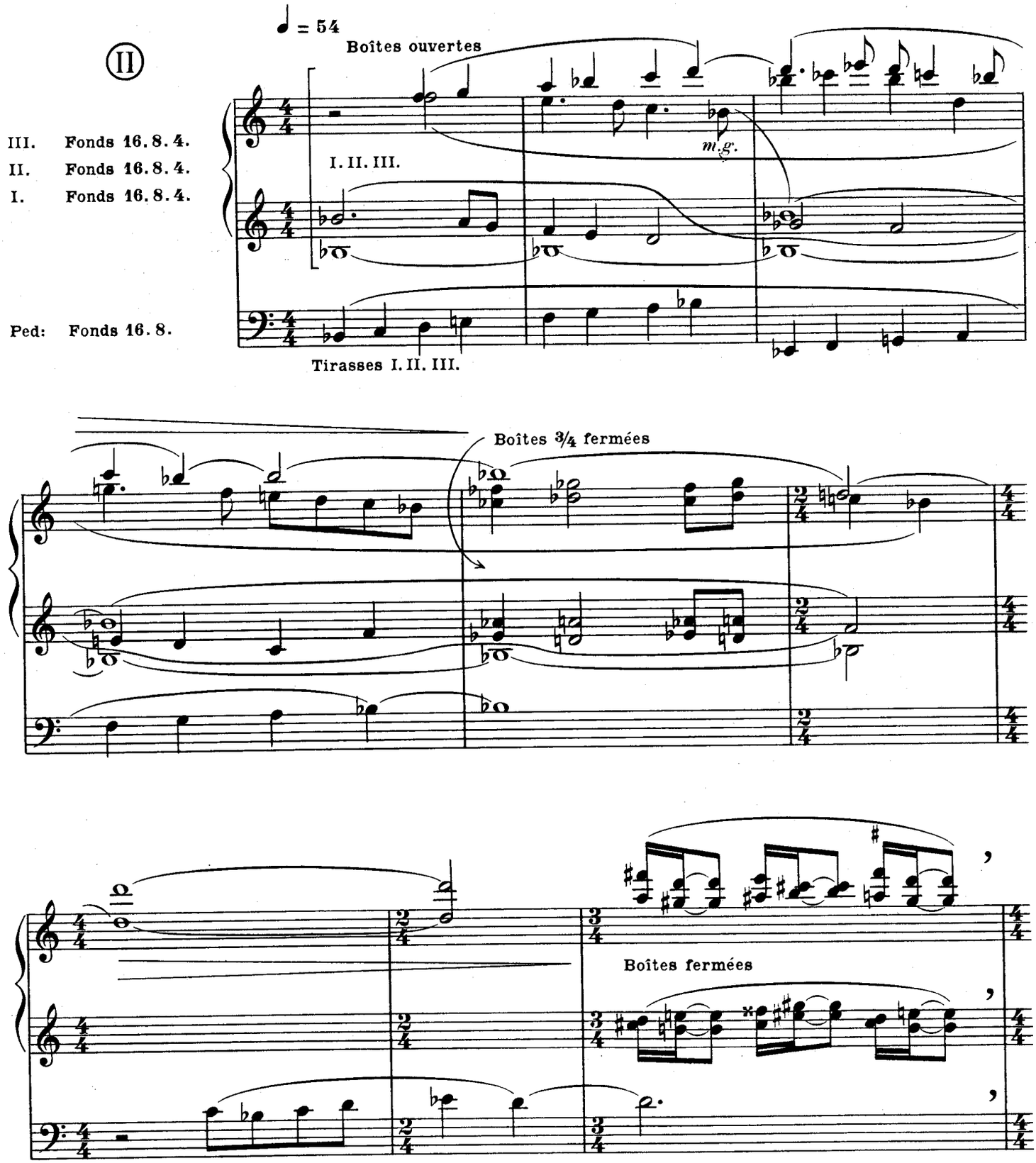
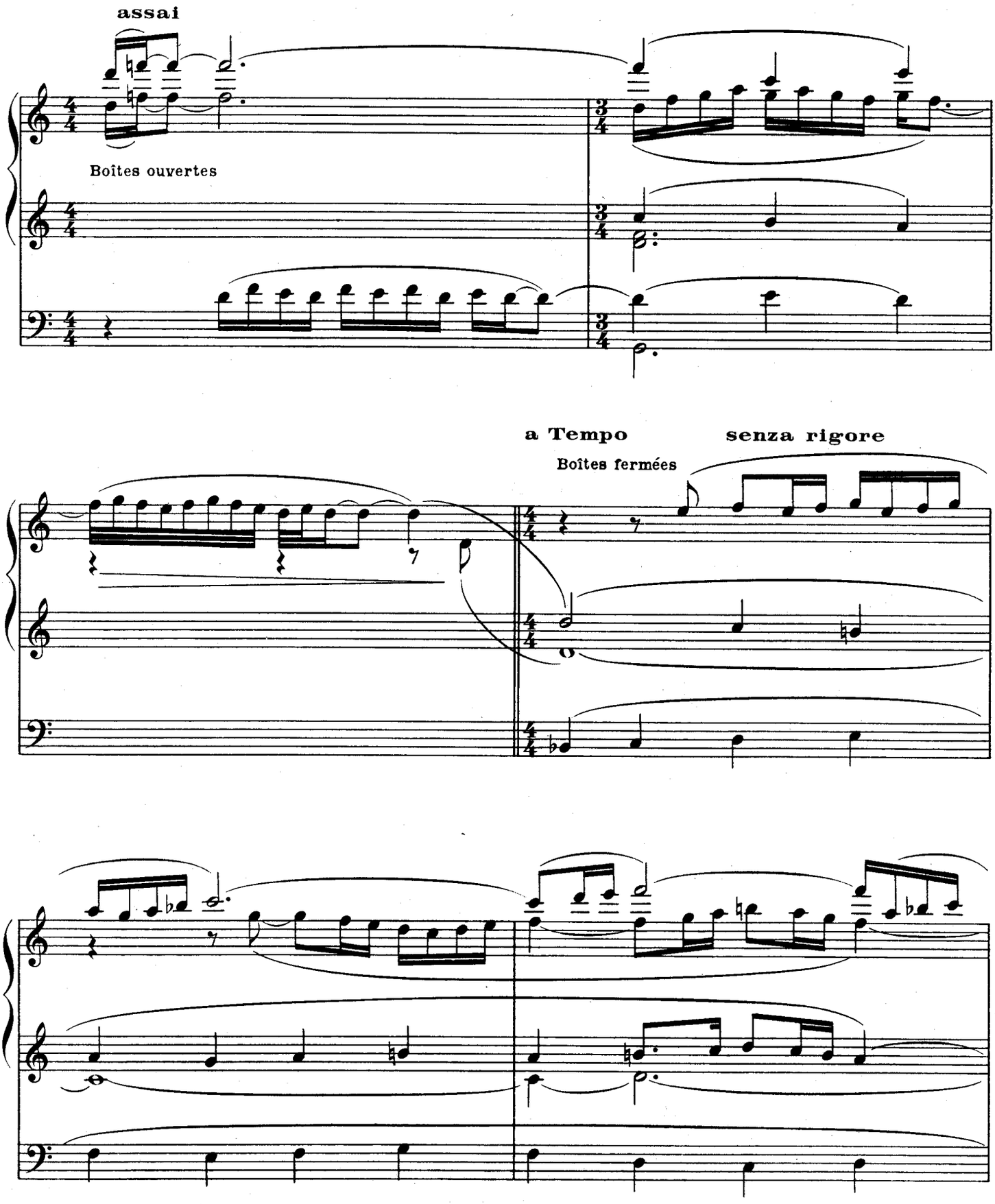
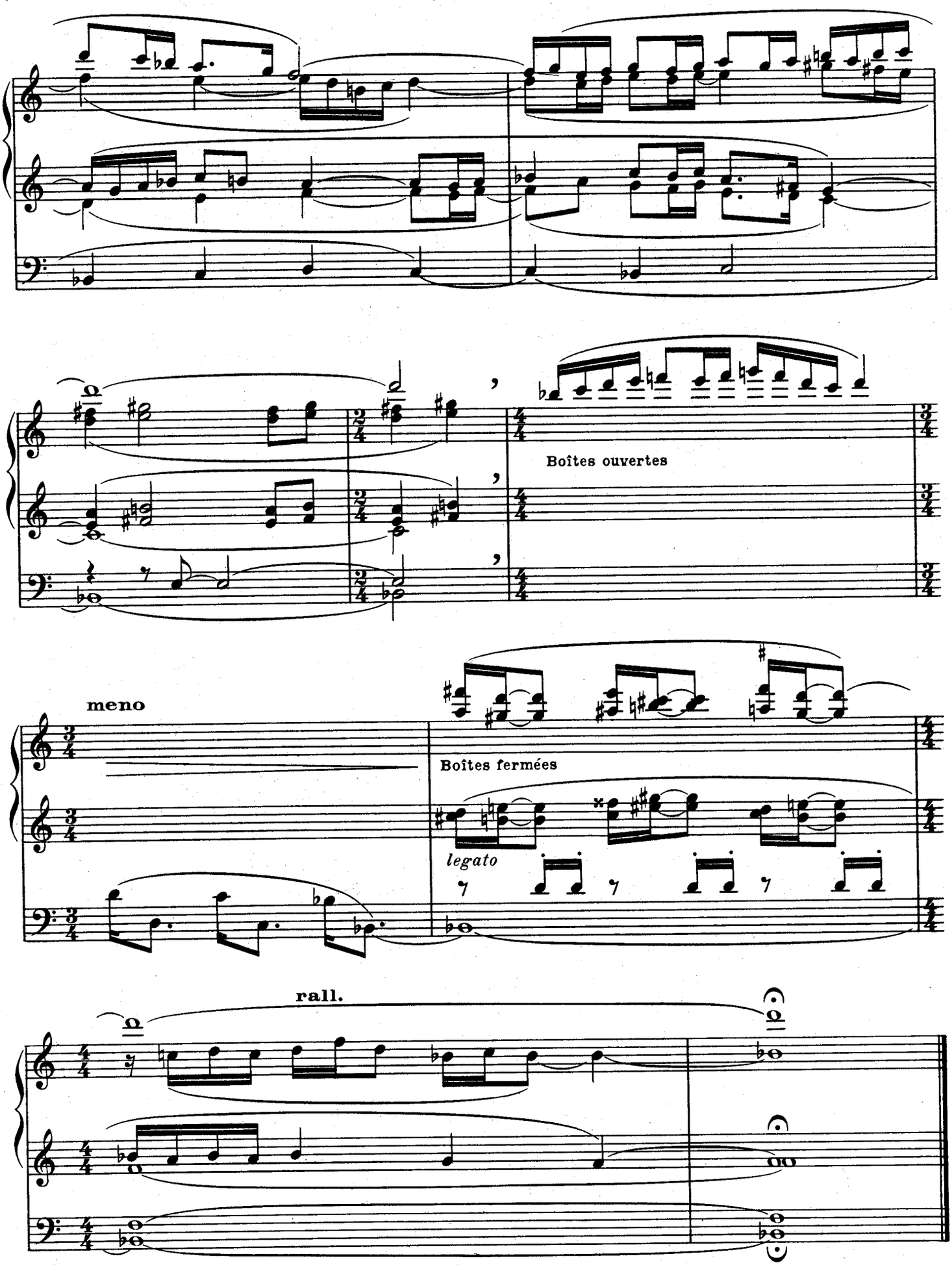
