

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Maestoso

Flute 1 *Horns, Clars, Saxes*

5 **Tranquillo** **Maestoso** **1** **Tranquillo** **Maestoso**

Clars

19 **Tranquillo**

pp sost. *ten.* *ten.* *cresc.*

27 **Allegro con fuoco**

f *mf*

39

f cresc. *ten.* **3**

45

piu f *sf* *f* *ten.*

49

piu f *f marcato*

56

Con allegrezza

p espress. *ten.*

63

ten. **6** *p espress.*

74

p **3** **7** **3** *sfz* *ten.* *sfz* *marc.*

Animando

85 *ten.* *f* *f sempre*

91

9 **6** **10** *mf espress.*

102 *mf espress.* *p*

108 **11** *espress.* *pp*

112 *f espress.* *f* *ten. ten. ten.* *poco accel.*

120 **12** *Andante moderato* **13** *sf* *sf*

134 *Moderato marcato* *poco rall.* *Lentando* *f*

142 **14** *Cantabile sostenuto* *p espress.*

149 *ten.* **15** *p*

154

158 **16** *Poco piu mosso* *p espress.* **17**

174 *Poco moderato* *p dim.* *poco* *a* *poco* *piu dim.*

180 **18** *Con fuoco* *f* **19** *sfz*

198 **20** *piu f* *sf* *ff*

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

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Maestoso

Flute 2 *Horns, Clars, Saxes*

5 **Tranquillo** **Maestoso** **1** **Tranquillo** **Maestoso**

Clars

19 **Tranquillo**

Flute 1 *Flute 1* *ten.*

27 **Allegro con fuoco** **2** **3**

f *mf*

39 **3**

f cresc. *ten.*

45 *piu f* *sf* *f* *ten.*

49 *piu f* **4** **2** *f marcato*

56 **Con allegrezza** **5** **6**

Flute 1

70 **6** *p espress.* *p*

75 **3** **7** **3** **8** *ten.* *ten.* *ten.* *f*

sfz *sfz* *marc.*

87 **Animando** **9** **6**

Oboe

98 *Flute 1* **10** *Flute 1*

103 **11** *p espress.*

110 *pp* *f espress.*

115 *ten. ten. ten.* **12** *Andante moderato* **13** *poco accel.*

134 *Moderato marcato* *poco rall.* *Lento*

14 Cantabile sostenuto
142 *Flute 1* *p espress.*

150 **15** *p*

154

158 **16 Poco piu mosso** *Flute 1* **17**

Poco moderato
174 *p dim.* *poco* *a* *poco* *piu dim.*

180 **18 Con fuoco** **19**

198 **20** *piu f* *sf* *ff*

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Maestoso

E♭ Clarinet *Horns, Clars, Saxes*

The-Land-of-the-Ever-Young - Eb Clarinet

88 **Animando** 9 8 10 2 *Flute* *PLAY*
mf espress.

105 2 11
p espress. *pp*

112 *f espress.* 4 *ten. ten. ten.* *f*

120 **12 Andante moderato** 2 8 **13** *poco accel.*
sf sf

134 **Moderato marcato** *f* *poco rall.* **14** *Lento* *Cantabile sostenuto*
 6/4 3/2 6/8 8

150 **15** 8 **16 Poco piu mosso** 8 4 **17** *Clarinet, Bassoon, Trombone*

174 **Poco moderato** *p dim.* 2 *piu dim.* **18** 2

182 *p sost.* *cresc.* **Con fuoco** *f* **19** *sfz*

198 **20** 4 *piu f* *sf* *ff*

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Maestoso **Tranquillo**

Horns, Clars, Saxes

Oboe 1

9 **Maestoso** **Tranquillo**
4 **1** *Clarinetts*

p *f marc.*

21 *pp sost.* *ten.* *ten.* **Allegro con fuoco**
p cresc. *f*

28 *mf*

39 *sf*

46 *sf* *ten.* *f* *piu f* 4 2

53 *f marcato*

60 **Con allegrezza** *ten* *ten* 5 6 6 *p espress.*

71 *p*

81 8 *sfz* *ten.* *sfz* *ten.* *marc.* *f* *ten.*

87 **Animando** *f sempre* 9 *sf*

94 10 *mf espress.*

102 *mf espress.* *mf espress.* *p*

108 **11** *espress.* *pp*

112 *f espress.* *f* **12** *ten. ten. ten.* **Andante moderato**

130 **13** *sf* *sf* *f* **poco accel.** **Moderato marcato** **poco rall.**

136 **Lentando** *p*

142 **14** *pespress.* *pp* **Cantabile sostenuto** **Solo**

150 **15** *p*

154 **16** *pp* **Poco piu mosso** *ten. ten.*

160 *ten. ten. ten. ten. ten. ten.* *p espress.* **Solo**

168 **17** *p dim.* *piu dim.* **Poco moderato**

180 **18** *p* **Con fuoco** *f* **19** *sfz*

196 **20** *piu f* *sf* *ff*

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Maestoso **Tranquillo**

Horns, Clars, Saxes

Oboe 2

9 **Maestoso** **Tranquillo** **Maestoso** **Tranquillo**

Clarinets *PLAY*

p *f marc.*

21 *PLAY* *ten.* **Allegro con fuoco**

f

28 *mf*

39 *sf*

46 *ten.* *f* *piu, f*

53 *f marcato*

60 **Con allegrezza** *Ist Oboe* *p espress.* *p espress.*

71 *p*

81 *sfz* *ten.* *sfz* *marc.* *f* *ten.*

87 **Animando** *Ist Oboe* *PLAY* *sf*

94 *Ist Oboe* **10**

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

1st Clarinet in Bb

Maestoso **Tranquillo**

f marc.

