



O. RESPIGHI

# PINI DI ROMA

## I. I pini di Villa Borghese

CLARINETTO I.

Allegretto vivace  
in Si b

The musical score consists of eight staves of music. It begins with a treble clef and a 2/8 time signature. The first staff starts with a first ending bracket labeled '1'. The second staff has a fortissimo (*ff*) dynamic marking. The third staff includes fingerings 1 through 4. The fourth staff has a fortissimo (*ff*) dynamic marking and a second ending bracket labeled '2'. The fifth staff has a fortissimo (*ff*) dynamic marking and a fifth ending bracket labeled '5'. The sixth staff starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, followed by a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic and a circled '2A' marking. The eighth staff has a fortissimo (*ff*) dynamic and a third ending bracket labeled '3'. The final staff features triplets of eighth notes.

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Musical staff with triplets and dynamics. Dynamics include *ff*.

Musical staff with dynamics *mp* and *cresc.*

Musical staff with dynamic *f*.

Musical staff with dynamic *ff*.

Musical staff with triplets.

Musical staff with triplets.

Musical staff with *string.* section, dynamics *cresc.* and *p*.

Musical staff with dynamic *più fp*.

Musical staff with dynamics *fff* and *ff*.

Musical staff with dynamic *p* and *cresc.*

Musical staff with dynamic *ff* and number 10.

Musical staff with dynamic *ff* and number 5.

5

7

*p* *leggero*

*cresc.*

*p* *cresc.*

8 *Vivace* *ff*

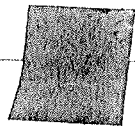
3 4 5 6 7

1 2 3 4 5 *ff*

*string. sempre*

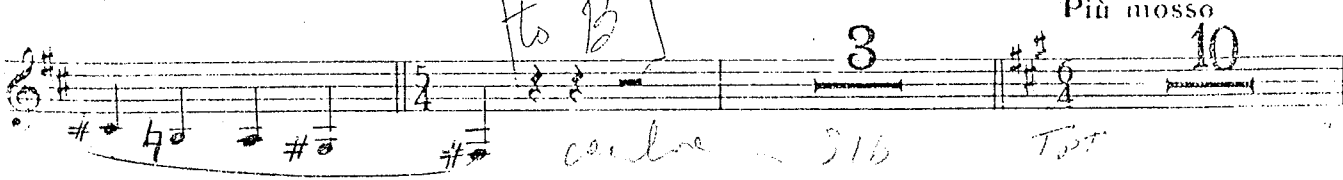


9



## II. Pini presso una Catacomba

Lento  
in Si<sup>b</sup>



Ancora più mosso

10-  
 Sib  
 pp  
 P sottovoce (come una salmodia)

simili

11  
 P  
 mp

ff

sim

12  
 ff

dim. a poco a poco

CHANGE

Poco meno 2 3 Più lento 3 rall. 1 cambia in La

# III. I pini del Gianicolo

**Lento in La**

**13**

*p* *espress. e dolciss. (come in sogno)*

*pp*

**14**

*p*

*un poco animando*

*dolciss. cresc.*

**15** **Tempo I.**

*rall.*

*dim.*

*a tempo*

*tratt.*

*p*

*a tempo*

*tratt.*

*poco animato*

*dim.*

*rall. a tempo*

*cresc.*

*dim.*

*p cresc.*

**17**

*ppp*

*perdendosi*

*pp dolciss. (come in eco)*

*cambia in Si b*

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Lento in La' and a first ending bracket labeled '1'. The second staff has a dynamic marking of 'pp'. The third staff continues the melody. The fourth staff features a second ending bracket labeled '2' and a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'p' and a 'rall.' marking. The sixth staff includes a 'dim.' marking and a '3' triplet. The seventh staff has a '4' measure rest and a 'p' dynamic. The eighth staff includes 'a tempo', 'tratt.', and 'poco animato' markings. The ninth staff has 'dim.', 'rall. a tempo', 'cresc.', and 'dim.' markings. The tenth staff has 'ppp', 'perdendosi', and 'pp dolciss. (come in eco)' markings. A handwritten note on the right side of the page reads '\* VI. Solo' with a small musical sketch. The score concludes with a key signature change to one flat (Si b) and a final measure with a '5' measure rest.

# IV. I pini della Via Appia

Tempo di Marcia  
in Si b

Handwritten musical score for 'I pini della Via Appia'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout, including 'mpp', 'w/B cl', 'sp', 'cl p 2', 'mf cresc.', 'f cresc.', 'più f', 'fff', and 'stent.'. Measure numbers 18, 19, 20, 21, and 22 are boxed. There are also handwritten numbers 7, 4, 6, 7, 8, and 5 above some measures, possibly indicating fingerings or groupings. The score concludes with a double bar line and a final chord.

O. RESPIGHI



# PINI DI ROMA

## I. I pini di Villa Borghese

CLARINETTO II.

