

Richard STRAUSS
CONCERTO FOR OBOE AND SMALL ORCHESTRA
TrV 292 (1945)
Konzert für Oboe und kleines Orchester | Concerto pour hautbois et petit orchestre

Oboe solo

Oboe solo

Richard STRAUSS CONCERTO FOR OBOE AND SMALL ORCHESTRA

TrV 292 (1945)

Allegro moderato

Vc. *p*

5

9 **1**

13

17

21 **2**

25 *espr.*
p sub.

29

32 *cresc.*

Detailed description: This is a page of musical notation for the Oboe solo part of Richard Strauss's Concerto for Oboe and Small Orchestra. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, numbered 1 through 32. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning, 'cresc.' (crescendo) at measures 21 and 32, and 'espr.' (espressivo) and 'p sub.' (piano subito) at measure 25. There are also two first endings marked with '1' and '2' in boxes. The notation includes slurs, ties, and articulation marks.

35 *mf* *cresc.*

39 **3** *f*

43 *b2.* *b2.*

47 *cresc.*

50 **4** *pp* *cresc.*

55 **5** **10** *f*

70 **6** *Vn. I*

76 **7** *p*

79 *cresc.*

82 **8** **4** *mf* *dim.*

Vn. I

89

9

sfp

93

96

cresc.

f

100

10

mf

103

106

cresc.

f

109

11

fp

112

Lebhaft
(Vivo)

115

9

12

8

13

Vn. I

p

136

3

3

3

140 14

f poco calando

Detailed description: This musical staff contains measures 140 through 143. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth-note triplets, some of which are beamed together. A dynamic marking of *f* (forte) is present, followed by the instruction 'poco calando' (slightly decelerating). A box containing the number '14' is positioned above the staff.

144

dim......

Tempo primo

Detailed description: This musical staff contains measures 144 through 146. It continues with eighth-note triplets. A dynamic marking of *dim.* (diminuendo) is shown with a dotted line extending to the right. The instruction 'Tempo primo' (return to the original tempo) is written below the staff.

147 15

p

Detailed description: This musical staff contains measures 147 through 149. It features eighth-note triplets. A dynamic marking of *p* (piano) is present. A box containing the number '15' is positioned above the staff.

150

3

Detailed description: This musical staff contains measures 150 through 152. It continues with eighth-note triplets. A dynamic marking of *3* (triple) is present at the end of the staff.

153

Detailed description: This musical staff contains measures 153 through 155. It continues with eighth-note triplets.

157

cresc.

Detailed description: This musical staff contains measures 157 through 159. It continues with eighth-note triplets. A dynamic marking of *cresc.* (crescendo) is present.

160

f *3* *3* *3* *3*

Detailed description: This musical staff contains measures 160 through 162. It begins with a dynamic marking of *f* (forte). The staff contains several eighth-note triplets, each marked with a '3' below it.

163 16

3 *3* *3* *3*

Detailed description: This musical staff contains measures 163 through 165. It continues with eighth-note triplets, each marked with a '3' below it. A box containing the number '16' is positioned above the staff.

166

p *cresc.*.....

Detailed description: This musical staff contains measures 166 through 168. It begins with a dynamic marking of *p* (piano). The staff contains eighth-note triplets, each marked with a '3' below it. A dynamic marking of *cresc.* (crescendo) is shown with a dotted line extending to the right.

169 17

f *2*

Detailed description: This musical staff contains measures 169 through 171. It begins with a dynamic marking of *f* (forte). The staff contains eighth-note triplets, each marked with a '3' below it. A dynamic marking of *2* (second) is present at the end of the staff. A box containing the number '17' is positioned above the staff.

174 *f* *p*

Musical staff 174-177: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics range from *f* to *p*. A hairpin crescendo is shown between measures 175 and 176.

18

178 *p espr.*

Musical staff 178-181: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics range from *p* to *espr.*

19

182 5 *mf*

Musical staff 182-190: Treble clef, key signature of two sharps. Measure 182 starts with a whole rest and the number '5' above it. The staff contains a melodic line with eighth and sixteenth notes. Dynamics range from *mf* to *f*.

191 *f*

Musical staff 191-194: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics range from *f* to *f*.

20

195 *p* *dim.*

Musical staff 195-197: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics range from *p* to *dim.*

198

Musical staff 198-200: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics range from *f* to *f*.

21

201

Musical staff 201-203: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics range from *f* to *f*.

204

Musical staff 204-206: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics range from *f* to *f*.

207

Musical staff 207-209: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics range from *f* to *f*.

211

216 **3** **Andante** (← ♩ = ♩ →)

Str. 7 *p cantabile*

224

22

229 *b*

235 *espr.*

23

241 *mf*

247 *cresc.*

24 **Etwas bewegter**
(Un poco più mosso)

252 *dim.* *p* *mf*

25

261 *f*

Vn. I

poco calando

26 Tempo primo

277

p

283

289

295

28

espr.

301

29

307

30

p espr.

31

316

cresc......*fp*

321

32

326

f

p

332

4

Frei im Vortrag

Cadenza *Ad lib.*

342 *f*

346

351 33 *p* 6

354 6 *cresc.* 6

357 *f* *f* 5

359 *p mf p cresc.* 3

363 *poco accel.* *calando* *trb* *f p* 3

365 *schnell (rapido)* *Vivace* *ff* *f*

369 *p* 3

377 **34**
mf *p*

382
p 5

388 **35**
mf *dim.* *p* *cresc.* *f*

395 **36**
f 2 *f*

403 **37** 9 8 *Vn. I*

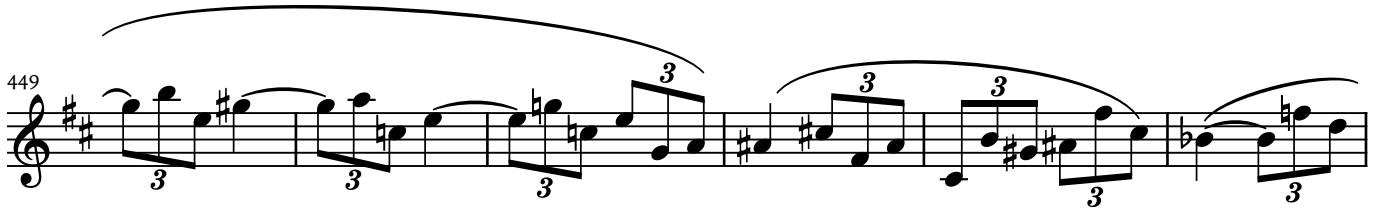
424 **38**
fp 3 3 3 3 3 3 3 3

430 3 3 3 3 3 3 3 3

436 **39**
cresc. *p* 3 3 3 3

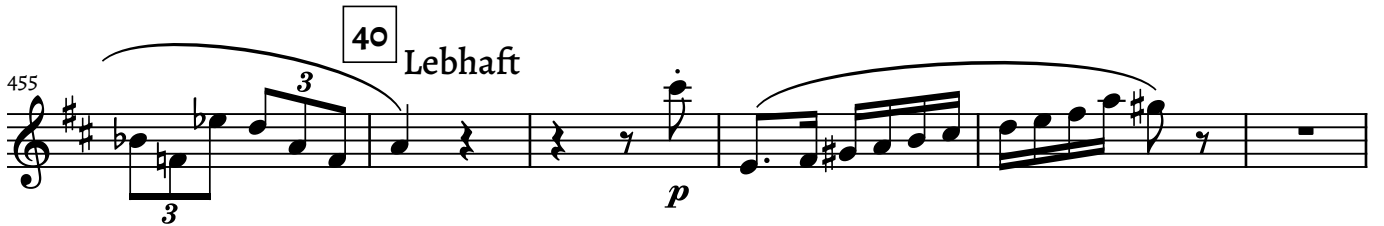
442 3 3 3

449

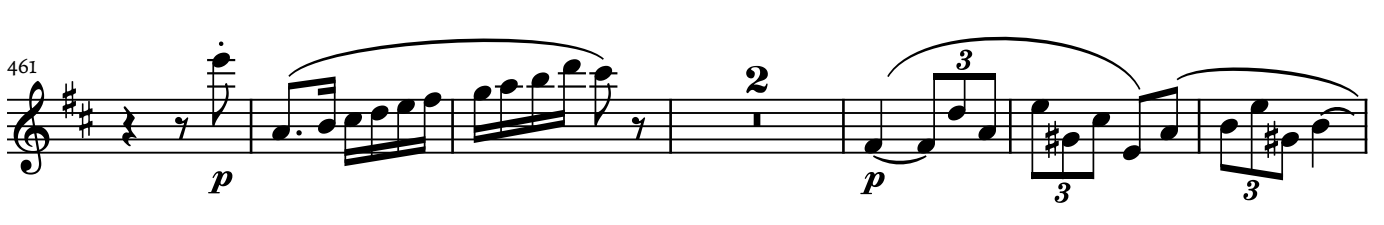


455

40 Lebhaft

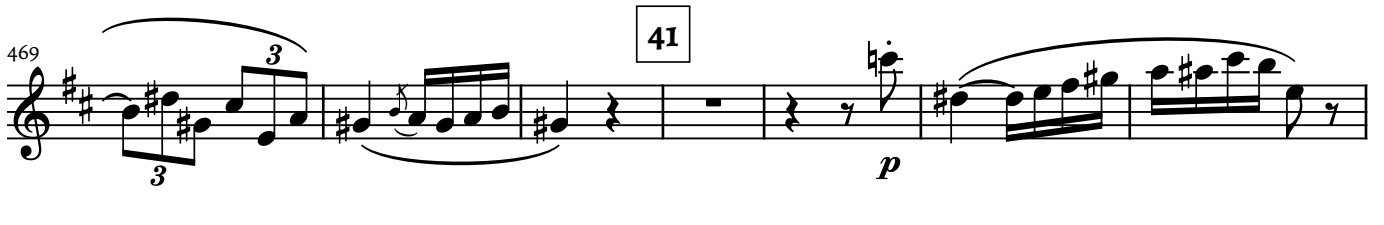


461



469

41



476



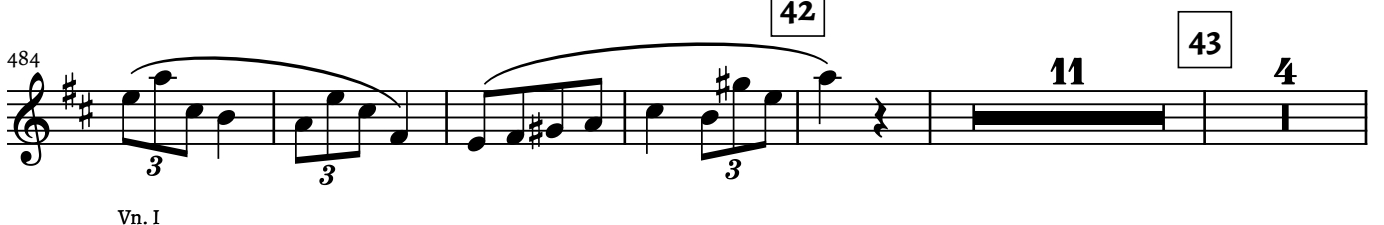
484

42

43

11

4



Vn. I

504



512

44

p espr.



522

45

15



544 **46**

Vn. I *p*

550 *p*

556 **47**

cresc. *f* *f*

563 **48**

f *3* *3* *3* *dim.*

572 **49**

p *f* *3* *3* *3*

582 **50**

dim. *p* *3* *3* *3* *mf*

589 *3* *3* *3* *3* *3* *3* *6*

594 *3* *f* *3* *2*

Cadenza

601 *f* *3* *3* *3* *p espr.*

607

3

615

622

calando **Allegro**

p

628

634

51

639

643

52

13

Vn. I

cresc. f

660

53

p

665

54

5

Vn. I

675

55

dim. *p*

Detailed description: This staff contains measures 675 to 679. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth-note patterns with slurs and ties. A dynamic marking of *dim.* (diminuendo) is placed below the staff, followed by *p* (piano) at the start of measure 678. A box containing the number 55 is positioned above the staff in measure 678.

680

cresc.

Detailed description: This staff contains measures 680 to 684. It continues the eighth-note patterns from the previous staff. A dynamic marking of *cresc.* (crescendo) is placed at the end of the staff in measure 684.

685

f *f*

2 2

56

Detailed description: This staff contains measures 685 to 689. It features a dynamic marking of *f* (forte) in measure 685 and another *f* in measure 688. Above the staff, the number 2 is written twice, indicating a second ending. A box containing the number 56 is positioned above the staff in measure 686.

694

f *p*

57 Etwas gemächlicher
(Poco più comodo)

Detailed description: This staff contains measures 694 to 698. It features a dynamic marking of *f* in measure 694 and *p* in measure 696. A text box above the staff in measure 696 contains the instruction "57 Etwas gemächlicher (Poco più comodo)".

699

f

Detailed description: This staff contains measures 699 to 703. It features a dynamic marking of *f* in measure 701.

704

Detailed description: This staff contains measures 704 to 708. It continues the eighth-note patterns.

709

f

Tempo primo

Detailed description: This staff contains measures 709 to 712. It features a dynamic marking of *f* in measure 709. The tempo marking "Tempo primo" is placed above the staff in measure 709.

713

mf *cresc.*

Detailed description: This staff contains measures 713 to 716. It features a dynamic marking of *mf* (mezzo-forte) in measure 713 and *cresc.* in measure 716.

717

f *ff*

Detailed description: This staff contains measures 717 to 719. It features dynamic markings of *f* in measure 717 and *ff* (fortissimo) in measure 718.

720

f *ff*

Detailed description: This staff contains measures 720 to 724. It features dynamic markings of *f* in measure 720 and *ff* in measure 722.