

DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

2. Violine

ERSTER AKT:

Nr. 1 Introduction

Allegro 1. Viol. Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

4 *f* 3 *p* 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

cresc.

1 *Tempo di marcia* 2 1. Viol. *f* 16

1 3 3 1 *mf* 3

f 3 3 3 3 16 3

4 *Animato* 8 *ff* *rit.* *fff*

5 *Grave* 6 *Allegro* *mf*

f *ff* *rit.*

2. Violine

7 *Allegretto ma non troppo*
pizz.
p *mf* *f*
etwas langsamer *arco*

rit. **8** *Allegro*
f *f* *p* *mf* *f* *mf*

p *mf* *f*
Prestissimo
f *ff* *ff* *attacca*

9 *Faschings-Marsch*
Tempo di marcia
pizz. *arco*
3 *1* *sf* *p* *rit.* *atempo* *f* *ff* *p* *ff* *p*

10
p

2. Violine

mf

cresc.

f

ff

p

ff

p

f

ff

Trio

p

sf

mf

f

p

ff marc.

rit.

14 Grandioso

ff

2. Violine

4

15 *Tempo di marcia* 16 *Allegro* 2. Viol.

16 *mf* *pizz.* *f* *rit.* *arco* *f*

Nr. 2 Bohème-Duett

(Juliette, Brissard)

Allegretto moderato

f *mf* *f* *p* *Etwas langsamer* *animato* *pizz.* *mf* *Tempo di marcia* *arco* *rit.* *P a tempo*

2. Violine

Allegro moderato

Coda *Tanz* *D.S. al*

p *f* *mf* *f* *ff*

2. Violine

Nr. 2 1/2 Tacet

Nr. 3 Chanson

(Juliette, Chor)

Vivace
pizz.
mf

Allegretto moderato
f *p*

arco
mf

pizz. arco
mf *p*

Valse moderato **D.C.**
p *mf* 1 2 3

4 5 6 7 8

rit. *a tempo*
mf

rit. *a tempo*
pp *mf*

1 2 3 4 5

6 7 8 *rit.*
p

a tempo
p

1. *rit.* pizz. 2. *rit.* *Grave*
mf *ff* *f*

Nr. 3^{1/2} Tacet

Nr. 4 Reminiscenz

(René, Chor)

Allegro

mf *f* *ff* *rit.* *a tempo* *p* *f* *p* *mf* *f* *mf* *p* *rit.* *Prestissimo* *f* *ff* *ff* *ff*

Nr. 4^{1/2} Tacet

2. Violine

Nr. 5 Lied

(Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Mazurka moderato

pizz.
mf *p*

mf *pp* *mf*

pp *pp*

pp *pp*

Moderato (non troppo)
arco
pp *p* *8*

Tempo I.
pizz.
p

mf *pp*

mf *pp*

pp *pp*

pp *rit.* *pp arco* *f*

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Allegretto

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes accents and a *pizz.* instruction. The second staff features *mf* dynamics and a triplet. The third staff is marked *arco* and includes a *sf* dynamic. The fourth staff starts with *pizz.* and *mf*, then transitions to *arco* and *rit.*. The fifth staff is marked *breit* and *f*, then *a tempo* and *p*. The sixth staff is marked *molto animato e sempre cresc.*. The seventh staff includes trills (*tr*) and a *Tempo I.* marking. The eighth staff is marked *animato*, *cresc.*, *rit.*, and *atempo*. The ninth staff is marked *divisi*, *pizz.*, and *Tempo I.*. The tenth staff is marked *arco*, *rit.*, and *arco*. Dynamics range from *p* to *f*.

2. Violine

Nr. 7 Entrée

(Angèle)

Allegro pizz. *div.* *p* *rit.* pizz. *mf*

arco *divisi* *Allegretto* *Allegro* pizz. *pp*

arco *rit.* *rit.*

Mazurka *pp* *rit.* *atempo*

atempo *p* *mf* *p* *mf* *p*

rit. *rit.* *mf* *mf*

rit. *atempo* *p*

Mazurka *pp* *rit.* *a tempo*

rit. *f* *mf*

atempo *p* *mf* *mf* *p*

2. Violine

Nr. 8 Finale I

(Juliette, Angèle, Brissard; René, Basil, Pawlowitsch, Mentschikoff, Pélégriin, Chor)

2. Violine

mf *p* *mf* *p* *pizz.*

2 *Allegretto*
arco *p* *mf* *f* *rit.*

moltorit. *mf* ** D.C.* *Valse lento* *p* *PPP*

div. pizz. *arco* *p* *f*

moltorit. *f* *p* *pp* *Event. D.C. ab**

3 *Allegretto*

rit. **4** *Valse moderato* *p* *f* *p* *div.* *mf*

rit.