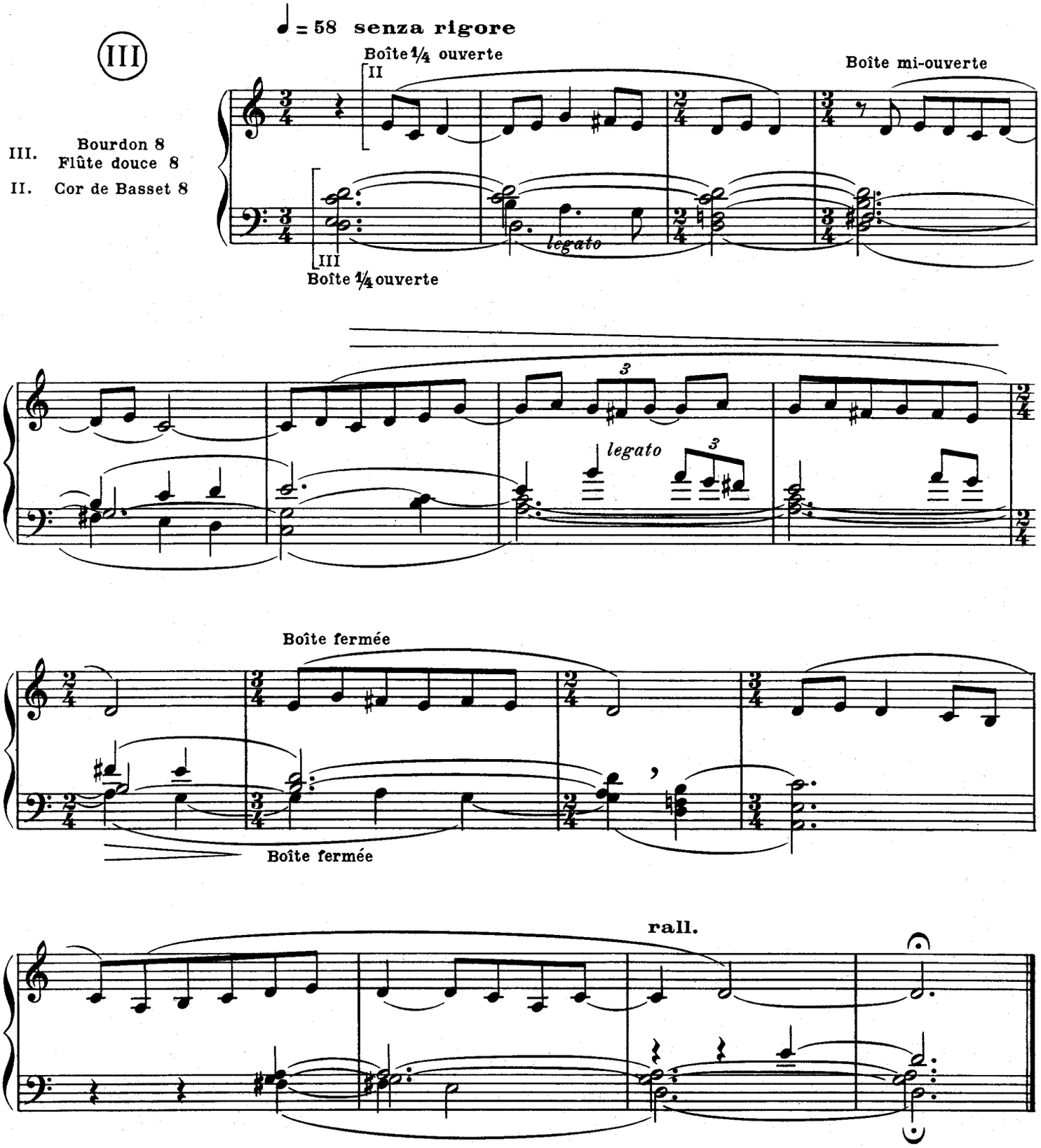
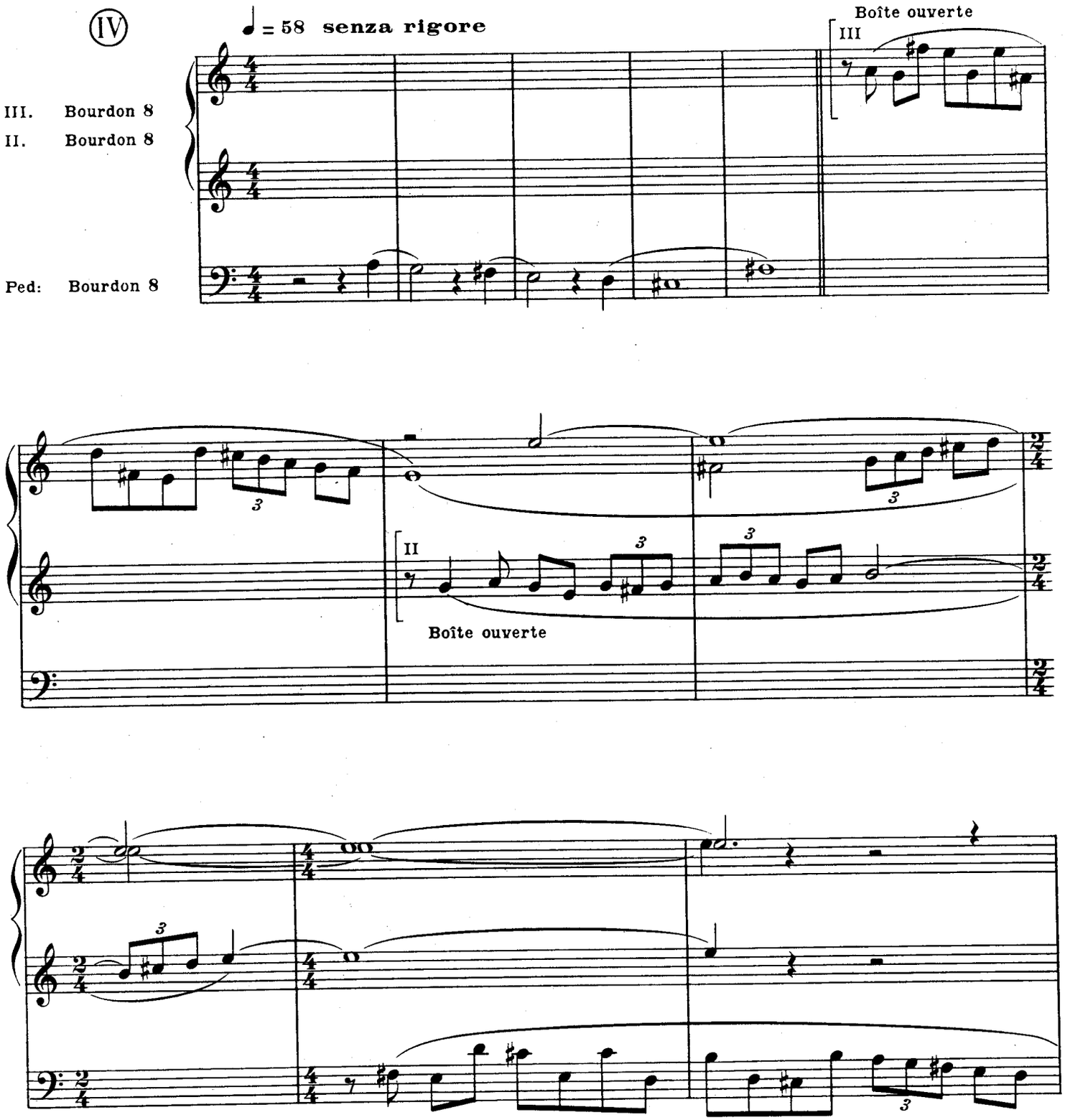

