

G. SCHIRMER'S SECULAR CHORAL MUSIC

MEN'S VOICES

Four parts, unless indicated by another numeral, such as [7]. *Full* indicates *compulsory divisi passages*. Numbers marked * may be sung *a cappella*. Capital letters in italics denote solo passages: *S*—soprano; *T*—tenor; *B*—baritone; *Bs*—bass. Languages of text are shown by small letters: *e*—English; *f*—French; *g*—German. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

Octavo Number		Price
7577	*Hall, A. E. High Barbary (Traditional Chantey) . . . . .	.16
7578	*Bartholomew Hoodah Day (Traditional Chantey) . . . . .	.16
7598	*Macfarlane Barter . . . . .	.16
7599	*Peery Smile a little . . . . .	.15
7602	Campbell-Tipton A Spirit Flower . . . . .	.15
7606	Huhn Courage . . . . .	.15
7608	*Speaks The Prayer Perfect . . . . .	.15
7615	Guion Home on the Range (Texas Cowboy Song) [<i>B</i>] . . . . .	.15
7616	*Loescher The Little Chapel in the Valley . . . . .	.15
7617	*Bolton My Cabin in the Hills . . . . .	.12
7622	*Gates Cornfield Melodies (Medley No. 2) . . . . .	.16
7628	Grainger The Hunter and his Career [<i>Unison</i>] . . . . .	.12
7637	Leoni Tally-Ho. . . . .	.16
7651	*Millet (Williamson) The Song of the Birds (Catalan Folk-Song) [<i>T or S</i>] . . . . .	.10
7654	Gaul, H. The Song of the Jersey Roadmaker . . . . .	.16
7655	*Zeiner Golden Slippers (Negro Spiritual) . . . . .	.15
7658	Robertson The Jolly Roger (The Pirate Flag) . . . . .	.16
7662	Huhn Be strong . . . . .	.15
7669	*Matthews, H. A. Music, when soft voices die. . . . .	.12
7670	*Smith, F. S. Student Logic and Then and Now . . . . .	.10
7671	*Austin The little white cottage. . . . .	.12
7676	Rogers, J. H. The Star. . . . .	.15
7677	*Macfarlane Hymn to the Night [<i>T</i>] . . . . .	.12
7678	Warren, E. R. White Horses of the Sea. . . . .	.20
7683	*Smith, F. S. Rhapsody . . . . .	.12
7684	* " Who did? . . . . .	.15
7689	Friml Giannina mia, from "The Firefly" . . . . .	.15
7691	*Farley The Night Wind . . . . .	.15
7693	Heywood Home beyond the River . . . . .	.15
7694	Bartholomew (Ross) Banjo Sam. . . . .	.12
7695	Nevin, Gordon B. Brahma. . . . .	.15
7699	*Rogers, A. Why Adam Sinned . . . . .	.15
7700	*Gates Old Street-Corner Melodies (No. 1) . . . . .	.15
7707	*McMillan Stenka Razin (Russian Ballad). . . . .	.16
7711	Tchaikovsky (Riegger) One who has yearn'd alone (Nur, wer die Seh- sucht kennt) . . . . .	.15
7717	Rogers, J. H. Julia's Garden. . . . .	.15
7718	Guion Home on the Range (Texas Cowboy Song) [<i>3; B</i>] . . . . .	.16
7719	Guion (Riegger) All day on the prairie (Texas Cowboy Song) [<i>3</i>] . . . . .	.16
7726	Tchaikovsky (Federlein) The Light of Dawning (Cantabile from the Fifth Symphony) . . . . .	.18
7738	Rimsky-Korsakov Flight of the Bumble Bee, from "Tsar Saltan" (Enders) [<i>Flute obbli.</i>] . . . . .	.16

The Star

A fragment from Plato

For Four-Part Chorus of Men's Voices
with Piano Accompaniment

Words* by
Charles F. Lummis

James H. Rogers
Arranged by Fred H. Huntley

Lento

Piano

mf *10* *l.h.* *ten.* *p* *mf* *10* *l.h.* *ten.* *p*

mf *molto cresc.* *f* *dim.* *p*

mf TENOR I
Star of me, star of me,

mf TENOR II
Star of me, star of me,

mf BARITONE
Star of me, star of me,

mf BASS
Star of me, star of me,

Star of me, star of me,

mf *10* *l.h.* *mf* *10* *l.h.*

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Watch - ing the moth - er skies,

Watch - ing the moth - er skies,

Watch - ing the moth - er skies,

Watch - ing the moth - er skies,

6

10

l.h.

