

Violin 1

# SILVESTRE REVUELTAS

# SENSEMAYA

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# Sensemaya

Violin I

S. Revueitas

$\text{♩} = 100$

4 [1] 4 [2] Tba.

1 [3] 4 [4] 4 [5] 4 [6] 4

[7] 4 [8] 3 [9] 4 [10] 4

Tbn. etc.

[11] Timp.

[12] ff

[13] [14] (1) (2) (3) (1) (2) (3) (4)

[15] ff (1) (2) ff

[16] ff

Violin I

Musical score for Violin I, measures 17-27. The score is written on eight staves. Measures 17-24 are in 2/8 time, and measures 25-27 are in 7/8 time. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *ff*, and *fff*, and performance instructions like *Pizz* and *Ova*. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are boxed. Fingerings are indicated by numbers 1, 2, 3, and 4. A large number '3' is placed above measure 22, and a large number '4' is placed above measure 25. A '3' is also written above measure 23. A '1' is written above measure 25. A '2' is written above measure 26. A '1' is written above measure 27. A '1' is written above measure 27. A '1' is written above measure 27. A '1' is written above measure 27.

Violin I

1 28

1 29 1

*ff* *fff* *mp* *fff* *sf* *p* 30 (*non divisi*)

1 1

1 31 1

*f* 1

32 1 1 1 1 1 1

33 *sul ponticello* 34 *fff* *fff*

*fff* *sf* *ff* *gliss.* 35 *divisi*

*cresc. molto* *feroce* 36 1

Violin I

37

*div. à 4\**

Musical staff 1: Violin I, measures 37-38. Features dynamic markings 'sff' and 'molto cresc.'.

38

8va

Musical staff 2: Violin I, measures 38-39. Features dynamic markings 'sff' and 'molto cresc.'.

8va

Musical staff 3: Violin I, measures 39-40. Features dynamic markings 'sff' and 'molto cresc.'.

40

Musical staff 4: Violin I, measures 40-41. Features dynamic markings 'sff' and 'molto cresc.'.

41

Musical staff 5: Violin I, measures 41-42. Features dynamic markings 'sff' and 'molto cresc.'.

Musical staff 6: Violin I, measures 42-43. Features dynamic markings 'sff' and 'molto cresc.'.

42

*unis.*

Musical staff 7: Violin I, measures 42-43. Features dynamic markings 'ff' and 'molto cresc.'.

*ff*

Musical staff 8: Violin I, measures 43-44. Features dynamic markings 'fff' and 'molto cresc.'.

*fff*



[one-half play tremolo; the other half play sostenuto Cantabile.]