a Tempo
I. II.
III.
a Tempo
a piacere
II. III.
Tirasses II. III.
Tirasses
rall.
Boîte fermée
III

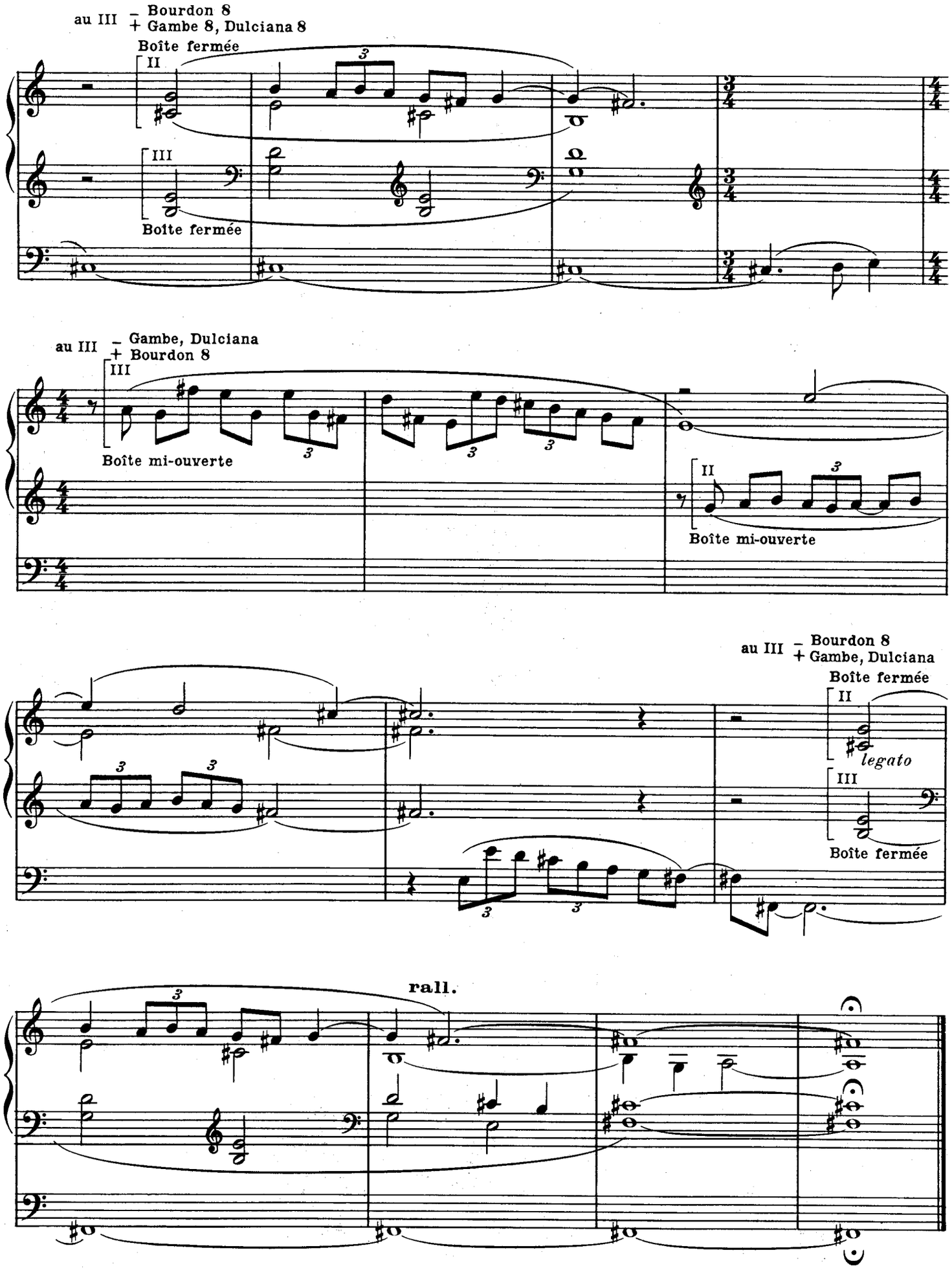

♩ = 54
Boîtes ouvertes
II
III. Fonds 16.8.4.
II. Fonds 16.8.4.
I. Fonds 16.8.4.
Ped: Fonds 16.8.
I. II. III.
m.g.
Tirasses I. II. III.
Boîtes 3/4 fermées
Boîtes fermées