9 **Maestoso** **Tranquillo** **Maestoso** **Tranquillo**
p *f marc.* *pp sost.*

21 *cresc.* *ten. all ten.* **Allegro con fuoco**
f *mf*

37 *f cresc.*

44 **3** *piu f* *sf* *f* *ten.*

49 **4 2** *piu f* *f marcato*

58 **Con allegrezza** *p*

63 **5** *f* *cresc.*

67 **6** *piu f* *p*

71 *p*

75 **7** *f rinforzando* *cresc.*

82 **8** *f marc.* *f* *ten. ten.*

Animando
 88 **9** **8** **10** *ten.* **2** *mf* *espress.* **2** *p*

108 *espress.* **11** *f* *espress.* **2** *p*

115 *cresc.* *f* *ten. ten. ten.*

120 **12 Andante moderato** *p* *espress.* **13** *sf*

132 *poco accel.* **13** *Moderato marcato* *f* *poco rall.*

136 **Lento** *p* **14 Cantabile sostenuto** *p* *espress.*

147 *ten.* **15** *pp* *espress.*

154 *ten.* **16 Poco piu mosso** *p* *espress.*

161 **17** *p* *espress.*

171 **Poco moderato** *p dim.* *poco* *a* *poco*

178 **18** *piu dim.* *p sost.* *cresc.*

186 **Con fuoco** *f* **19** *sfz*

202 **20** *piu f* *sf* *ff*

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

2nd Clarinet in Bb

Maestoso **Tranquillo**

9 **Maestoso** **Tranquillo** **Maestoso** **Tranquillo**
f marc. *pp sost.*

21 *ten.* *all. ten.* **Allegro con fuoco**
cresc. *f*

35 *mf*

43 *f cresc.* **3** *piu f* *ten.* *sf* *f* *ten.*

48 *piu f* **4** *espress.*

54 **4** *ten.* // **Con allegrezza** *p*

62 *f*

66 *cresc.* *piu f*

70 **6** *p* *p* **3**

78 **7** *f rinforzando* *cresc.* **8** *f* *marc.*

83 *ten.* *ten.* *f*

88 Animando
f sempre

96 Bassoon
mf espress.

10 ten. Bassoon
p

105
p espress.

112
f espress.

118 ten. ten. ten. 12 Andante moderato
f pp

125 ten. ten. ten.
p dim. p

130 13 poco accel. Moderato marcato poco rall.
sf sf f

136 Lentando
p

14 Cantabile sostenuto
p espress.

149 ten. 15
pp espress.

158 16 Poco piu mosso
p espress.

166 17 Poco moderato
p dim. poco a poco

178 18 Con fuoco
piu dim. p sost. cresc. < f

187 19
sfz

20
piu f sf ff

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

3rd Clarinet in Bb

Maestoso **Tranquillo**

f marc. *p subito, sost.*

7 **Maestoso** **1 Tranquillo** **Maestoso**

f marc.

19 **Tranquillo** **1 player.** *pp sost.* *ten.* *all ten.* **Allegro con fuoco** *cresc.* *f*

32 *mf*

42 *f cresc.* *piu f* *ten.* *sf*

47 *f* *ten.* *piu f* *espress.* **4**

54 **4** *ten. //* **Con allegrezza** *p*

62 *cresc.* *piu f* **5**

66 *cresc.* *piu f*

70 **6** *p* *piu f*

75 **7** *f rinforzando* *cresc.*

82 **8** *f marc.* *ten.* *ten.* *f*

88 Animando
 4
f sempre

96
 10 *ten.*

103 *p pesante*
 11 *p cresc. poco a poco*
mf espress.

110
f espress. *p cresc.*

118 *ten. ten. ten.* **12 Andante moderato**
f pp

125 *ten. ten. ten.*
p dim. p

130 **13** *poco accel.* **Moderato marcato** *poco rall.*
sf sf f

136 **Lento** **14 Cantabile sostenuto**
p p

149 *ten.* **15**
pp espress.

156 *ten.* **16 Poco piu mosso** **17** **Poco moderato**
p dim. poco a poco

176 **18**
piu dim. p sost. cresc.

186 **Con fuoco** **19**
sfz

202 **20**
piu sf ff

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

E♭ Alto Clarinet

Maestoso
f marc.

5 **Tranquillo**
p subito, sost.

Maestoso
3
f marc.

1 Tranquillo
p

15 **Tranquillo**
f marc. *ten.*
p

27 **Allegro con fuoco**
4 2
f *f espress* *mf*

37 **3**
sf *ten.*

45 **ten.**
sf *f* *piu f*

51 **4**
espress. *ten. //*

60 **Con allegrezza**
3 5
p *f* *cresc.*

67 **6**
piu f *p*

71 **3**
p

78 **7**
f rinforzando *cresc.*

82 **8** *ten.* *ten.* *ten.*
sfz *sfz* *marc.* *sf*

86 **Animando** **9**
f espress. *sf*

94 **10**
p cresc. poco a poco

104 **11** **2**
mf *p espress.*

112 *f espress.* *p*

117 *cresc.* *f* *ten.* *ten.* *ten.*

120 **12 Andante moderato** **13**
pp *f pesante*

132 *poco accel.* **Moderato marcato** *poco rall.*
f

136 **Lentando** **14 Cantabile sostenuto**
p *p*

146 *espress.* *ten.* **15** **4**
1

154 *pp espress.* *ten.* **16 Poco piu mosso** *pp sost.*

164 *ten.* *ten.* *p*

170 **17** *p espress.* **Poco moderato** *p dim.* *poco a poco* **2**

178 *piu dim.* **18** *p sost.* *cresc.* **2**

186 **Con fuoco** *f* **19** *sfz* **7** **4**

202 **20** *piu f* *sf* *ff*

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Bb Bass Clarinet

Maestoso
f marc.

5 **Tranquillo** **Maestoso**
p subito, sost. *f espress.*

11 **1 Tranquillo**
p

17 **Maestoso Tranquillo**
pp sost. *ten.* *p*

27 **Allegro con fuoco** **2**
f *f espress*

35 *mf*

43 **3** *ten.* *ten.*
sf *sf* *f espress.*

48 **4**
espress.

