

Florida Suite

Tropical Scenes for Orchestra

Horn 1 in F

F. Delius

Th VI/1

I. Daybreak

Andante moderato (♩ = 72)

Musical notation for measures 1-12. The piece is in common time (C). Measures 1-12 feature a melodic line with a 2-measure rest at the beginning and end. Dynamics include *pp* and *pp*. There are two first endings marked with a '2' and a '1'.

Musical notation for measures 13-22. The melodic line continues with a 1-measure rest at the end. Dynamics include *p* and *pp*. There is one first ending marked with a '1'.

Musical notation for measures 23-33. The melodic line continues with a 2-measure rest at the beginning and end. Dynamics include *p* and *pp*. There is one first ending marked with a '2'.

Musical notation for measures 34-42. The tempo changes to *Pochissimo animato* (♩ = 76). The melodic line features a 2-measure rest at the beginning and end. Dynamics include *p* and *pp*. There is one first ending marked with a '2'.

Musical notation for measures 43-50. The melodic line continues with a 3-measure rest at the end. Dynamics include *p*.

Musical notation for measures 51-61. The tempo changes to *Tempo I^o*. The melodic line features a 3-measure rest at the beginning and end. Dynamics include *pp* and *mp*. There is one first ending marked with a '3'.

Musical notation for measures 62-68. The melodic line continues with a 3-measure rest at the end. Dynamics include *p*. There is one first ending marked with a '3'.

Musical notation for measures 69-77. The melodic line continues with a 3-measure rest at the end. Dynamics include *mp* and *mf*.

Musical notation for measures 78-86. The melodic line continues with a 4-measure rest at the beginning and end. Dynamics include *p* and *mf*. There is one first ending marked with a '4'.

86 *-de*

94 **5**

104 *diminuendo_ -*

114 *rall.* **6** **14** *Ob. 1* **2** **7** **9** *Ob. 1 and Flutes*

146 *mf>* **8** **8** *Bsn. 1* **3** *mf*

163 *mf* *mp* **2** **9**

177 *Hr. 2* *mp* **9** *Ob. 1* *mf*

196 **10** **3** *rit.* *mf* *mf*

209 *mp* **11**

219 *vi-stringendo* *f*

229 *-de* **12** *ff*

239 *ff* *ff*

252 **13** *f* *mf* *mp* *mp*

263 *p* *mf* *f*

273 **14** *f* *ff*

284 **15** *Tempo I^o* *Ob. 1* *(♩ = 108)* *Oboes*

312 **16** *mp* *poco rit.* *5* *rit.* *Hr. 3*

329 *Andante* *mp* *molto rall.* *dim.* *ppp*

II. By the river

Th VI/1

Andantino (♩ = 54) *p* *rit.*

6 *a tempo*

10 **1** *f* **4**

18 *gva* Fl. 1 *poco rit.*

23 **2** *a tempo* *mf*

28 *f* *mp* *p* **2**

35 **3** *mf* *Violins*

49 *poco rit.* *a tempo* **4** **3** *p* *mf*

57 **5** *p*

62

67 **6** *mf* *f* *mp*

76 *dim.* *p* **2**

III. Sunset

Th VI/1

Moderato (♩ = 76) **8**

pp

Bsn. 1 and Clarinets *p*

Poco più animato (♩ = 88)

8va
Fl. 1 and 2

16

5 1 12

sf *sf* *sf*

Musical staff 16-39: Treble clef, key signature of two flats. Measures 16-39. Includes dynamics *sf* and rehearsal mark 1.

40

poco rit. a tempo

3 3 3 3

mf *f*

Musical staff 40-50: Treble clef. Measures 40-50. Includes dynamics *mf* and *f*, and rehearsal mark 3.

51

poco ritard. 2

Poco più lento, tranquillo (♩ = 80)

morendo con sord.

ff sf *sf* *sf*

Musical staff 51-60: Treble clef. Measures 51-60. Includes dynamics *ff sf*, *sf*, and *sf*, and rehearsal mark 2.

61

Danza Allegretto (♩ = 80)

4 3 26 8

Ob. 1

Musical staff 61-80: Treble clef. Measures 61-80. Includes rehearsal marks 3 and 4, and instrument marking Ob. 1.

5

Più animato (♩ = 98)

8va
Fl. 1 and 2

106

7

senza sord.

mf

Musical staff 106-121: Treble clef. Measures 106-121. Includes dynamics *mf*, rehearsal mark 5, and instrument marking Fl. 1 and 2.

122

6

Molto agitato

f *ff*

Musical staff 122-132: Treble clef. Measures 122-132. Includes dynamics *f* and *ff*, and rehearsal mark 6.

133

Con fuoco

7

Musical staff 133-143: Treble clef. Measures 133-143. Includes rehearsal mark 7.

144

Musical staff 144-156: Treble clef. Measures 144-156.