assai
Boîtes ouvertes
a Tempo
senza rigore
Boîtes fermées

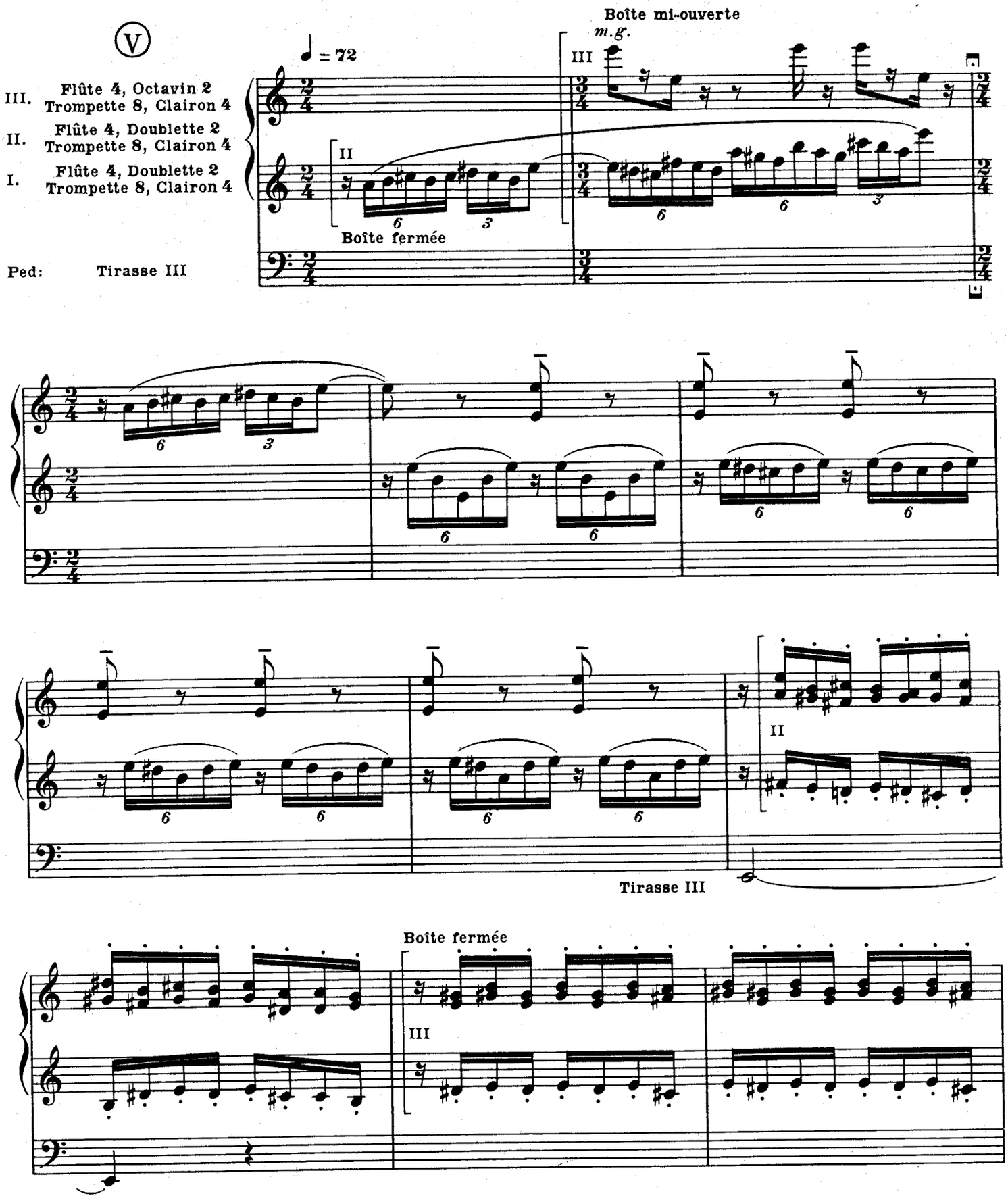

Boîtes ouvertes
meno
Boîtes fermées
legato
rall.

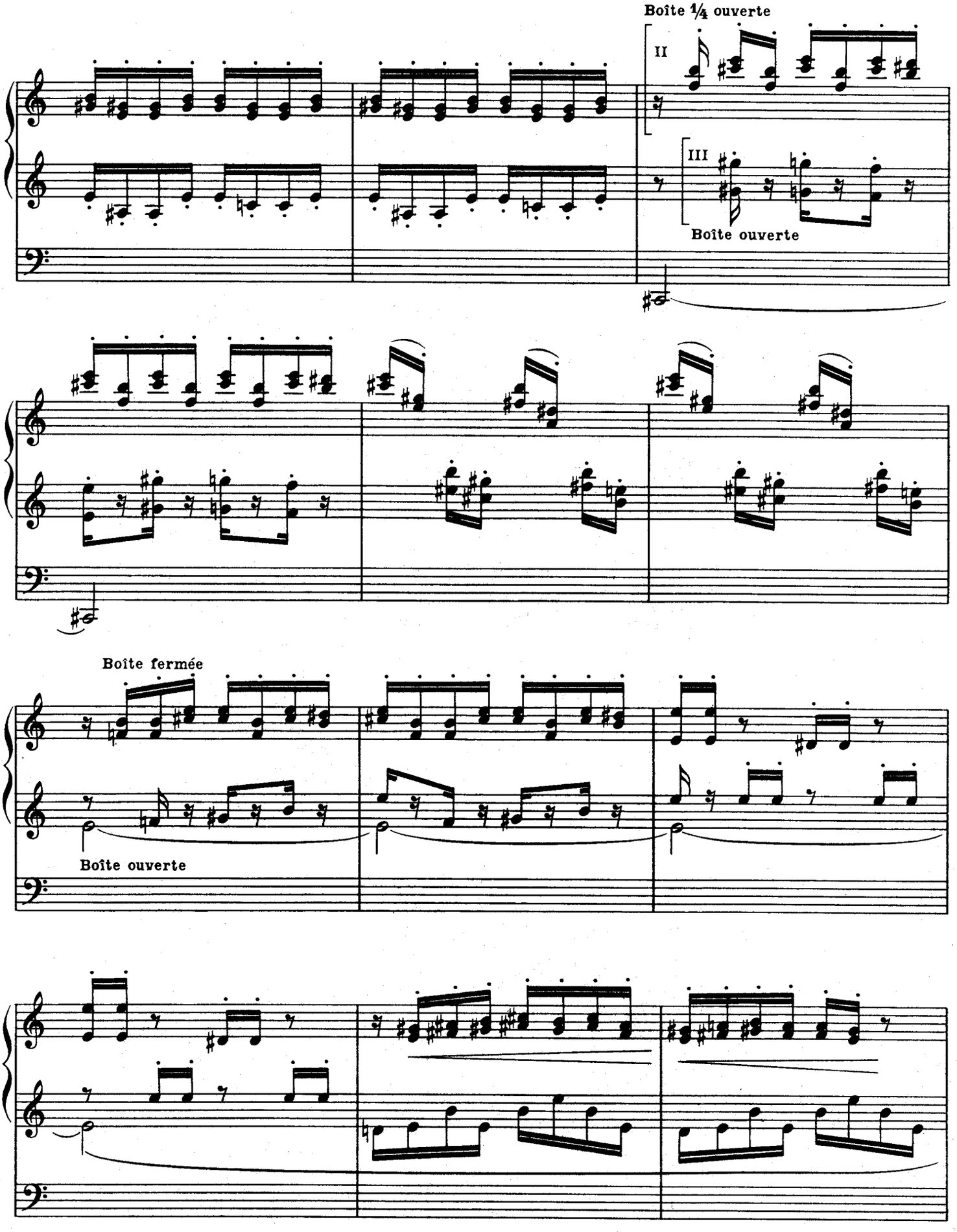

III
♩ = 58 senza rigore
Boîte ¼ ouverte
II
Boîte mi-ouverte
III. Bourdon 8
Flûte douce 8
II. Cor de Basset 8
legato
III
Boîte ¼ ouverte
3
legato
3
Boîte fermée
Boîte fermée
rall.