58 *piu f* *ten.* // **Con allegrezza**
p *mf espress.* *f espress.*

64 **5**
f espress. *f espress. cresc.*

68 **6**
piu f *p*

74 *p espress.* *cresc.* *f* rinforzando

79 *cresc.* *sfz* *ten.*

83 *sfz* *ten.* *sf* *f espress.*

88 **Animando** *f* *sf marc.* *ten.* *simile* *f*

96 **10** *p cresc. poco a poco* *mf*

105 **11**

110 *pp* *f espress.*

115 *p* *cresc.* *f* *ten.* *ten.* *ten.* **12 Andante moderato**

130 **13** *f pesante* *poco accel.*

134 **Moderato marcato** *f* *poco rall.* **Lentando** *p* *dim.*

141 **14 Cantabile sostenuto**
p sost.

148 **15**
pp

155 **16 Poco piu mosso**
pp

161
p

168 **17**
p

174 **Poco moderato**
p dim. poco a poco piu dim.

180 **18**
p sost. cresc.

186 **Con fuoco** **19**
f f sost.

199 **20**
piu f sf

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

E♭ Alto Saxophone 1

Maestoso **Tranquillo**

Clars & Horns *f marc.*

9 **Maestoso** **1 Tranquillo** **Maestoso**

19 **Tranquillo** **Allegro con fuoco**

pp sost. *p cresc.* *f*

35 *mf*

43 *f cresc.* *piu f* *sf* *ten.*

47 *f* *piu f* *ten.* **4 2**

53 *f marcato*

58 *ten.* **Con allegrezza** *p* *p* *ten.* **5 2**

66 a 2. *f espress. cresc.* **6** *p*

72 *p*

76 *cresc.* **7** *f* **2**

81 *sfz* *ten.* *sfz* *ten.* *marc.*

85 *sf* **Animando** *f sempre*

90 *p* *ten.* *simile*

98 **10** *cresc. poco a poco*

103 *mf espress.* *sost.* *sost.*

108 **11** *p* *pp* *f*

114 *p* *cresc.*

119 *ten. ten. ten.* **12** *f* *pp* **Andante moderato**

125 **13** *pp* *sf* *sf* **poco accel.**

134 **Moderato marcato** *f* **poco rall.** **Lento**

142 **14** *p espress.* **Cantabile sostenuto**

149 *ten.* **15** *pp espress.*

156 *ten.* **16 Poco piu mosso**
p espress.

Musical staff 156-162: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The tempo is marked 'Poco piu mosso' and the dynamic is 'p espress.'.

163
p espress.

Musical staff 163-169: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic is 'p espress.'.

170 **17 Poco moderato**
p dim. poco a poco piu dim.

Musical staff 170-178: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. The tempo is 'Poco moderato' and the dynamic is 'p dim. poco a poco piu dim.'.

179 **18**
p sost. cresc.

Musical staff 179-185: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic is 'p sost. cresc.'.

186 **Con fuoco**
f sf marc.

Musical staff 186-190: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The tempo is 'Con fuoco' and the dynamic is 'f sf marc.'.

191 **19**
f

Musical staff 191-199: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic is 'f'.

202 **20**
piu f sf ff

Musical staff 202-208: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic is 'piu f sf ff'.

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

E♭ Alto Saxophone 2

Maestoso **Tranquillo**
Clars & Horns *f marc.*

9 **Maestoso** **Tranquillo** *p* **1st Alto Sax** **Maestoso**

19 **Tranquillo** *1st Alto Sax* **Allegro con fuoco** *PLAY ten.* *p* *f*

35 *mf*

43 *f cresc.* **3** *piu f* *ten.* *sf*

47 *ten.* *ten.* *ten.* *ten.* **4** **2** *f marcato*

54 **3** *ten.* //

Con allegrezza *1st Alto Sax* **5** **2** *f espress. cresc.*

70 **6** *p*

73 *p*

76 *cresc.* **7** **2** *f*

81 **8** *ten.*
sfz *sfz* *marc.*

85 **Animando**
sf *f sempre*

90 **9** *ten.* *simile*
p

98 **10**
cresc. poco a poco

103 *mf espress.* *sost.* *sost.*

108 **11**
p *pp* *f*

114 *p* *cresc.*

119 *ten.* *ten.* *ten.* **12** *Andante moderato*
f *2* *Ist Alto Sax.*

125 *2* *Ist Alto Sax.* **13** *poco accel.*
sf *sf* *6/4*

134 **Moderato marcato** *f* *poco rall.* **Lento**
6/4 *3/2* *6*

142 **14** *Cantabile sostenuto*
p espress. *Ist Alto Sax.*

150 **15**
pp espress. *Ist Alto Sax.*

158 **16 Poco piu mosso** *1st Alto Sax.*
p espress.

166 *p espress.* **17** **Poco moderato**
p dim. poco

176 *a poco piu dim.* **18**

182 **Con fuoco**
p sost. cresc. f sf marc.