157

8

Più tranquillo poco a poco

sf *sf* *sf* *sf*

Musical staff 157-170: Treble clef. Measures 157-170. Includes dynamics *sf* and rehearsal mark 8.

171

Ob. 1

7 9 11 5

p *pp*

Meno mosso

Musical staff 171-180: Treble clef. Measures 171-180. Includes dynamics *p* and *pp*, rehearsal mark 9, and tempo marking *Meno mosso*.

10

Molto tranquillo (♩ = 76)

gva
Fl. 2 and 3

203

pp

11

224

sf

p

237

p sf

pp

pp

12 Più lento

con sord.

senza sord.

perdendosi

IV. At night

Th VI/1

Andante moderato (♩ = 72)

pp

pp

12

p

3

22

p

f

p

1 6

37

mp

mf

3

50

mf

p

3

gva

Vn. I

63 *gva.* **3** **4**
mf *f* *mf*

78 *f* *f* *pp* **2** **4**

89 $\text{♩} = 76$ *pp*

98 *gva.* Vn. I **3**

111 **5** **5** *mf* *f* *f* *p*

126 *rit.* $\text{♩} = 60$ **6** *p* *p*

135 **7** Più tranquillo *f* *pp*

147 *mute* *pp* *pp* *ppp*

Florida Suite

Tropical Scenes for Orchestra

Horn 2 in F

F. Delius

Th VI/1

I. Daybreak

Andante moderato (♩ = 72)

2 *pp* *pp* 2

13 *p* *p* *pp* 1

23 *p* *p* *pp* 2

Pochissimo animato (♩ = 76)

34 *pp* 2

45 *mp* *vi-3* 3 3

64 *p* *mp* *vi-4* 4

73 *mf* *p* 4

82 *mf* 2

91 *f* *f* 5

100 *ff* *f* *diminuendo* 5

Allegretto (♩ = 108)

110 *mf* *rall.* 6 18 8

* This G# is intended to be A? (annotated in original score)

136 **7** \sharp \sharp **19** **8**
 Bsn. 1 *mf*

163 **2** **9**
mf *mp*

177 **9** Oboes
mp

195 **10** **3** rit. $\text{♩} = 100$
mf *mf*

208 **11**
mp

218 **vi-stringendo**
f

228 **-de** **12**
ff

238 **ff** **ff**

250 **13**
f *mf* *mp*

262 **4** Hr. 1 **14**
mf *f* *f*

277 **3** **9** Tempo I^o
f *ff*

296 **15** $\text{♩} = 108$ **16** poco rit. rit. Andante molto rall.
7 **13** **7** **5** **7** **2**

II. By the river

Th VI/1

Andantino (♩ = 54)

rit. a tempo

2

8

14

8va

Fl. 1

poco rit.

23

2 a tempo

mf

28

f mp p

2 3 7

42

Violins

mf

poco rit. a tempo

51

4 3 2 5

mf p

61

67

4 6

mf f mp

76

2

dim. p

III. Sunset

Th VI/1

Moderato (♩ = 76)

12

5

pp

sf

Hr. 1

1

Poco più animato (♩ = 88)

23

4

C.A.

mp

5

sf >

38

3

a tempo

poco rit.

3

4

mf

ff sf

53

poco ritard.

2

con sord.

morendo

4

sf

sf

sf

Danza

Allegretto (♩ = 80)

66

4

Ob. 1

26

8

5

Più animato (♩ = 98)

gva

Fl. 1 and 2

108

7

gva

Fl. 1 and 2

senza sord.

mf

f

123

6

Molto agitato

ff

133

7

Con fuoco

144

158

8

Più tranquillo poco a poco

7

sf

sf

sf

sf

178 **Ob. 1** **9** **11** **5** **10** **Meno mosso** **Molto tranquillo** (♩ = 76) **Ob. 1**

204 **Ob. 1 and Flutes** **4** **pp**

215 **11** **Fl. 1 and 3** **4** **p** **sf** **sf**

228 **4** **p** **3** **3** **3** **p sf** **2** **con sord.** **pp**

242 **12** **Più lento** **senza sord.** **3** **p** **p** **pp** **2** **perdendosi**

IV. At night

Th VI/1

Andante moderato (♩ = 72)

3 **pp** **pp**

12 **♩ = 60** **3** **p**

21 **3** **3** **p** **3** **f**

30 **1** 10 Hr. 1 *p* *mf* *gva.*
Vn. I

48 **2** *p*

63 **3** *mf* *f* *gva.*
Vn. I Cl. 1 **13** **12**
8

86 **4** *pp*

94 *pp* *gva.*
Vn. I **9**

111 **5** *mf* *f* *f* *p*

127 *rit.* **6** *p* *p* *gva.*
Vn. I

137 **7** *f* *pp* **Più tranquillo**

147 *pp* *pp* *ppp*