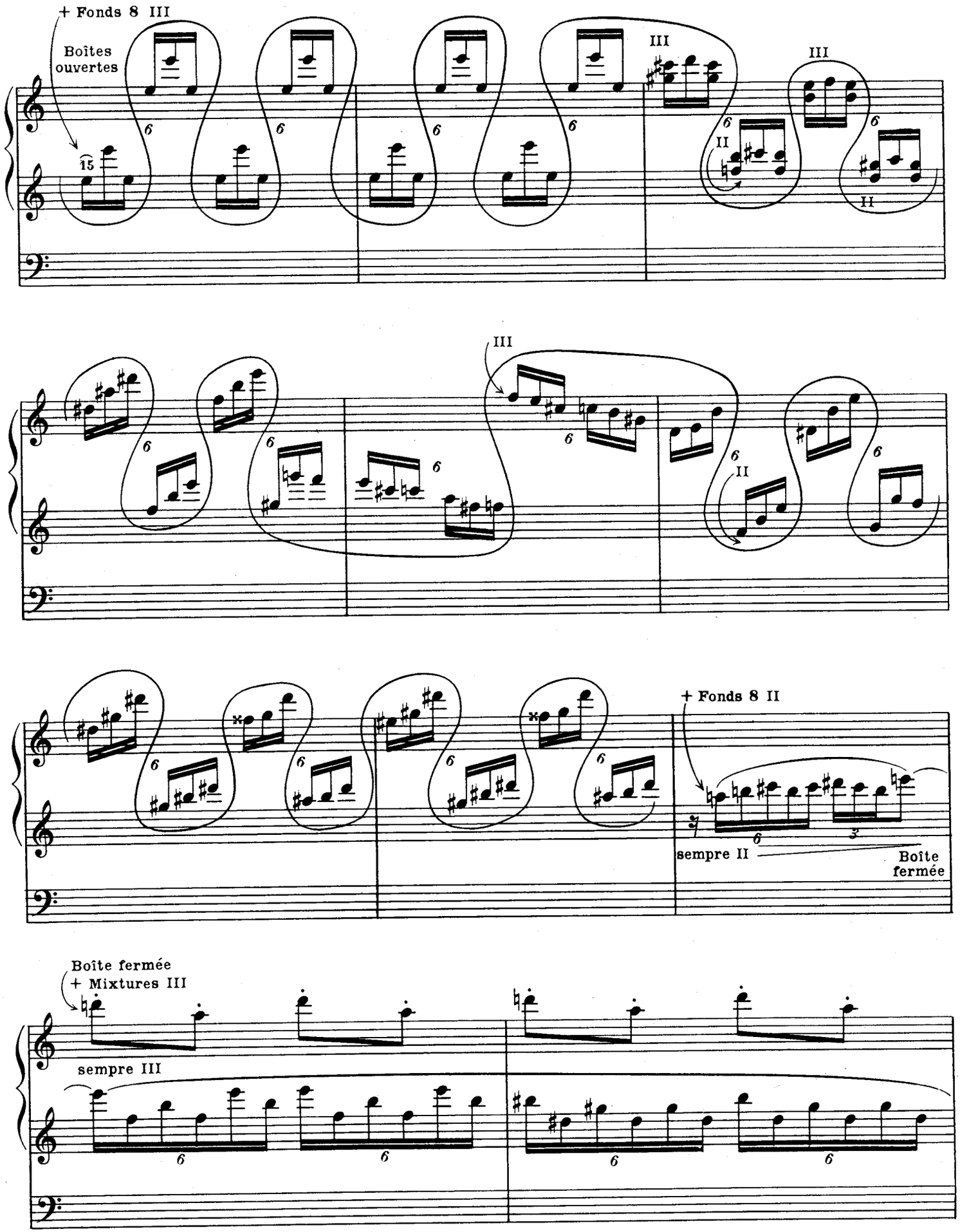

IV
♩ = 58 senza rigore
III. Bourdon 8
II. Bourdon 8
Ped: Bourdon 8
Boîte ouverte
III
II
Boîte ouverte

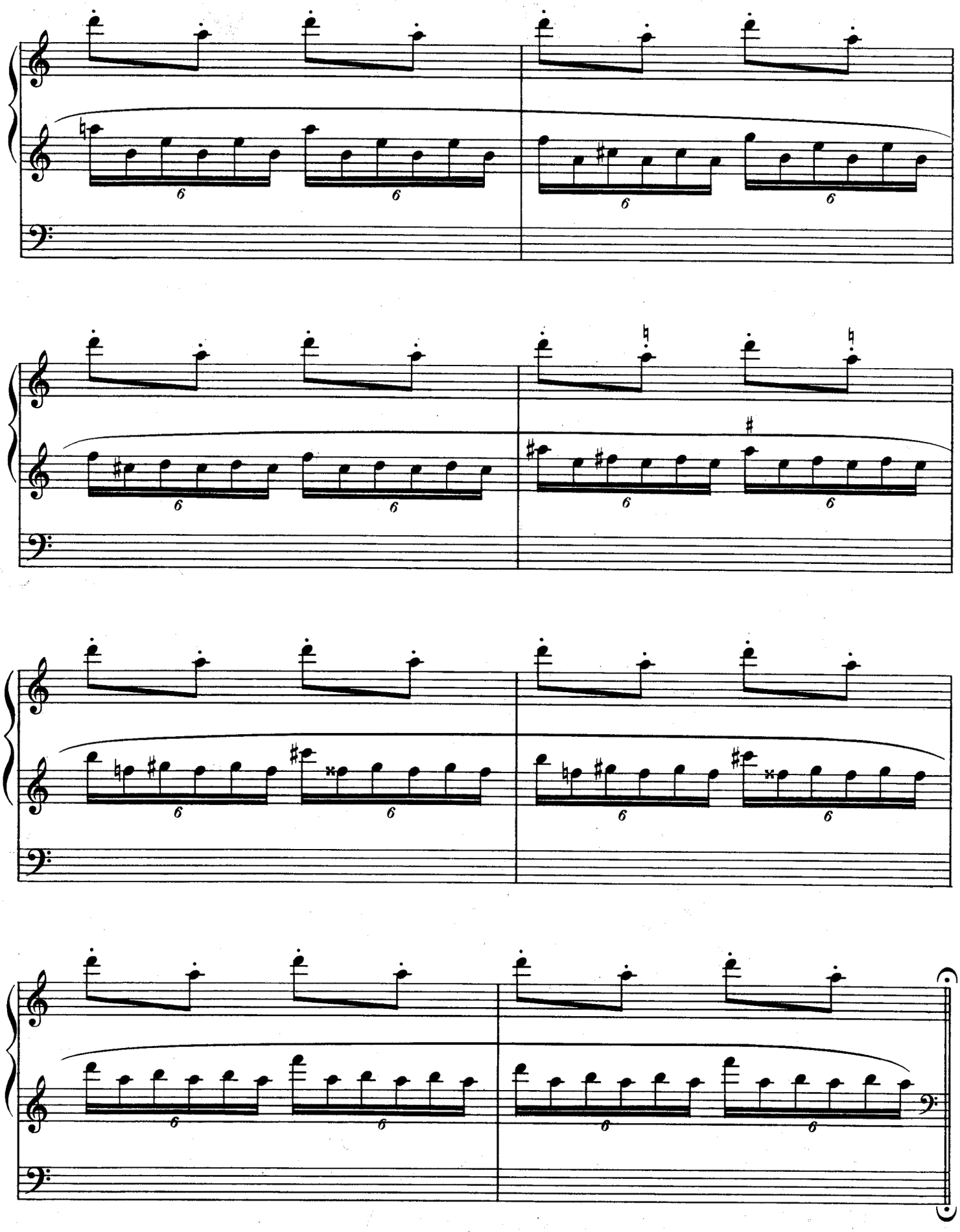

au III – Bourdon 8
+ Gambe 8, Dulciana 8
Boîte fermée
II
III
Boîte fermée
au III – Gambe, Dulciana
+ Bourdon 8
III
Boîte mi-ouverte
II
Boîte mi-ouverte
au III – Bourdon 8
+ Gambe, Dulciana
Boîte fermée
II
legato
III
Boîte fermée
rall.