189 **19**
f

202 **20**
piu f sf ff

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Bb Tenor Saxophone

Maestoso **Tranquillo**

Clars & Horns *f marc.* *f* *p subito*

6 **Maestoso** **1 Tranquillo** **Maestoso**

f *p*

19 **Tranquillo** *ten.* **Allegro con fuoco** **2**

p *f* *f espress*

35 *f*

39

43 **3** *ten.* *sf* *sf* *f* *ten.* *ten.* *ten.* *ten.* *ten.* *piu f*

50 *ten.* **4** **2** *f marcato*

58 *ten.* **4** **5** *f espress.* *piu f*

69 **6** *p*

72 *p*

76 *cresc.* **7** *f* **2**

81 *sfz* *ten.* *sfz* *ten.* *marc.* *sf*

86 *f espress.* **Animando** *ten.* *simile* *sf marc.* **9** **4**

96 *p* *ten.* *simile* **10** *cresc. poco a poco*

103 *mf espress.* *sost.* *sost.* *p* **11**

109 *pp* *f*

115 *p* *cresc.* *f* *ten.* *ten.* *ten.*

120 **12 Andante moderato** *pp*

126 *pp* **13** *sf* *sf* *poco accel.* **6** **4**

134 **Moderato marcato** *f* *poco rall.* **Lento** **6** **2**

142 **14 Cantabile sostenuto** *p*

149 *ten.* **15** *pp espress.* *ten.* **4**

158 **16 Poco piu mosso** *p espress.* **4**

168 **17** *Poco moderato*
4 *p dim. poco a poco piu dim.* 2

179 **18** *Con fuoco*
p sost. cresc. f sf marc. 2

188

194 **19**
f marc.

198 **20**
piu f sf ff 3

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

E♭ Baritone Saxophone

Maestoso **Tranquillo**

Clars & Horns *f marc.* *f* *p subito*

6 **Maestoso**
f espress. *f*

13 **1 Tranquillo** **Maestoso** **Tranquillo**
p *ten.* *p*

27 **Allegro con fuoco** **2**
f *f espress.*

44 **3** *ten.* *sf* *sf* *f espress.* *piu f*

51 **4**
f espress. *f espress.*

56 **3** *ten.* *ten.* **Con allegrezza**
p

64 **5** *f espress.* *f espress. cresc.* **6** *p*

71 **2** *p espress.* *cresc.*

77 **7** *ten.* *ten.* *ten.* **8** *f marc.*

83 **3** *ten.* *sf*

86 **Animando** **9** **8**
f espress.

100 **10** *mf*

108 **11** *p* *f espress.*

114 *p cresc.* *f* *ten. ten. ten.*

120 **12** *Andante moderato* **13** *poco accel.* *sf* *sf*

134 *Moderato marcato* *f* *poco rall.* *Lento* *6/4*

142 **14** *Cantabile sostenuto* *p* **15** *pp*

158 **16** *Poco piu mosso* *p*

170 **17** *Poco moderato* *dim. poco a poco* *piu dim.*

180 **18** *p sost.* *cresc.* *f* *sf marc.*

189 **19** *f*

195 **20** *piu f* *f* *ff*

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Maestoso

Bassoon 1

f marc.

4 **Tranquillo** **Maestoso**
p subito, sost. *f espress.*

11 **Tranquillo** **Maestoso**
p

19 **Tranquillo** **Allegro con fuoco**
pp sost. *ten. ten. cresc p f*

28 **2**
sf *f espress*

35 *mf*

43 *Fls, Cls, Saxes* **3** *ten.* *ten.*
sf *sf* *f espress.*

49 **4** **3** **3** **3**
piu f *f espress.*

56 **3** **3** **3** **3** *ten.* *ten.* // **Con allegrezza**
p *mf espress.*

62 **5** **2**
f espress. *f espress.*

The-Land-of-the-Ever-Young - Bassoon 1

68 *piu f* **6** *p*

72

75 *cresc.*

78 **7** *f rinforzando* *ten. ten.*

82 *sfz* *ten. sfz marc. sf*

87 **Animando** **9** *f sempre* **Soli**

95 *mf espress.* **10**

102 *mf espress.* **11** *p*

110 *pp* *f espress.*

115 *p cresc.* *f* **12** *ten. ten. ten.* **Andante moderato**

126 *p* *ten. ten. ten. espress. dim.*

130 **13** *poco accel.* **Moderato marcato** *poco rall.*

sf sf f

Lento

p p dim.

142 **14 Cantabile sostenuto**

p sost.

148 **15**

pp

154 **16 Poco piu mosso**

pp sost.

162

p

168 **17**

p espress.

174 **Poco moderato**

p dim.poco a poco piu dim.

182 **Con fuoco**

p sost. cresc. f

187 **19**

sfz f sost.

200 **20**

piu f sf ff

68 **6** *piu f* *p*

72

75 *cresc.*

78 **7** *f* *rinforzando* *ten.* *ten.*

82 **8** *sfz* *sfz* *marc.* *sf*

87 **9** *Animando* *Soli* *f* *sempre*

95 *Bassoon 1* **10** *Bassoon 1*

103 **11** *p*

110 *pp* *f* *espress.*

115 *p* *cresc.* *f* **12** *Andante moderato* *ten.* *ten.* *ten.* *p*

127 *espress.* *dim.* **13** *sf*

132 **poco accel.** **Moderato marcato** **poco rall.**

sf *f*

136 **Lento** *Bassoon I*

p dim.

142 **14 Cantabile sostenuto**

p sost.

148 **15**

pp

154 **16 Poco piu mosso**

pp sost.

162

p

168 **17**

p espress.

174 **Poco moderato** **18**

p dim. poco a poco piu dim.

182 **Con fuoco**

p sost. cresc. f

187 **19**

sfz f sost.

200 **20**

piu f sf ff

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Horns 1 & 2 in F

Maestoso
a 2.
f marc.

4 **Tranquillo** **Maestoso** **Tranquillo**
p subito 3 4 1 2. *p*

15 **Maestoso** **Tranquillo**
2 1. *pp sost.* *pp*

23 2 1. *ten.* *ten.* **Allegro con fuoco** a 2.
p cresc. 2. *f* *sf*

30 2 3 a 2.
f

37

41 3 *ten.*
sf

46 *ten.* a 2. *ten.* 3 3 *piu f*

51 4 2 a 2. 3 3 3
f marcato

56 **Con allegrezza**
3 3 // 4

64 **5** *f* *cresc.*

67 *piu f*

70 **6** *p espress.*

74 *p* *p cresc.* *f*

80 *f rinforzando* *cresc.* *f marc.*

83 *f* *ten. ten.*

87 **Animando** *a 2. ten.* *simile* **9** *sf*

94 **10** *mf espress.* *sost.*

106 **11** *p* *pp*

112 *f* *p* **1. Solo**

117 *cresc.* *f* *ten. ten. ten.* **12 Andante moderato** **8**

128 1. **13** poco accel.
p dim. *sf* *sf*

134 **Moderato marcato** a 2. poco rall. **Lento** 1. 5
f *pp*

142 **14 Cantabile sostenuto**
p espress.

