

# Les nuits d'été

Six mélodies avec un petit orchestre

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## 1. Villanelle

En Fa majeur (tonalité originale: La majeur)

Allegretto (♩ = 96)

*p sempre leggiero*

*sim.*

10

18 A

26

34 5 B

47

56 C

64

72 un poco riten. a tempo I<sup>o</sup> sans presser  
3 1 1 D 21 Cl.: Vites  
*pp*

104 E

112 2

121 ritenuato a tempo I<sup>o</sup>  
1  
*pp*

### 2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)

### 3. Sur les lagunes

#### Lamento

Andantino (♩ = 138)

en retenant très peu

16 A 11 B 2 Cl. I, II *dim.* . . . . . en retenant très peu 1 p

36 C

42 D

48 E

55 *poco sf* *pp*  
animez très peu

61 F *cresc.* *cresc.* *appassionato*

65 *dim.* *p* *mf* *a tempo l'un poco* *un poco riten.* G 8 *riten.* H 7 I 3

86 Cl. I, II *f* *p* 1 1 *ff* *dim.* . . .

94 *p* *un poco riten.* *a tempo* J 3 4 K 10

Flûte I

# 4. Absence

En Mi<sup>b</sup> majeur (tonalité originale: F<sup>#</sup> majeur)

Adagio (♩ = 44)

The musical score consists of six systems of notation for Flute I, all in the key of E-flat major (three flats) and 3/4 time. The tempo is Adagio, with a quarter note equal to 44 beats per minute. The score includes various dynamic markings and performance instructions:

- System 1 (Measures 1-12):** Dynamics range from *p* to *mf* to *pp*. Includes a fermata over the final measure.
- System 2 (Measures 13-25):** Starts with *pp*, marked *un poco più animato*. Includes a section labeled 'A' in 4/4 time with a fermata, and a section labeled '2' with a fermata. Dynamics include *f* and *pp*.
- System 3 (Measures 26-37):** Marked *I<sup>o</sup> tempo B*. Dynamics range from *p* to *mf* to *pp*. Includes a section labeled '7' with a fermata.
- System 4 (Measures 38-48):** Dynamics range from *mf* to *pp*. Marked *un poco più animato e cresc.* and *ritenuto*. Includes sections labeled 'C' in 5/4 time and 'a1'.
- System 5 (Measures 49-54):** Marked *I<sup>o</sup> tempo et largement*. Dynamics range from *f* to *ppp*. Includes a section labeled 'D' with a fermata.
- System 6 (Measures 55-60):** Marked *ritenuto*. Dynamics range from *p* to *ppp*. Includes a section labeled '7' with a fermata.

## 5. Au cimetière

Clair de lune

En Si<sup>b</sup> majeur (tonalité originale: Ré majeur)

Andantino non troppo lento (♩ = 88)

14 A 9 *pp*

29 *poco cresc.* B C

43 un poco riten. - - - a tempo *pppp*

51 D 1 1 7

66 E 10 F *p*

81 *tenuto pp*

86

92

98 H 14 I 5 *Vous*  
— en vous en - dant les bras: *ppp*

123 J 11 *poco sf*

140 K un poco ritenuto *poco cresc. - f pp*

148 *poco rall. pp*

# 6. L'île inconnue

En Ré majeur (tonalité originale: Fa majeur)

Allegro spiritoso (♩ = 96)

The musical score is written for Flute I in the key of D major (original key of F major). It begins with a tempo marking of 'Allegro spiritoso' at 96 beats per minute. The score is divided into measures, with measure numbers 10, 19, 27, 36, 42, 48, 54, and 63 indicated at the start of their respective lines. The piece features several dynamic markings: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *ritenuto* (ritardando), *a tempo*, *rallent.* (rallentando), and *un poco riten.* (un poco ritardando). The score includes various musical notations such as slurs, accents, and articulation marks. Specific sections are labeled with letters: 'A' at measure 19, 'B' at measure 27, 'C' at measure 36, 'D' at measure 42, and 'E' at measure 54. A 'Vas I' marking appears above measure 27. The piece concludes with a final measure at 63.

69 F 6 G 2  
*mf* *p*

80 *p* rallent. a tempo H 6

91 un poco ritenuto a tempo 1 I *p*

96

100 5 J 2 1 un poco ritenuto a tempo *p*

112 a.i. un poco ritardando *p*

118 a tempo K un poco riten.

122 a tempo *p*

127 4