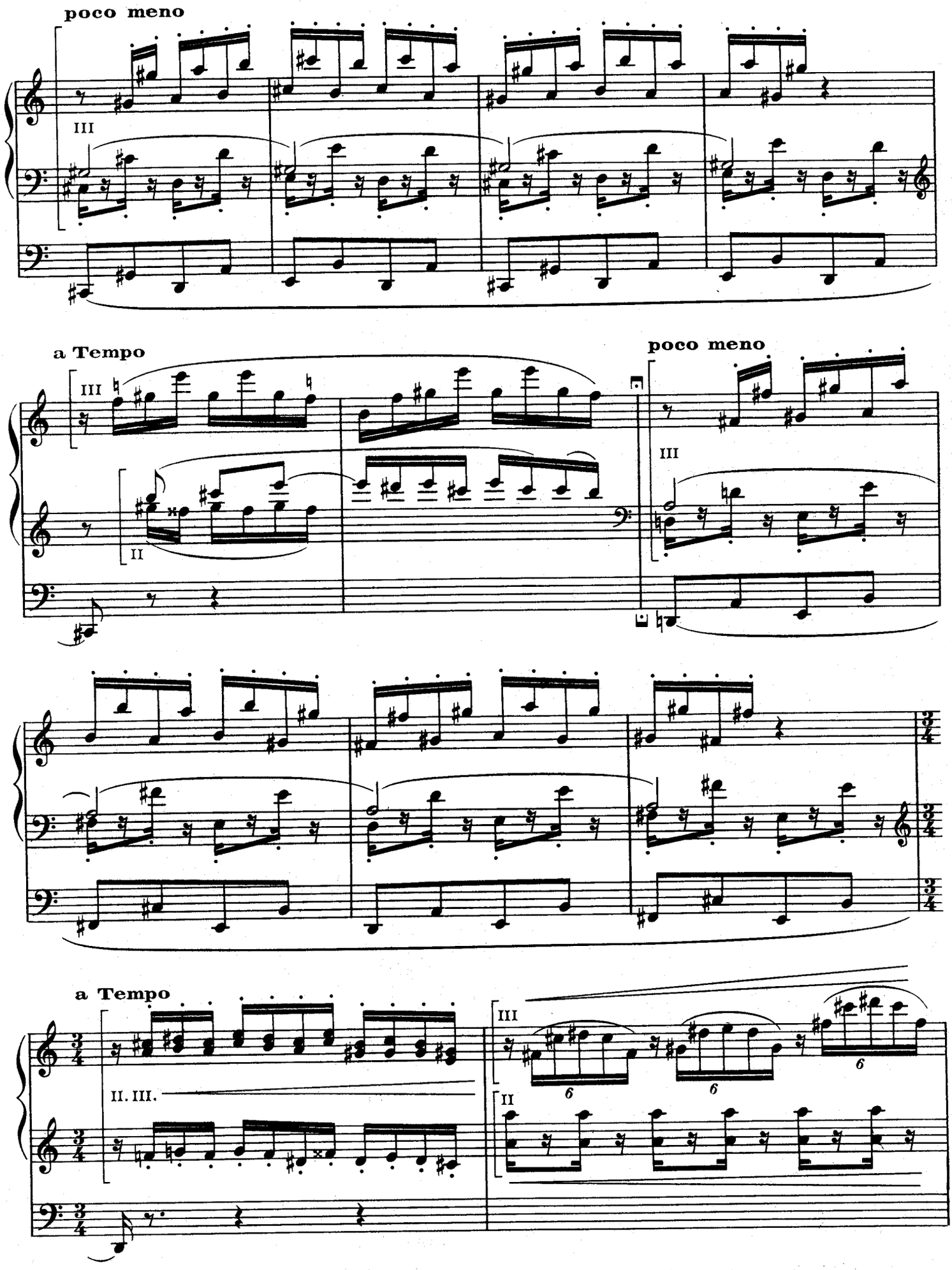
ALLELUIA Nº 4

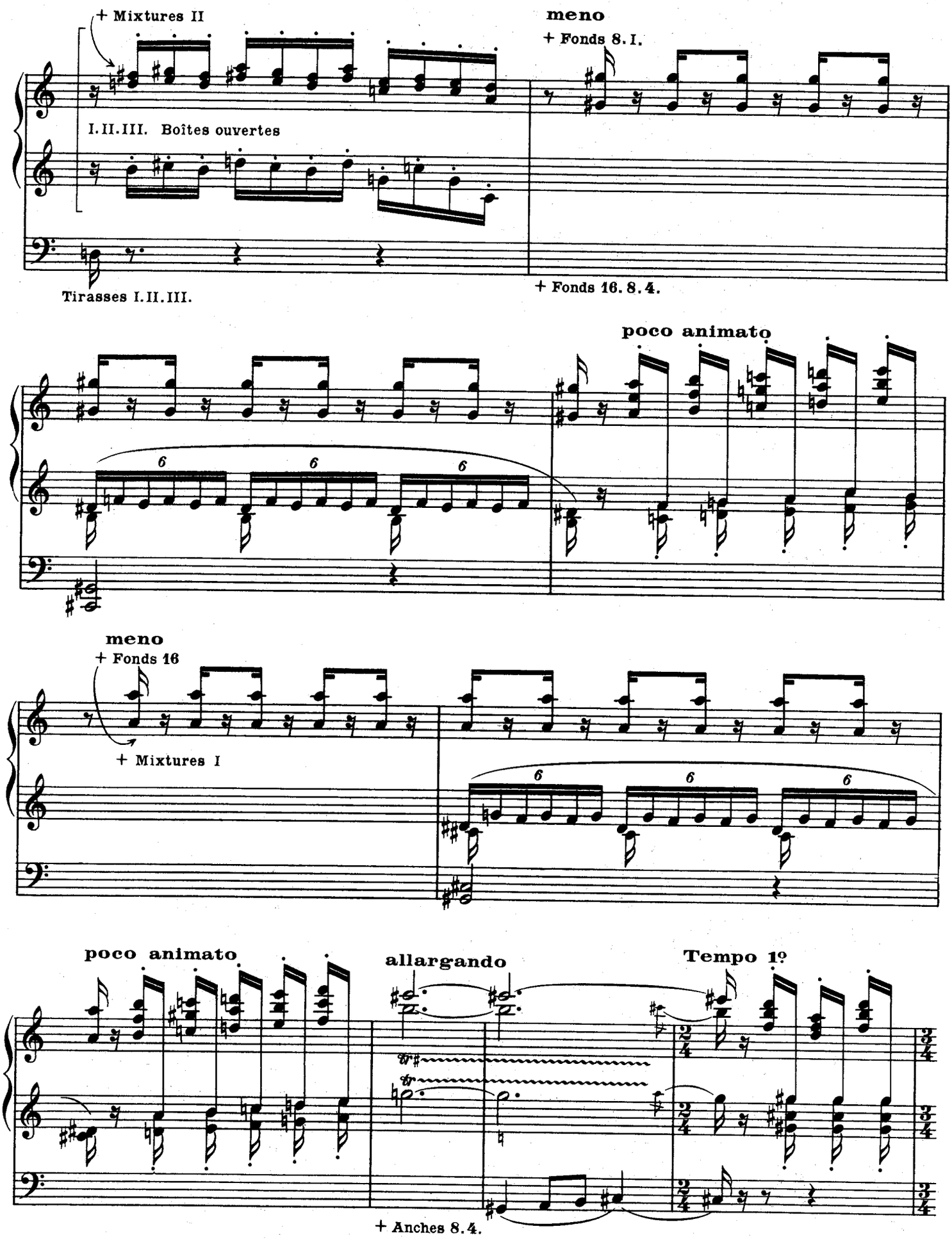


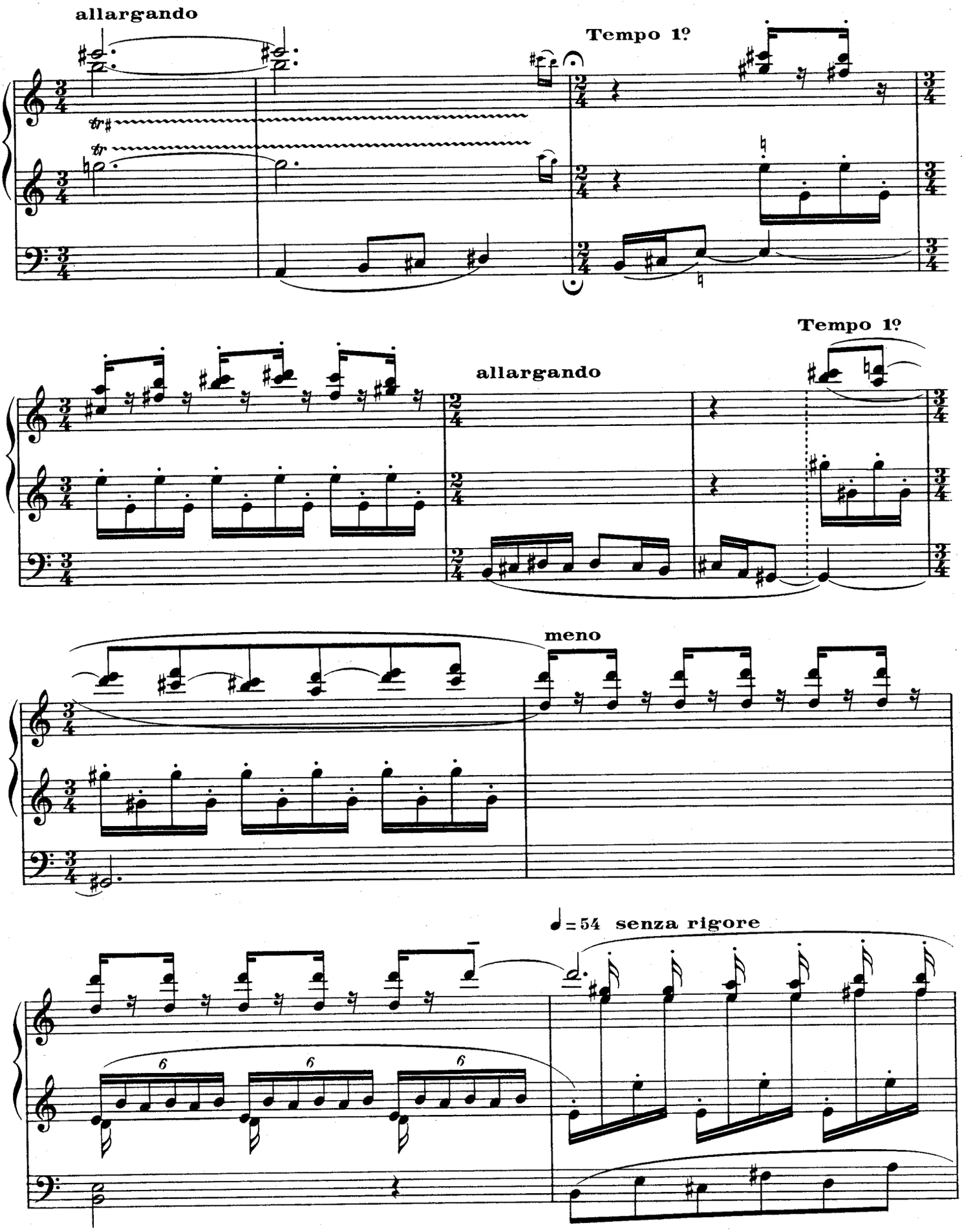

Boîte ¼ ouverte
II
III
Boîte ouverte
Boîte fermée