150 **15**
pp

158 **16 Poco piu mosso** 1. ten. ten. ten. ten. ten. ten. ten.
pp

166 **17**
p espress.

174 **Poco moderato** **18**
p dim. poco a poco piu dim.

182 **Con fuoco** a 2.
p sost. *cresc.* *f* *sf marc.*

190 **19**
f marc.

195

199 **20**
piu f *sf* *ff*

The-Land-of-the-Ever-Young - Horns 3 & 4

80 *a 2.*
f rinforzando cresc. f marc.

83 *f ten. ten. f*

88 **Animando**
ten. simile sf marc. mf espress.

105 *sost. p f*

115 *ten. ten. ten. sf ^ sf ^ poco accel.*

133 **Moderato marcato** *a 2.* **poco rall.** **Lento**
f pp

142 **14 Cantabile sostenuto** *a 2.* **15**
p pp

158 **16 Poco piu mosso** *a 2.* **17**
p sost. piu dim.

174 **Poco moderato** *a poco* **18**
p dim. poco a poco piu dim.

182 **Con fuoco** *a 2.*
p sost. cresc. f sf marc.

189 **19**
f marc.

195

199 **20**
piu f sf ff

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Bb Cornet 1

Maestoso *Horns* **Tranquillo**

9 **Maestoso** **Tranquillo** **Maestoso** *ten. ten.* *p cresc.*

27 **Allegro con fuoco** *Trumpets* **f**

31 **2** *PLAY* **f** **8**

44 **3** *ten.* *sf* *sf* *f* *ten.* *ten.*

49 **4** *piu f* *f espress.*

54 **4** *ten.* **Con allegrezza** **5** **6**

70 **6** *p espress.* **p**

75 **7** **2** *p* *f*

81 **8** *sfz* *sfz* *marc.* *f* *ten. ten.* **5**

92 **9** **4** *ten. simile* **10** *p* *cresc. poco a poco*

102 *mf espress.*

108 **11** **p** **pp** **7**

The musical score for Bb Cornet 1 is written in a single staff with a treble clef. It begins with a 6/4 time signature and a key signature of two flats. The tempo is marked 'Maestoso' and the mood is 'Tranquillo'. The score is divided into measures, with measure numbers 9, 27, 31, 44, 49, 54, 70, 75, 81, 92, 102, and 108 indicated. Dynamics include piano (p), fortissimo (f), sforzando (sf), piano fortissimo (piu f), and pianissimo (pp). Articulations such as accents (>), tenuto marks (ten.), and marcato (marc.) are used throughout. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like 'PLAY' and 'cresc. poco a poco'. The piece concludes with a final measure marked with a double bar line and a fermata.

119 *ten. ten. ten.* **12 Andante moderato** Solo
f p espress.
 123 *p dim.*

13 poco accel. Moderato marcato poco rall.
Hns 1/2 *sf* *Hns 1/2* *sf* *f*

14 Cantabile sostenuto **15**
pp *pp*

16 Poco piu mosso
p espress.

ten. ten. ten. ten.

17 *espress.* **18** *p dim. poco*

a poco piu dim. **18** *p sost.*

Con fuoco Trumpets
cresc. f marc.

19 *sfz* *f marc.*

20

204 *ff*

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Bb Cornet 2

Maestoso
Horns

Tranquillo

9 **Maestoso** **Tranquillo** **Maestoso** **Tranquillo**
p *ten.* *ten.*

27 **Allegro con fuoco**
Trumpets
f

31 **2** *PLAY* **8**
f

44 **3** *ten.* *sf* *ten.* *f* *ten.* *piu f* *ten.* **Con**
4 *f espress.* *ten.* **allegrezza**

64 **5** **6** *p espress.* *p*

75 **7** *p cresc.* *f*

79 **8** *ten.* *ten.*
sfz *sfz* *marc.* *f*

86 **9** **4** *ten.* *simile* **10**
p *cresc.*

101 *poco a poco* *mf espress.*

108 **11** *p* *pp* **7**

119 *ten. ten. ten.* **12 Andante moderato** **13** *poco accel.*
f *sf* *sf*
 Hns 3/4 Hns 3/4 6/4

134 **Moderato marcato** *poco rall.* **Lento**
f 6/4 3/2 6/4

142 **14 Cantabile sostenuto** *Cornet 1* **15**
 4

153 **16 Poco piu mosso** *pp*
p espress. 4

162 **17** 4 4

174 **Poco moderato**
p dim. poco a poco piu dim.

180 **18**
p sost. cresc.

186 **Con fuoco** *Trumpets*
f marc.

190

194 **19** 4
f marc.

201 **20**

204 *ff*

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Bb Cornet 3 **Maestoso** *Horns* **Tranquillo**

9 **Maestoso** **Tranquillo** **Maestoso** **Tranquillo** *PLAY* *ten.* *p*

27 **Allegro con fuoco** *Trumpets* *f*

31 **2** *PLAY* *f* **8**

44 **3** *ten.* *ten.* *ten.* *ten.* *sf* *f* *piu. f* **Con** *ten. //* **allegrezza**

51 **4** *f espress.* **4**

64 **5** **6** *p espress.* *p* **3** **3**

75 **7** *p cresc.* *f*

79 **2** **8** *ten.* *ten.* *sfz* *sfz* *marc.* *f*

86 **5** **9** **4** *ten.* *simile* **10** *p* *cresc.*

101 *poco a poco* *mf espress.*

108 **11** *p* *pp* **7**

119 *ten. ten. ten.* **12** *Andante moderato* **13** *poco accel.*
f *sf* *Hns 3/4* *Hns 3/4* *6/4*

134 *Moderato marcato* *poco rall.* *Lento*
f *6/4* *3/2* *6*

142 **14** *Cantabile sostenuto* **15**
Cornet 1 *4* *Cornet 2*

153 **16** *Poco piu mosso*
Cornet 2 *4* *p*

162 **17**
4 *4*

174 *Poco moderato* *PLAY* *Cornet 2* *PLAY*
p dim. *piu dim.*

180 **18** *Cornet 2* *PLAY*
p sost. *cresc.*

186 **Con fuoco** *Trumpets*
f marc.