* *p*

p sempre

watch - ing the moth - er skies

Where thine eld - er sis - ters

p

p sempre

Mm

Mm

p

p sempre

Mm

Mm

p dolce

p sempre

* If more effective, the melody for the six measures following may be sung by the second tenor, the first tenor singing the second tenor notes.

be, where thine eld - er sis - ters be;

thine eld - er sis - ters be;

thine eld - er sis - ters be;

thine eld - er sis - ters be;

molto cresc.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are 'be, where thine eld - er sis - ters be;' followed by 'thine eld - er sis - ters be;' on each line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A 'molto cresc.' marking is placed above the piano part towards the end of the system.

f con passione, ma sempre lento e ben sostenuto

Would I were

Would I were

Would I were

Would I were

l. h.

10

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are 'Would I were' repeated on each line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A '10' marking is placed above the piano part towards the end of the system. The system concludes with a 'l. h.' marking above the piano part.

heav'n, would I were

heav'n, would I were

heav'n, would I were

heav'n, would I were

l. h.

l. h.

9

10

ff *molto appassionato*

heav'n With all its eyes on

ff

heav'n With all its eyes on

ff

heav'n With all its eyes on

ff

heav'n With all its eyes on

ff

l. h.

rall. colle voci

9

10

thee, With all its eyes on

thee, Mm

thee, Mm

thee, Mm

thee!

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Octavo Number		Price
7331	*Hawley, C. B. Crossing the Bar12
7345	*Parkhurst Nirvana (Hymn to Oblivion)15
7346	Snyder The load is heavy and I'm ready to go . . . . .	.16
7365	Manning The Street Fair, from "Sketches of Paris" . . . . .	.20
7366	Lewis, S. R. Sir Marmaduke . . . . .	.15
7369	Rubinstein (<i>Federlein</i>) Angelic Dream (Kammenoi Ostrow) . . . . .	.20
7371	Manning In the Luxembourg Gardens, from "Sketches of Paris" . . . . .	.12
7373	Ellis Out of the night . . . . .	.12
7377	*Timmings Gluggity Glug. . . . .	.20
7385	*Speaks Charity . . . . .	.10
7386	Flagler, R. S. The Road to You. . . . .	.15
7387	* " My Prayers. . . . .	.12
7390	* <i>Bartholomew</i> The Battle of Jericho (Negro Spiritual) . . . . .	.16
7391	* " Keep in the middle of the road (Negro Spiritual) . . . . .	.20
7398	*Dett As children walk ye in God's love (Traditional Negro Melody) [<i>T</i>] . . . . .	.16
7405	* " Listen to the Lambs (A Religious Characteristic in the form of an Anthem) [<i>T</i>] . . . . .	.16
7413	* <i>Bartholomew</i> Two Old English Airs: . . . . .	.12
	Shall I, wasting in despair?	
	Drink to me only with thine eyes	
7418	Schumann (<i>Zeiner</i>) The Two Grenadiers. . . . .	.18
7421	Bertrand-Brown All for You. . . . .	.10
7422	<i>Bartholomew</i> What shall we do with a drunken sailor? (Traditional Sea Chantey) . . . . .	.15
7423	*Tartini (<i>Bartholomew</i>) Adagio Cantabile (From a Violin Sonata) [<i>Violin obbli.</i>] . . . . .	.12
7429	*Harris, V. The Song of the Bow . . . . .	.12
7434	*Speaks Pegging along. . . . .	.15
7436	Cook Wid de Moon, Moon, Moon (Negro Love-Song) . . . . .	.16
7451	Hatch Indian Serenade . . . . .	.18
7458	Clark The house by the side of the road . . . . .	.16
7469	*Abt The silent water-lily. . . . .	.12
7485	Berwald Indian Serenade . . . . .	.16
7508	*Ford, D. R. Idle days in summertime (Old Welsh Folk-Song) . . . . .	.15
7516	DeLeone Drums [2] . . . . .	.12
7517	" Song of the Horde [2] . . . . .	.15
7532	*Tcherepnin The Boyars' Song. . . . .	.15
7537	* <i>Zeiner</i> Ride on, Moses! (American Plantation Song) . . . . .	.10
7545	Slater Cheery Song . . . . .	.15
7552	*Huertier October woods are calling . . . . .	.15
7565	Sinding (<i>Baldwin</i>) Sylvelin [6; <i>T</i>] . . . . .	.12
7571	Guion All day on the prairie (Texas Cowboy Song) . . . . .	.18