Boîte ouverte

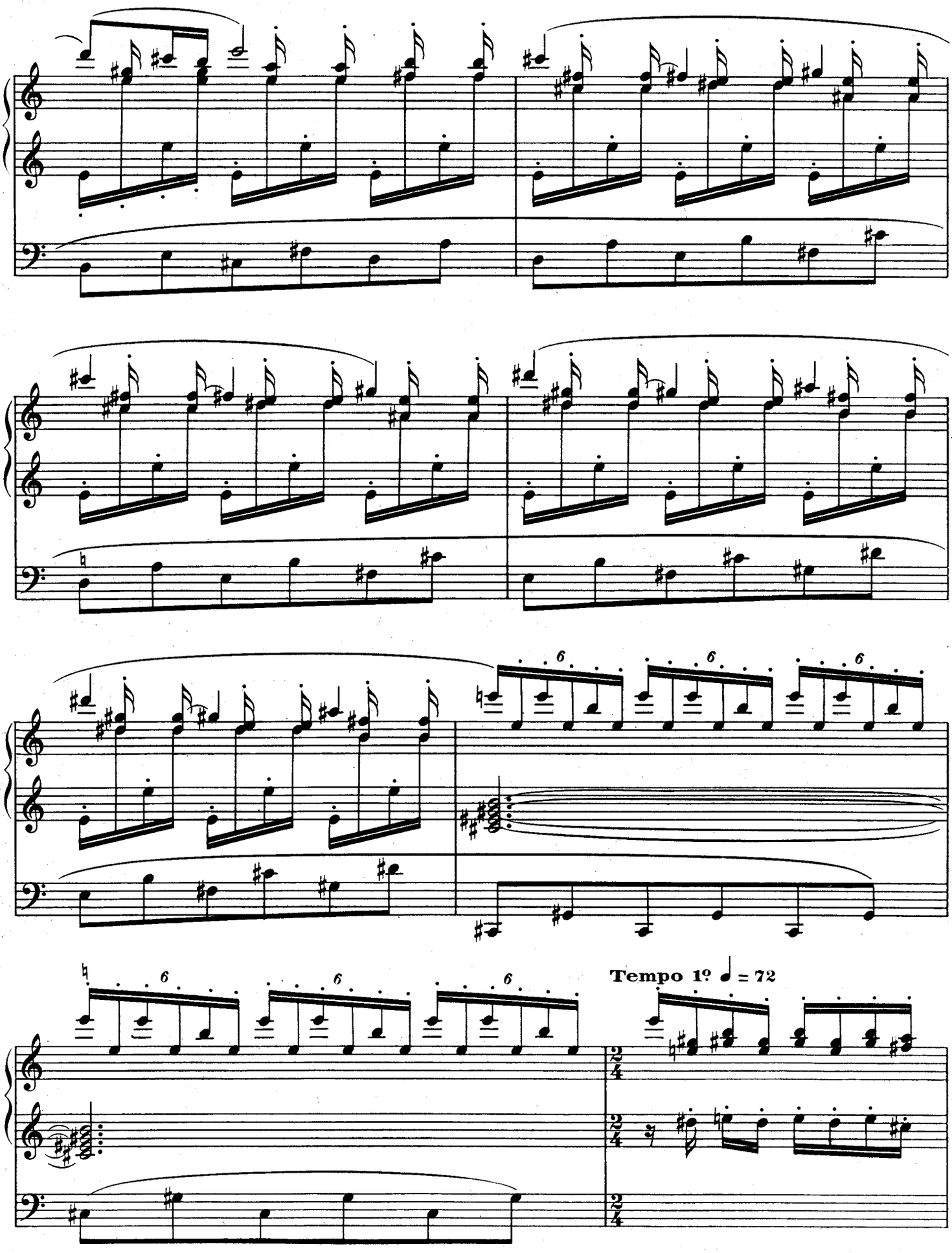

+ Fonds 8 III
Boîtes ouvertes
III
III
II
II
III
II
+ Fonds 8 II
sempre II
Boîte fermée
Boîte fermée
+ Mixtures III
sempre III