190

194 **19**
4 *f marc.*

201 **20**

204 *ff*

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Maestoso
Horns (8ve lower)

Bb Trumpets 1 & 2

Tranquillo
Basses (8ve lower)

1 **Tranquillo**

Maestoso
Flutes, Obs., Clars

Tranquillo
Cornet *ten.*

6

p

Allegro con fuoco

27

f

30

2

33

f

36

8 3 7 4 7 *Cornets* //

60 **Con allegrezza**

5 6 6 8 7 4 8 6

88 **Animando**

9 8 10 8 11 4 8

120 **12** **Andante moderato** **13** **poco accel. Moderato marcato** **Lento**
2 8 2 2 6 4 **poco rall.** **3 6**

142 **14** *Cantabile sostenuto*
Fl, Ob, Saxes, Horns

4 15 8

158 **16** *Poco piu mosso*

8 4 17 4

16 *Poco piu mosso*

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Trombone 1

Maestoso
Horns

5 **Maestoso**
Basses

11 **1 Tranquillo** **Maestoso** **Tranquillo**

25 **Horn** *ten.* **Allegro con fuoco**

32 **2 Euphonium** *sf* *ten.*

47 *f* *ten.* *ten.* *ten.* *ten.*

51 **4** *ten.* // **Con allegrezza** *piu f*
3rd Trombone

64 **5 2nd/3rd Troms, Euphonium** *f espress. cresc.*

68 *piu f* **6**

74 **4** *f* **7** *p* **8** *ten.* *ten.* *ten.* *ten.*

85 **Animando** *ten.* *simile*
sf *sf marc.*

92 **9 1st Bassoon** *f sempre* **4** **10** **6**

The image displays a musical score for Trombone 1, consisting of ten staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/4. The music is divided into several sections, each with its own tempo and dynamic markings. The first section (measures 1-10) is marked 'Maestoso' and 'Horns'. The second section (measures 11-24) is marked 'Maestoso' and 'Basses'. The third section (measures 25-31) is marked 'Allegro con fuoco' and 'Horn'. The fourth section (measures 32-46) is marked 'Euphonium' and 'sf'. The fifth section (measures 47-50) is marked 'f' and 'ten.'. The sixth section (measures 51-63) is marked 'Con allegrezza' and 'piu f', with a '3rd Trombone' part. The seventh section (measures 64-67) is marked '2nd/3rd Troms, Euphonium' and 'f espress. cresc.'. The eighth section (measures 68-73) is marked 'piu f' and '6'. The ninth section (measures 74-84) is marked '4', '7', '8', 'ten.', 'ten.', 'ten.', 'ten.', 'f', and 'sfz'. The tenth section (measures 85-91) is marked 'Animando', 'ten.', 'simile', 'sf', and 'sf marc.'. The final section (measures 92-98) is marked '9 1st Bassoon', 'f sempre', '4', '10', and '6'.

106 **11**
mf espress. *sost.* *f espress.*

114
p *f* *ten. ten. ten.*

120 **12** *Andante moderato* *ten. ten. ten.*
p *espress.*

131 **13** *poco accel.* *Moderato marcato* *poco rall.*
sf *f*

136 *Lentando* **14** *Cantabile sostenuto* **15** *3rd Horn*
pp *pp*

154 **16** *Poco piu mosso*
4 4 4 4

170 **17** *Poco moderato*
p espress. *p dim. poco a poco*

178 **18**
piu dim. *p sost.* *cresc.*

186 *Con fuoco* *Trumpets*
f marc.

190

194 **19**
f *f sost.*

202 **20**
piu f *sf* *ff*

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Trombone 2 *Maestoso*
Horns

5 *Tranquillo* *Maestoso*
Basses
p sost.

11 *Tranquillo* *Maestoso* *Tranquillo*

25 *Horn* *ten.* *Allegro con fuoco*
Trumpets
p *f*

30 *2*

34 *PLAY* *f* *ten.* *sf* *f* *ten.*

48 *ten.* *ten.* *ten.* *4* *7* *f* *ten.*

60 *Con allegrezza* *3rd Trombone* *f espress.*

66 *piu f* *6* *p*

74 *f* *sfz* *ten.* *ten.* *ten.* *ten.*

85 *sf* *ten.* *Animando* *ten.* *simile* *sf marc.*

92 *9 2nd Bassoon* *f sempre* *4*

The image displays a musical score for Trombone 2, arranged for a symphonic wind band. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/4. It is divided into several sections with different tempi and dynamics. The first section, starting at measure 5, is marked 'Tranquillo' and 'Maestoso' for the Horns and Basses, with a dynamic of 'p sost.'. The second section, starting at measure 11, is marked 'Tranquillo', 'Maestoso', and 'Tranquillo'. The third section, starting at measure 25, is marked 'Allegro con fuoco' for the Horn and Trumpets, with dynamics of 'p' and 'f'. The fourth section, starting at measure 34, is marked 'PLAY' and 'f', with dynamics of 'ten.', 'sf', and 'f'. The fifth section, starting at measure 48, is marked 'ten.', 'ten.', 'ten.', '4', '7', 'f', and 'ten.'. The sixth section, starting at measure 60, is marked 'Con allegrezza' for the 3rd Trombone, with a dynamic of 'f espress.'. The seventh section, starting at measure 66, is marked 'piu f', '6', and 'p'. The eighth section, starting at measure 74, is marked 'f', 'sfz', 'ten.', 'ten.', 'ten.', and 'ten.'. The ninth section, starting at measure 85, is marked 'sf', 'ten.', 'Animando', 'ten.', 'simile', and 'sf marc.'. The final section, starting at measure 92, is marked '9 2nd Bassoon', 'f sempre', and '4'.

100 **10** $\frac{6}{8}$ mf *espress.* $\frac{11}{4}$ *sost.*

112 f *espress.* $\frac{4}{4}$ *ten. ten. ten.* f

120 **12** *Andante moderato* $\frac{2}{4}$ $\frac{4}{4}$ *ten. ten. ten.* p *espress.* **13** $\frac{2}{4}$ sf

132 *poco accel.* sf *Moderato marcato* f *poco rall.* *Lentando* $\frac{3}{2}$ $\frac{5}{2}$ pp

142 **14** *Cantabile sostenuto* $\frac{8}{8}$ **15** $\frac{8}{8}$ **16** $\frac{4}{4}$ *Trombone 1*

170 **17** p *espress.* *Poco moderato* $\text{p dim. poco a poco}$

178 p *piu dim.* **18** $\frac{2}{4}$ p *sost.* *cresc.*

186 *Con fuoco* f **19** $\frac{7}{8}$ $\frac{3}{8}$ f *sost.*

202 **20** f *piu f* sf ff

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Bass Trombone

Maestoso
Horns

5 **Tranquillo** **Maestoso**
p sost.

13 **1 Tranquillo** **2 Maestoso** **7 Tranquillo**
p

27
f sf

32 **2 Euphonium** **9 3 ten.** **2 ten.**
sf >

48 *ten. ten. ten.* **4 7 ten.** **5 ten.** *piu f*

60 **Con allegrezza**
p mf espress. f espress. f espress.

65 *piu f*

70 **6**
p p espress.

76 *cresc.* **7 3 8 ten.**
sfz >

83 *ten. ten. ten. ten.* *sf*

88 **Animando** **9 ten. simile** **4**
f f

The-Land-of-the-Ever-Young - Bass Trombone

100 **10**

p cresc. poco a poco *mf*

105 *mf espress.* *sost.* **11** **3**

112 *f espress.* *ten. ten. ten.* *f* **4**

120 **12** *Andante moderato* **13** *poco accel.* *Moderato marcato* *poco rall.*

sf *sf* *f*

136 *Lentando* **14** *Cantabile sostenuto* **15** **16** *Poco piu mosso*

pp **5** **8** **8** **8** **4**

162 *Trombone 1* **17**

p

172 *Poco moderato*

p dim. poco a poco **2**

178 **18**

piu dim. *p sost.* *cresc.* **2**

186 *Con fuoco* **19**

f *f* *f sost.* **7** **3**

202 **20**

piu f *sf* *ff* **3**

82 **8** *f marc.* *ten.*

85 *sf* *f espress.* **Animando** *f*

89 **9** *sf*

96 *p pesante*

100 **10** *cresc. poco a poco* *mf*

105 **11** *p*

110 *f espress.* *p*

116 *cresc.* *f* *ten. ten. ten.*

120 **12** **Andante moderato** **13** *f pesante* *poco accel.*

133 **Moderato marcato** *f* **poco rall.**

136 **Lentando** **14** **Cantabile sostenuto** *dim.* *p*

144

150 **15**

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Euphonium Bb treble clef

Maestoso
Horns

f

5 **Tranquillo** **Maestoso**
p subito, sost. *f espress.*

11 **1 Tranquillo**
p *p*

17 **Maestoso** **Tranquillo** *Horn* **PLAY** **Allegro con fuoco**
2 6 *ten.* *p* *f* 4

32 **2** *f* 8 **3** *ten.* *sf*

46 *ten.* *ten.* *ten.* **4**
sf *f* *piu f* *espress.*

54 *f espress.* *ten.*

58 *ten.* // **Con allegrezza** *Bass Trombone*
p

64 **5** *cresc.*

68 **6** *piu f* *p*

74 *p* *espress.* *cresc.* **7** *f* **3**

82 **8** *f marc.* *ten.*

85 *sf* *f espress.* **Animando** *f*

89 **9** *sf*

96 *p pesante*

100 **10** *cresc. poco a poco* *mf*

105 **11** *p*

110 *f espress.* *p*

116 *cresc.* *f* *ten. ten. ten.*

120 **12** **Andante moderato** **13** *f pesante* *poco accel.*

133 **Moderato marcato** *f* *poco rall.*

136 **Lentando** **14** **Cantabile sostenuto** *p dim.* *p*

144

150 **15**
pp

156 **16 Poco piu mosso**
pp

161
p sost.

168 **17**

174 **Poco moderato**
p dim. poco a poco piu dim.

182
p sost. cresc.

186 **Con fuoco**
f

19
f marc. f sost.

202 **20**
piu f sf ff

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Maestoso
Horns

Tuba

5 **Tranquillo** **Maestoso**

11 *p sost.* **1 Tranquillo** *f espress.* **Maestoso** **2 Tranquillo**

27 **Allegro con fuoco** **4** **2** **9** **3** *ten.*

45 *f espress.* *piu f* **4** **3**

54 *f espress.*

57 *ten.* *ten.* // **Con allegrezza** *p* *mf espress.*

62 *f espress.* **5**

66 *cresc.* *piu f*

70 **6** *p* *espress.*

76 **7** *ten.* *ten.* **8** **4** *f* *cresc.*

Detailed description: This is a musical score for the Tuba part of the piece "The Land of the Ever-Young" by Granville Bantock, arranged by John Morrison. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/4. It begins with a **Maestoso** tempo and *Horns* dynamics. The piece is divided into several sections: a **Tranquillo** section (measures 5-11), an **Allegro con fuoco** section (measures 27-45), and a **Con allegrezza** section (measures 57-76). The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *f*, *espress.*, *sf*, *piu f*, and *cresc.*. There are also numerical markings (1, 2, 3, 4, 5, 6, 7, 8) and *ten.* (tenuto) markings. The piece concludes with a **4** measure rest.

