

Clarinet (B Flat) 2

Kleine Dreigroschen Musik

K. Weill

1. Overture

Maestoso (♩ = 84)

f

7 **1** **4**

17 *f*

24 **2** **12**

41 **3**

47 **4** *f* *f*

54 **4** *ff*

62

2. Die Moritat von Mackie Messer

Moderato assai (♩ = 66)

5

8

p

14

pp

20

25

6

7

pp

p

41

7

49

p

55

8

p

61

9

mf

67

73

pp

Detailed description: This is a musical score for Clarinet (B Flat) 2, titled '2. Die Moritat von Mackie Messer'. The tempo is 'Moderato assai' with a quarter note equal to 66 beats per minute. The score is written in treble clef and common time. It consists of nine staves of music. The first staff begins with a measure rest followed by an 8-measure rest, then continues with a melodic line starting on a dotted quarter note. A box containing the number '5' is placed above the first staff. The second staff starts at measure 14 and features a series of eighth notes with accents. The third staff continues the eighth-note pattern. The fourth staff begins with a 6-measure rest, followed by eighth notes, and ends with a 7-measure rest. A box with '6' is above the first measure, and a box with '7' is above the seventh measure. The fifth staff starts at measure 41 and contains a sequence of eighth notes. The sixth staff begins at measure 49 with a dotted quarter note and eighth notes, marked with a piano (*p*) dynamic. The seventh staff starts at measure 55 with a triplet of eighth notes, followed by a 3-measure rest and then a melodic line. A box with '8' is above the first measure, and a box with '9' is above the ninth measure. The eighth staff continues the melodic line with slurs and accents, marked mezzo-forte (*mf*). The ninth staff starts at measure 67 with a long slur over a series of notes. The final staff begins at measure 73 with a piano (*pp*) dynamic and features a series of half notes with slurs.

3. Anstatt daß Song

Moderato (♩ = 100)

mf

5

9

f

13 10

p

17

21 11 11

f

36 12

p

40 (4)

cresc.

46

f *dim.* *p*

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

A tempo

Musical notation for measures 1-4. Includes markings: Tpt 1, A. Sax., *p*, and a first ending bracket labeled '1'.

Musical notation for measures 5-11. Includes a boxed measure number '13' and a '(4)' marking.

Musical notation for measures 12-16. Includes a *p* dynamic marking.

Musical notation for measures 17-24. Includes a boxed measure number '14', a '4' marking, and *p* dynamic markings.

Musical notation for measures 25-31. Includes a boxed measure number '15', first ending brackets labeled '1', and a *p* dynamic marking.

Musical notation for measures 32-35. Includes a boxed measure number '16' and a *pp* dynamic marking.

Musical notation for measures 36-39.

Musical notation for measures 40-45. Includes a boxed measure number '17', a *p* dynamic marking, and a '3' marking.

Musical notation for measures 46-50. Includes *f* dynamic markings and first ending brackets labeled '1'.

52

p *p* *mf*

57

mf

62

p *p*

5. Pollys Lied

Andante con moto (♩ = 70)

p

7

p

14

18 19 19 25

5a. Tango-Ballade

Tacet

Clarinet (B Flat) 2

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

f

[4] (4)

f *mf*

20 1

p *p* *f*

2 3

30 21 *ff*

37

43 *f* 3 3

49 3 3

54 22 3 3

59 8

72

f

79

23

84

89

95

24

100

allarg. (mezzo tempo) A tempo

105

110

116

7. Dreigroschen Finale

♩. = 60

23

25 ♩. = 50

p

28

34

p

40

3

26 Tempo I

19

pp

68

27 Poco animato

p

mf

74

ff

80

28 Come prima (♩. = 50)

9

6

29 Choral (♩ = 40)

ff

95

99

103

106

109

112

ff