

Richard STRAUSS

(1864-1949)

ROMANZE *für Violoncello und Orchester*

F-Dur, w. o. Op. AV 75 (1883)

Solo-Violoncell

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Andante cantabile

2

p sostenuto

10

20 **A** *molto con espressione* *con espressione* *p*

29 *string.....* *cresc.* *dim.*

37 *calando* *rit.....a tempo* *dolce* *p*

47 **B** *ff*

57 *ff*

63 *ff* *ff*

71 **C** *mf* *dim.*

string.....

78 *mf* *getragen*

un poco più moto

82 *mf*

90 **D**

97 *mf* *appassionato*

103 *breit* *p* *tranquillo* **E** *con espressione*

110

119

129 **F** *quasi recitativo* *ff* **2**

137

ff

Musical staff 137-141: Bass clef, key signature of two flats. Measure 137 starts with a rest followed by a series of chords and eighth notes. The dynamic is *ff*.

142

ff

Musical staff 142-148: Bass clef, key signature of two flats. Measure 142 has a rest. Measure 143 has a '2' above it. Measure 144 has a 'G' above it. The dynamic is *ff*.

149

mf *p*

calando.....Tempo primo

Musical staff 149-154: Bass clef, key signature of two flats. Measure 149 starts with *mf*. Measure 150 has a *p* dynamic. The staff ends with the instruction 'calando.....Tempo primo'.

155

dim. *p sostenuto*

Musical staff 155-162: Bass clef, key signature of two flats. Measure 155 has a *dim.* dynamic. Measure 162 has a *p sostenuto* dynamic.

163

Musical staff 163-172: Bass clef, key signature of two flats. Measure 163 starts with a 13/8 time signature. The staff contains a series of eighth and quarter notes.

173

H *molto con espressione*

Musical staff 173-181: Bass clef, key signature of two flats. Measure 173 starts with a 13/8 time signature. The staff contains a series of eighth and quarter notes. The instruction '**H** molto con espressione' is placed above the staff.

182

Musical staff 182-188: Bass clef, key signature of two flats. Measure 182 starts with a 13/8 time signature. The staff contains a series of eighth and quarter notes.

189

string..... *molto appassionato*

cresc. *mf*

Musical staff 189-195: Bass clef, key signature of two flats. Measure 189 starts with a 13/8 time signature. The staff contains a series of eighth and quarter notes. The instruction 'string..... molto appassionato' is placed above the staff. The dynamic is *cresc.* and *mf*.

un poco più moto

195 *cresc.* *ff* *sostenuto*

200 *tranquillo* *p* *3*

206

214 *cresc.*

223 *ff* *mf*

231 *cresc.* *string.....calando* *rit.....*

Tempo primo

239 *dolce* *pp*

248 *3*