86 **Animando** **9** *ten. simile*

f espress. *f* *f*

94 *p pesante*

100 **10** *cresc. poco a poco*

104 *mf*

108 **11** *p* *pp*

112 *f espress.* *p* *cresc.*

119 **Andante moderato** *ten. ten. ten.* **12** **2** **8** **13** *f* *f pesante*

132 *poco accel.* **Moderato marcato** *f* *poco rall.*

136 **Lentando** *p* *dim.*

142 **14** **Cantabile sostenuto** *p sost.*

150 **15** *pp*

158 **16 Poco piu mosso**
pp

163
p sost.

170 **17 Poco moderato**
dim. poco a

177 **18**
poco piu dim.

182
p sost. cresc.

186 **Con fuoco** **19**
f *f sost.*

202 **20**
piu f sf ff

The image shows a musical score for the Tuba part of 'The Land of the Ever-Young'. It consists of seven staves of music, each with a measure number and a section number. The first staff (158) is marked '16 Poco piu mosso' and 'pp'. The second staff (163) is marked 'p sost.'. The third staff (170) is marked '17 Poco moderato' and 'dim. poco a'. The fourth staff (177) is marked '18' and 'poco piu dim.'. The fifth staff (182) is marked 'p sost. cresc.'. The sixth staff (186) is marked 'Con fuoco' and '19', with 'f' and 'f sost.' markings. The seventh staff (202) is marked '20' and 'piu f sf ff'. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat).

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Double Bass *Maestoso*
Horns

5 *Tranquillo* *Maestoso*
p sost. *f espress.*

11 *Tranquillo* *Maestoso* *Tranquillo*
p

27 *Allegro con fuoco*
f *f* *sf* *ten.*

45 *f espress.* *piu f*

54 *f espress.*

57 *ten.* *ten.* // *Con allegrezza*
p *mf espress.*

62 *f espress.*

66 *cresc.* *piu f*

70 *p* *p espress.*

76 *cresc.* *f* *ten.* *ten.* *f*

86 *f espress.* **Animando** **9** *ten.* *simile*

94 *p pesante* *f* *f*

100 **10** *cresc. poco a poco*

104 *mf*

108 **11** *p legato* *pp*

112 *f espress.* *p* *cresc.*

119 *ten.* *ten.* *ten.* **12** *Andante moderato* **13** *f pesante*

132 *poco accel.* *Moderato marcato* *poco rall.* *f*

136 *Lentando* *p* *p dim.*

142 **14** *Cantabile sostenuto* *p sost.*

150 **15** *pp*

158 **16** Poco piu mosso
pp

163
p sost.

170 **17** Poco moderato
dim. poco a

177
poco piu dim. **18**

182
p sost. cresc.

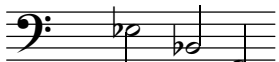
186 **Con fuoco** **19**
f f sost.

202 **20**
piu f sf ff

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)


arranged for Symphonic Wind Band by John Morrison (2013)

Timpani (3)  in Eb, Bb, F

Maestoso
Horns



5 **Tranquillo** *tr* **Maestoso** 1 **Tranquillo** **Maestoso**



19 **Tranquillo** *Horn tr* **Allegro con fuoco**



36 *Saxes, Clars, Fls* 3




47 **Con allegrezza**




70 6



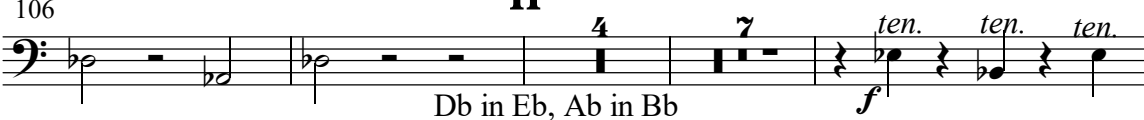
77 *tr* 7 8 3 3 *tr*




87 **Animando** 9 10 4



106 11 4 7 *ten. ten. ten.*



120 12 **Andante moderato** 13 **poco accel.**



Eb in Db, Bb in Ab

134 **Moderato marcato** *poco rall.* **Lentando**
f *tr* **2**

14 Cantabile sostenuto
142 *tr*
pp

150 **15** *tr*
pp

158 **16** *tr* **Poco piu mosso** *tr*
8

170 **17** *tr* *tr* **Poco moderato 18**
6 **4**
Db in Eb

184 *tr* **Con fuoco** *tr* **19**
p cresc. *f* *f*
6 **7**

202 **20** *tr*
piu f *ff*

"The-Land-of-the-ever-Young"

GRANVILLE BANTOCK (1945)

arranged for Symphonic Wind Band by John Morrison (2013)

Maestoso Tranquillo Maestoso **1** Tranquillo

Snare Drum { $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Bass Drum { $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

17 Maestoso Tranquillo

27 Allegro con fuoco

32 **2** **3**

50 **4** **4** **4** **4** **4**

Con allegrezza

64 **5**

70 **6**

pp

74

p cresc.

81

f *ten.* *sf*

87 **Animando** **9**

f

100 **10**

mf

108 **11**

f

120 **12** *Andante moderato* **13** *poco accel. Moderato marcato* *poco rall.*

f

136 **Lentando** **14 Cantabile sostenuto** **15**

158 **16 Poco piu mosso** **17** **Poco moderato** **18**

186 **Con fuoco**

190

194 **19**

200 **20**

204