

S. 6. 10

PRESENT-DAY PIANO MUSIC

H.E. No. 23 ELIZABETH MACONCHY: Impromptu

H.E. No. 24 ALEC ROWLEY: Piano Concerto with Strings
(Percussion and Side Drum ad lib.)

H.E. No. 26 PERCIVAL GARRATT: Dance Miniatures

(To be continued)



DANCE MINIATURES

by

Percival Garratt

Musette (Pastoral Dance)—Mazurka—Gavotte

*These characteristic examples of three well-known
dance forms are useful as teaching material or light
concert pieces.*

(Intermediate Grade)

HINRICHSEN EDITION

H.E. No. 26

THREE DANCE MINIATURES MUSETTE

Percival Garratt
Opus 57

1. *Andantino* *pp tranquillo* *con Ped.* *p* *pp*

legg. *ten.* *dolce* *senza Ped.* *mf* *marc.*

4 5 4 3 5 4

mp

rall.

dim.

Leg. *

pp

a tempo

pp

2 4

1

Leg. *

delicato

ten.

ten.

3 3 3

mp

poco marcato

3 2 3 4 1 2

3 1 2

p

perdendosi

ppp

Leg. *

26

MAZURKA

Allegretto con moto

2. *p*

mp

ped. *

mf

ped. * *ped.* *

L.H. R.H. cresc.

ped. *

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat), and 3/4 time signature. The piece begins with a piano (*p*) dynamic, followed by a *subito* change to a piano-piano (*pp*) dynamic. The right hand features a triplet of eighth notes. The bass line consists of chords and single notes.

Second system of musical notation. The right hand continues with melodic lines, including a triplet of eighth notes. The bass line features a *cresc.* (crescendo) marking. The system concludes with a fermata over the final chord.

Third system of musical notation. The right hand is marked *cantando* (cantabile) and *mp* (mezzo-piano). It features a triplet of eighth notes. The bass line provides harmonic support with sustained chords.

Fourth system of musical notation. The right hand is marked *frisoluto* (frisoluto) and includes a *ten.* (tenuto) marking. It features a complex triplet of eighth notes with fingerings 5, 4, 3, 2, 1, 5, 5. The bass line includes a *ped.* (pedal) marking and asterisks indicating specific notes.

Fifth system of musical notation. The right hand includes a *rit.* (ritardando) marking and a *smorz.* (smorzando) marking. Dynamics range from *dim.* (diminuendo) to *pp* (pianissimo). It features a triplet of eighth notes and a *ped.* marking. The system ends with a fermata and an asterisk.

GAVOTTE

3. *Allegro moderato* *mf giojoso* *tr*

mp *legg.*

cresc.

tr *mp* *p*

cresc.

marcato

3

3

This system contains two staves of music. The upper staff features a melodic line with several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including *marcato*. The lower staff provides a harmonic accompaniment with chords and moving lines.

poco agitato

This system continues the piece with two staves. The tempo marking *poco agitato* is placed in the middle of the system. The music maintains a similar texture to the first system.

sfz pesante *f risoluto*

ped. *

This system introduces a change in dynamics and character. The markings *sfz pesante* and *f risoluto* are present. A *ped.* (pedal) marking with an asterisk is located below the lower staff.

mf *cresc.*

ped. *

ped. *

This system features a *mf* (mezzo-forte) dynamic marking and a *cresc.* (crescendo) instruction. Two *ped.* (pedal) markings with asterisks are placed below the lower staff.

pp *mf* *f precipitato* *ff*

ped. *

This system shows a significant dynamic range from *pp* (pianissimo) to *ff* (fortissimo). The marking *f precipitato* indicates a change in tempo. A final *ped.* (pedal) marking with an asterisk is at the bottom.