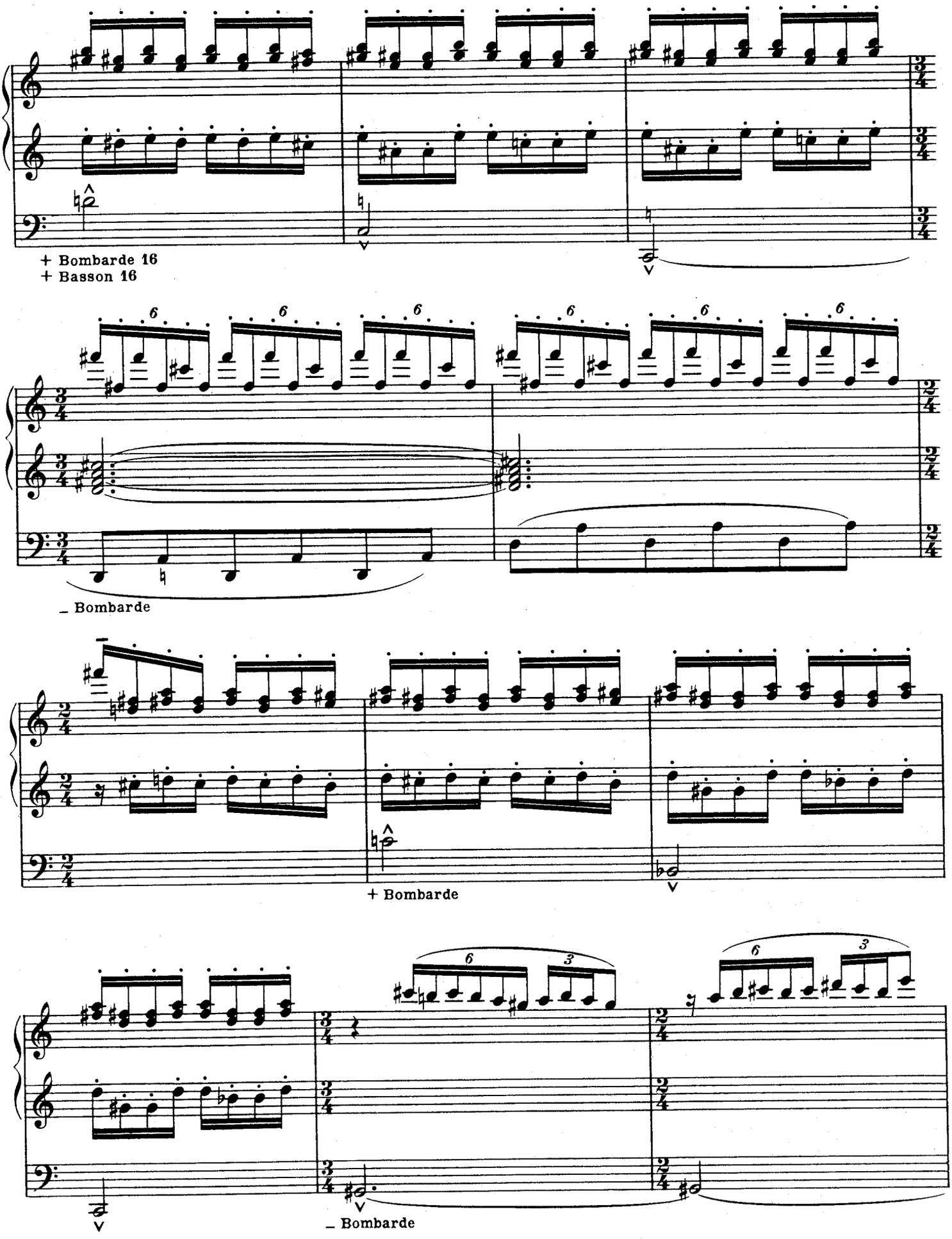


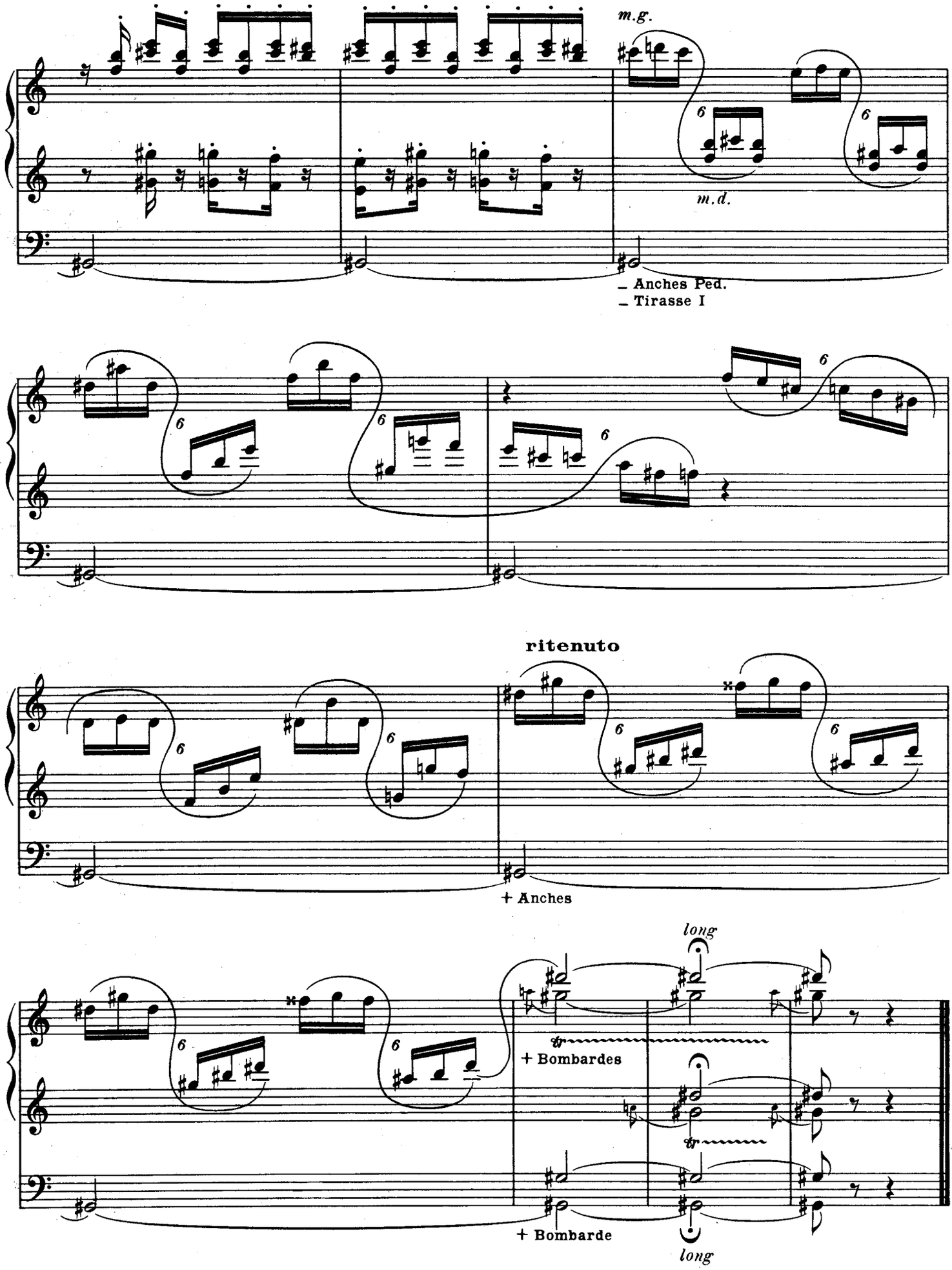

poco meno
III
a Tempo
III
II
poco meno
III
a Tempo
II. III.
III
II
6
6
6


+ Mixtures II
I. II. III. Boîtes ouvertes
Tirasses I. II. III.
meno
+ Fonds 8. I.
+ Fonds 16. 8. 4.
poco animato
meno
+ Fonds 16
+ Mixtures I
poco animato
allargando
Tempo 1º
+ Anches 8. 4.


allargando
Tempo 1º
allargando
Tempo 1º
meno
♩=54 senza rigore


6
6
6
6
6
6
Tempo 1º ♩ = 72


+ Bombarde 16
+ Basson 16
_ Bombarde
+ Bombarde
_ Bombarde



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