



# ELEGY

For Organ Solo

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# ELEGY

ORGAN SOLO

ERNEST B. FARRAR

Larghetto.

Manual

Choir *pp*

Pedal

staccato

Ch. to Ped.

The first system of the organ solo is written for Manual and Pedal. The Manual part consists of two staves (treble and bass clef) in 4/4 time, featuring a choir of *pp* (pianissimo) notes. The Pedal part is on a single bass clef staff, marked 'staccato' and 'Ch. to Ped.', indicating a connection to the manual. Both parts contain several triplet markings (indicated by a '3' above the notes).

*mf*

Sw. 16 ft. Rd. with Trem.

The second system continues the organ solo. The Manual part (treble and bass clef) features a *mf* (mezzo-forte) dynamic. The Pedal part (bass clef) is marked 'Sw. 16 ft. Rd. with Trem.', indicating the use of a 16-foot stop with tremolo. The system includes various musical notations such as slurs, ties, and triplet markings.

Gt. *mp*

legato

staccato

Gt. to Ped.

The third system of the organ solo features a *mp* (mezzo-piano) dynamic. The Manual part (treble and bass clef) includes a 'Gt.' (Great) stop instruction. The Pedal part (bass clef) is marked 'legato' and 'staccato' in different measures, and includes a 'Gt. to Ped.' instruction. The system contains complex musical notation including slurs, ties, and triplet markings.

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Allegro

Sw. soft. 8. 4 ft. *pp*

System 1: Treble and bass staves with piano accompaniment. The treble staff features a triplet of eighth notes with an accent (^) and a dynamic marking of *pp*. The bass staff has a melodic line with a slur and a dynamic marking of *pp*.

System 2: Treble and bass staves with piano accompaniment. The treble staff has a melodic line with a slur and an accent (^). The bass staff has a melodic line with a slur and an accent (^).

cresc.

System 3: Treble and bass staves with piano accompaniment. The treble staff features a triplet of eighth notes with an accent (^) and a dynamic marking of *cresc.*. The bass staff has a melodic line with a slur and an accent (^).

Maestoso

8

16 ft. Reed

16 ft.

System 4: Treble and bass staves with piano accompaniment. The treble staff features a triplet of eighth notes with an accent (^) and a dynamic marking of *Maestoso*. The bass staff has a melodic line with a slur and an accent (^). The system concludes with a dynamic marking of *16 ft.*

8

decresc. -

loco

*pp* affettuoso

This system contains the first two staves of music. The upper staff features a melodic line with a decrescendo marking and a 'loco' instruction. The lower staff provides a bass accompaniment. A dashed line above the upper staff spans the first seven measures.

Gt. Solo *mp*

This system contains the next two staves. The upper staff includes a guitar solo section marked 'Gt. Solo mp'. The lower staff continues the bass accompaniment.

Tempo primo 3

Sw. *pp* Ch. *pp*

staccato

Ch. to Ped.

This system contains the third and fourth staves. It includes a tempo change to 'Tempo primo' and a triplet of eighth notes. The upper staff has markings for 'Sw. pp' and 'Ch. pp'. The lower staff has a 'staccato' marking and 'Ch. to Ped.' instruction.

Sw. 16ft Rd. with trem.

This system contains the final two staves. The upper staff features a triplet of eighth notes and a marking for 'Sw. 16ft Rd. with trem.'. The lower staff continues the bass accompaniment.

Gt. *mp*

legato staccato Gt. to Ped.

Ch. *pp*

Ch. to Ped.

Sw. *pp* espressivo

Sw. to Ped. Rd.

rit.

Sw. to Ped.

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