5 *Valse moderato* *div.* *p* *mf* *rit. pizz.*

atempo arco *div.* *rit.* *f*

2. Violine

6 Moderato rit. a tempo rit. div.

7 Moderato

8 Allegro 2. Viol. mf

9 Allegro moderato f

10 Valse lento arco p

11 Allegretto divisi ff

Tempo di Marcia

2. Violine

pizz.
mf *etwas langsamer*
f
rit. arco *a tempo*
f
rit. **12** *Allegro*
p *f* *mf*
f
13 *prestissimo*
ff
 1 2 3
 4 5
ff *Ende des 1. Aktes*

ZWEITER AKT

Nr. 9. Introduction und Lied

(Angèle, Ensemble)

Allegro molto
ff
etwas weniger bewegt
mf

2. Violine

rit.
3
f *ff* *mf*

Moderato
V V V V V V
1 *mf*

Allegretto moderato
4
mf *pp*

div.
mf *p*

divisi *poco animato* *rit.* *Valse, quasi Allegretto a tempo*
mf *pp*

to
mf

rit. *Langsam*
f *p*

Tempo I. *Kurzer Dialog*
mf

rit.
3 *ff*

2. Violine

Nr. 9^{1/2} Tacet

Nr. 10 Polka Mazurka I

Mazurka (Auftritt der Gesellschaft)

p *fz* *p* *f* *cresc.* *f* *pp* *f* *ff*

Nr. 11 Duett

(Angèle, René)

Allegretto *rit.*

Moderato *div. Valse moderato*

p *mf* *p* *mf* *rit.* *a animato*

div. mf *rit.* *mf*

rit. *Moderato* *p*

Valse lento *p*

2. Violine

rit. a tempo

div.

a tempo

pizz.

f

f

Moderato

arco

p

mf

div. pizz.

arco

p

ppp

rit.

pp

div. pizz.

Valse arco

f

Piu animato

Presto

ff

1 30

2. Violine

Nr. 12 Duett

(Juliette, Brissard)

*
1. D.C.
arco 1

Tempo di Valse

pizz.

pp

p

mf

f

p

pp

1.

2.

pp

pp

1. D.C. ab*
2. D.C. ab⊕

Nr. 13. Terzett

(Angèle, René, Basil)

Allegro moderato *rit.* *Allegretto moderato a tempo*

p *f* *p*

2 *f*

etwas langsamer

f *pp*

a tempo *animato*

mf *f* *mf* *p*

Allegretto moderato

p *f* 2

Valse (wenn Bühnenmusik fehlt)

1 2 3 4 5 6

p

2 *Orch. Einsatz*

pp

rit.

2

2. Violine

3 Moderato
a tempo

pp mf

divisi pp f 1 p

mf

arco f p

4 etwas langsamer

p

Moderato Maestoso arco ff divisi

p mf p

5 Allegro moderato

Allegretto moderato rit. Valse (Wenn Bühnenmusik fehlt) p P

P 1 2 3 4

6 ORCHESTER-EINSATZ

f

Allegro molto

ff fff

Nr. 14 Trèfle incarnat

(René)

Allegro *Moderato* *meno*

14 2 *p* *mf*

Allegro (non troppo)

p

meno

pp

Moderato

pp

div. *pp* **D.C.* *Bewegt* *p*

mf

rit. *mf* *v* *rit.* *f*

divisi Moderato *poco animato*

pp *mf* *pp*

Moderato

pp

Allegro *meno*

Breit f *f* *ff*

f *4 f ff*

* Bei ev. D.C. (ab $\frac{6}{8}$, *Bewegt*) die letzten zwei Takte *pp*.

Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

Mazurka

Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

Marcia moderato

Allegro

f *ff* *f* *ff*

cresc. *ff*

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

Allegro
pizz.

f *f*

meno *rit. arco* *Allegretto a tempo*

p

pizz. *pp*

arco rit. *pp*

divisi *mf* *atempo*

rit. *atempo* *p*

sempre più animato *p* *f* *mf*

Moderato *f*

2. Violine

pizz. *arco* **Quadrille (Tempo vivace)**

f *f*

Kurzer Dialog

Walzer Intermezzo
Tempo di Valse

ff *ff*

1 *Strenges Walzertempo*

ff *ff*

f *ff*

2

mf *ff*

3 *langsamer*

pp

2. Violine

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting on D5 and moving down stepwise to G4. Dynamics: *pp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting on G4 and moving down stepwise to D4. Dynamics: *p*. A boxed number '4' is placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting on D4 and moving down stepwise to G3. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting on G3 and moving down stepwise to D3. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting on D3 and moving down stepwise to G2. Dynamics: *f*. A boxed number '5' is placed above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting on G2 and moving down stepwise to D2. Dynamics: *pp*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on D2 and moving up stepwise to G3. Dynamics: *pp*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G3 and moving up stepwise to D4. Dynamics: *f*. A boxed number '6' is placed above the staff, followed by the text *Tempo di Valse*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on D4 and moving up stepwise to G4. Dynamics: *ff*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Dynamics: *f*.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on D5 and moving up stepwise to G5. Dynamics: *ff*. A boxed number '7' is placed above the staff.

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G5 and moving up stepwise to D6. Dynamics: *ff*.

Musical staff 14: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on D6 and moving up stepwise to G6. Dynamics: *ff*. The text *Allegro pizz.* is written above the staff. The staff ends with a double bar line and the number '6' below it. The text *rit.* is written at the far right.

2. Violine

Allegretto
arco rit. a tempo

Allegro moderato rit. *Allegro* a tempo

Allegretto

rit. **8** Moderato *Allegretto moderato*

arco rit. pizz.

rit. a tempo arco

pizz. rit. div. 2 a tempo

9 Valse moderato divisi arco

rit. pizz. a tempo arco divisi

rit. **10** Vivace

Allegro moderato

rit. **11** Moderato **12** Allegro

f 2 f 13 p a tempo

2. Violine

pizz. *f*

arco *p* *mf* *p* rit.

string. *f* *sp* *fx* **13** *Allegro moderato*

Allegretto **14** *Allegro* pizz. *f*

15 *Allegro* *rit.* **16** *Allegretto* *f* *p*

animato *f* *Allegretto moderato*

17 *Quasi Valse moderato* *pp a tempo* *f* *Allegro*

rit. *p* *ff*

Presto *zurückhalten* *moltorit.* *p*

18 *Moderato a tempo* *pp* *mf* *f*

19 *Allegro non troppo* pizz. *p* *Allegro*

arco *p* *f* *2*

L'istesso tempo

Allegro molto

DRITTER AKT

Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

Marcia vivace

Musical score for Violin 2, measures 1-12. The score is in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *ff*, *p*, *mf*, and *f*. A first ending bracket labeled '3' spans measures 4-6. A second ending bracket labeled '4' spans measures 10-12. Performance markings include *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a repeat sign and a fermata.

Nr. 19 Couplet

(Kokozow)

Tempo di mazurka

Allegretto moderato

Musical score for Violin 2, measures 13-24. The score is in B-flat major (two flats) and 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a 3/4 time signature. The music features various dynamics including *f*, *p*, and *mf*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a repeat sign and a fermata. The tempo marking *Moderato (non troppo)* is indicated at the end of the score.

pizz.
p
arco
mf
p
p
f
f
f
ff
ff

Nr. 21 Duett

(Angèle, René)

Allegro
p
f
rit.
Bewegt
p
rit.
Moderato
div.
pp
mf
Maestoso
ff
rit.
Moderato
p
Maestoso
f
ff
Moderato (non troppo)
pizz.
p
arco
p
pp

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

Allegro

Più mosso

vivace

Allegro

Tempo di marcia

Allegro

Meno

Ende der Operette.