

Oboe II

# Missa in Angustiis

»Nelsonmesse« — »Nelson Mass«

## KYRIE

Joseph Haydn

1798

Allegro moderato

$\frac{3}{6}$

Viol., Vc. e B. *f* 1 5

22 Viol. I *f* 5 6

43 Ob. I *f* 10

63 Viol. I, Va., Vc. e B. *f* 3 27

101 Viol. I (Sopr.) *f* 2 25

139 *f* 2 5

## GLORIA

Allegro

6 Sopr. Solo *f*

15 Solo *p* 8 9 Sopr. *f* Glo-ri-fi-

42 Sopr. Solo *p* 3 13 Do-mi-ne De-us, Rex coe-le-stis,

68 Ten. Solo *f* 3 5 *p* Do-mi-ne De-us Aq-nus

84

Sopr. (Viol. I)  
fz

(Pa-) - - - - - f

98

Qui tollis

106 Adagio

Ob. I  
f

p

139 Sopr. Solo (Ob. I)

Ob. I  
f

sus - ci - pe, sus - ci - pe f

Quoniam

171 Allegro

Ten. (Va.)  
f

in glo - ri - a De - i - Pa - f

202

210

218

228

Sopr.  
p

(a-) - - men, a - men, p

247

f

# CREDO

Allegro con spirito Et incarnatus Et resurrexit  
83 Largo 138 Vivace

et i - te-rum ven-tu - rus est cum *f*

*f* *f*

*f*

*f*

*p*

A - - - men, a - men *f*

Sanctus: tacet

Allegretto

# BENEDICTUS

*f*

di - ctus qui ve - nit, *f*

*f*

Do - - mi - ni. *f*

in no - mi - ne Do. *f*

104

13

Sopr.

Da - - - mi - ni. *f*

Musical staff 104-115: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 104-115. Includes a fermata over measure 113 and a soprano vocal line starting in measure 114.

126

*ff*

Musical staff 126-135: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 126-135. Includes first and second endings.

136

**Allegro**

Sopr., Fl.

O - san-na in ex - cel-

Musical staff 136-147: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 136-147. Includes a soprano/flute vocal line.

148

Musical staff 148-157: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 148-157. Includes first and second endings.

### AGNUS DEI

**Adagio**

40

**Dona -**  
**Vivace**

*f*

Musical staff 40-49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 40-49. Includes a fermata over measure 40 and a dynamic marking of *f*.

50

Musical staff 50-56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 50-56. Includes a first ending.

57

*p* *fz*

Musical staff 57-63: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-63. Includes dynamic markings *p* and *fz*.

64

*f*

Musical staff 64-72: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-72. Includes a dynamic marking of *f* and a second ending.

73

1 3

Musical staff 73-83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-83. Includes first and third endings.

84

*fz p*

Musical staff 84-93: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 84-93. Includes a dynamic marking of *fz p* and a first ending.

94

*fz* *fz*

Musical staff 94-102: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 94-102. Includes dynamic markings *fz* and *fz* and a second ending.

103

6 *f*

Musical staff 103-112: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 103-112. Includes a dynamic marking of *f* and a sixth ending.