Allegretto vivace  
in Si b

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/8 time signature, and a key signature of one flat (Si b). The tempo is marked 'Allegretto vivace'. The first measure is marked with a '2' and a 'ff' dynamic. The second staff contains a first ending bracket labeled '1' and a measure with a '12' above it. The third staff has a second ending bracket labeled '2' and a measure with a '5' above it. The fourth staff includes a circled handwritten 'IN 1' and a 'mf cresc.' marking. The fifth staff has a circled handwritten '2 A' and a '7' above a measure. The sixth staff features a circled handwritten '17' and a 'cresc.' marking. The seventh staff has a circled handwritten '3' and a '17' above a measure. The eighth staff contains several triplet markings (groups of three notes with a '3' above them). The ninth staff also has triplet markings. The tenth staff ends with a circled handwritten '3' and a 'ff' dynamic. There is a large scribble at the end of the tenth staff.

U.S.

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1

*pp*

*cresc.*

4

*f*

*ff*

*string.*

*cresc.*

5 *a tempo*

*più ff*

*ff*

*fff*

*p*

*cresc.*

6 *Più vivo*

*ff*

10

10

*ff*

5

7 *p* *leggero* *cresc.* *f*

3 *p* *cresc.*

8 *Vivace* *ff*

(FA) *ff*

*string. sempre*

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VIII

9

NON GIRARTE SE  
DIRETTORE SE LO

# II. Pini presso una Catacomba

*Lento*  
in Si b

4 3 3 4

10

PIAUTE

*Più mosso*

9 10

*Ancora più mosso*

pp

5

*sottovoce (come una salmodia)*

*simili*

no resp.

11

*cresc.*

p

*mp*

*ff*

12

*ff*

*dim. a poco a poco*

Musical score for the first system, featuring treble and bass staves. The key signature is two sharps (D major). The score includes various dynamics such as *p*, *pp*, and *dim.*, and tempo markings like *Poco meno* and *Più lento*. There are also performance instructions: *No RESPIRO* and *cambia in La*. The system concludes with a first ending bracket labeled **1**.

### III. I pini -del Gianicolo

Musical score for the piece "III. I pini -del Gianicolo". The score is heavily annotated with handwritten notes and markings. It begins with the tempo marking *Lento in La*. The score includes various dynamics (*p*, *pp*, *tr.*, *dim.*) and tempo changes such as *un poco anim.*, *Tempo I.*, *a tempo*, *rall.*, and *poco animato*. There are several first ending brackets labeled with numbers **13**, **14**, **15**, and **16**. Handwritten notes include "poco Lento" and "cambia in Si b". The score concludes with a first ending bracket labeled **17** and the instruction *cambia in Si b*.

# IV. I pini della Via Appia

Tempo di Marcia  
in Si b

in 3/4

7 18 4

VIOLINI

pp

19 4 11

7/4 Bass. Kl.

ppp

20 8

mf cresc.

f cresc.

21 ff

più f

f p cresc.

22 fff

stent.

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ANNO MCMXLIV



O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese

SOCMEC BAN IN PONTA!!

CLARINETTO BASSO

*Allegretto vivace*  
in Si b

8 1 16 2 20

Cor. Tr. <sup>b</sup> III. *ff* Cor. Fag.

(in Si b) *mf* *cresc.*

3 5 5 8

4 3 3 3 3

19 *string.* *ff* *cresc.*

5 *a tempo* 3

1 *ff* 2

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(IMPRIMÉ EN ITALIE)

1

*ff*  
Piu vivo

*ff* 2

2. kt

*p* *cresc.*

Vivace 1

*ff*

*string. sempre*

*ff*

NON GIRARE

# II. Pini presso una Catacomba

Lento *Al. Col. pp* *Col. /*

*in Sib* 4

10

*V. F.* *trp.* *pp*

Più mosso

3 9

Ancora più mosso  
*sottovoce (come una sordina)*

*p* (segue)

*simili*

11

*cresc. p*

*mp* *cresc.*

*ff*

12

*ff*

*dim. a poco a poco*



1

solo

Poco meno

*p*

*mf*

3

Più lento

*pp*

rall.

3

### III. I pini del Gianicolo

Lento *lunga*  
in La

1

13

20

14

5

Un poco animando

15

Tempo I.

4

1

4

cl. 1<sup>o</sup> end

(Ob.)

La

*p*

tratt. a tempo

2

tratt. a tempo

1

La

*p*

rall.

dim.

16

a tempo, poco animato

1

rall. a tempo

2

dim.

poco animato

rall. a tempo

1

12

chr. 3

chr. 3

17

2

13

dim.

allacci

# IV. I pini della Via Appia

Tempo di Marcia  
in Si b 2/4

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). It consists of 22 numbered measures. The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *mp*, *f*, *ff*, and *fff*, along with performance instructions like *cresc.*, *stent.*, and *più f*. There are also handwritten annotations in blue ink, including slurs and the letters 'sl'. The piece features several triplet markings (indicated by a '3' over the notes) and rests. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes).