

# ANTICHE DANZE ED ARIE

PER LIUTO

(II. SUITE)

Trascrizione libera per Orchestra di  
O. RESPIGHI.

— \* —

I. LAURA SOAVE -TACE-

II. DANZA RUSTICA -TACE-

III. CAMPANAE PARISIENSES -ARIA

CELESTE

*Andante mosso*

First system of musical notation for 'Laura Soave -Tace-'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a dynamic marking of *mf*. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Second system of musical notation for 'Laura Soave -Tace-'. It continues the grand staff from the first system. A circled number '10' is placed above the treble staff, indicating a measure rest. A '2' is written below the bass staff, indicating a second ending. The music concludes with a fermata over the final note.

Third system of musical notation for 'Laura Soave -Tace-'. It continues the grand staff. A '4' is written below the bass staff, indicating a fourth ending. The music concludes with a fermata over the final note.

Fourth system of musical notation for 'Laura Soave -Tace-'. It continues the grand staff. The tempo marking *rall:* is written above the treble staff. The music concludes with a fermata over the final note. The time signature changes to 3/4 at the end of the system.

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ristà G. RICORDI & C. Editori-Stampatori, MILANO.

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TED IN ITALY)

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(Stampato in luogo di manoscritto)

11 *Largo espressivo*

12

*p*

9 4 11 8 2 4 1 9

(Tromboni)

rall... 13 *Tempo 1°*

1 *mf*

2

2

1

14

1 *f*

*rall-*

*dim*

*morendo*

IV. BERGAMASCA - TACE -