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BOLERO

FOR VIOLIN AND PIANO

BY

FR. DRDLA

PRICE (60) CENTS

Philadelphia
Theodore Presser Co.
1712 Chestnut St.

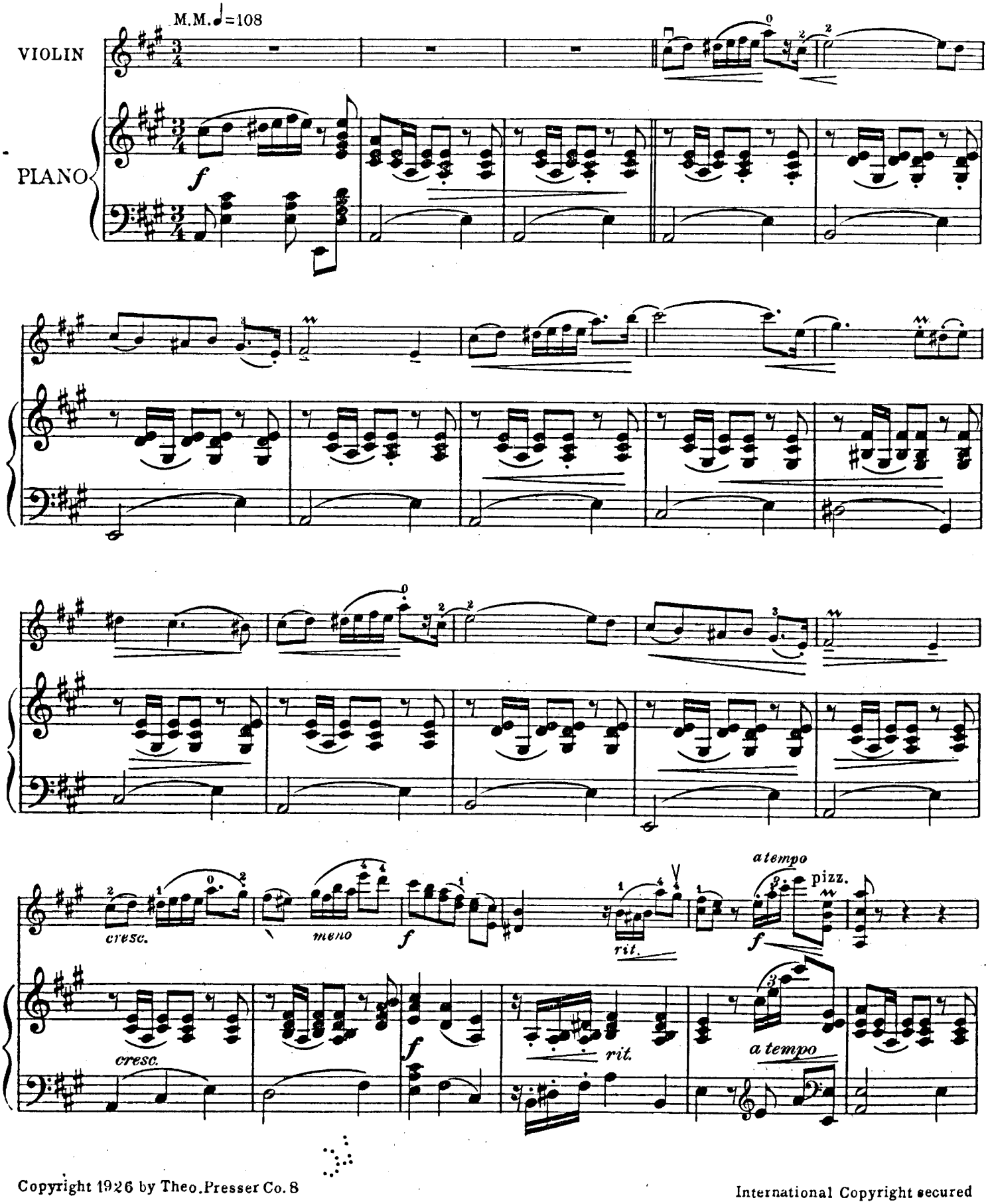
11221
.D

To Mr. George Eastmann, Rochester, N.Y.

+No.23042

BOLERO

FR. DRDLA, Op.208



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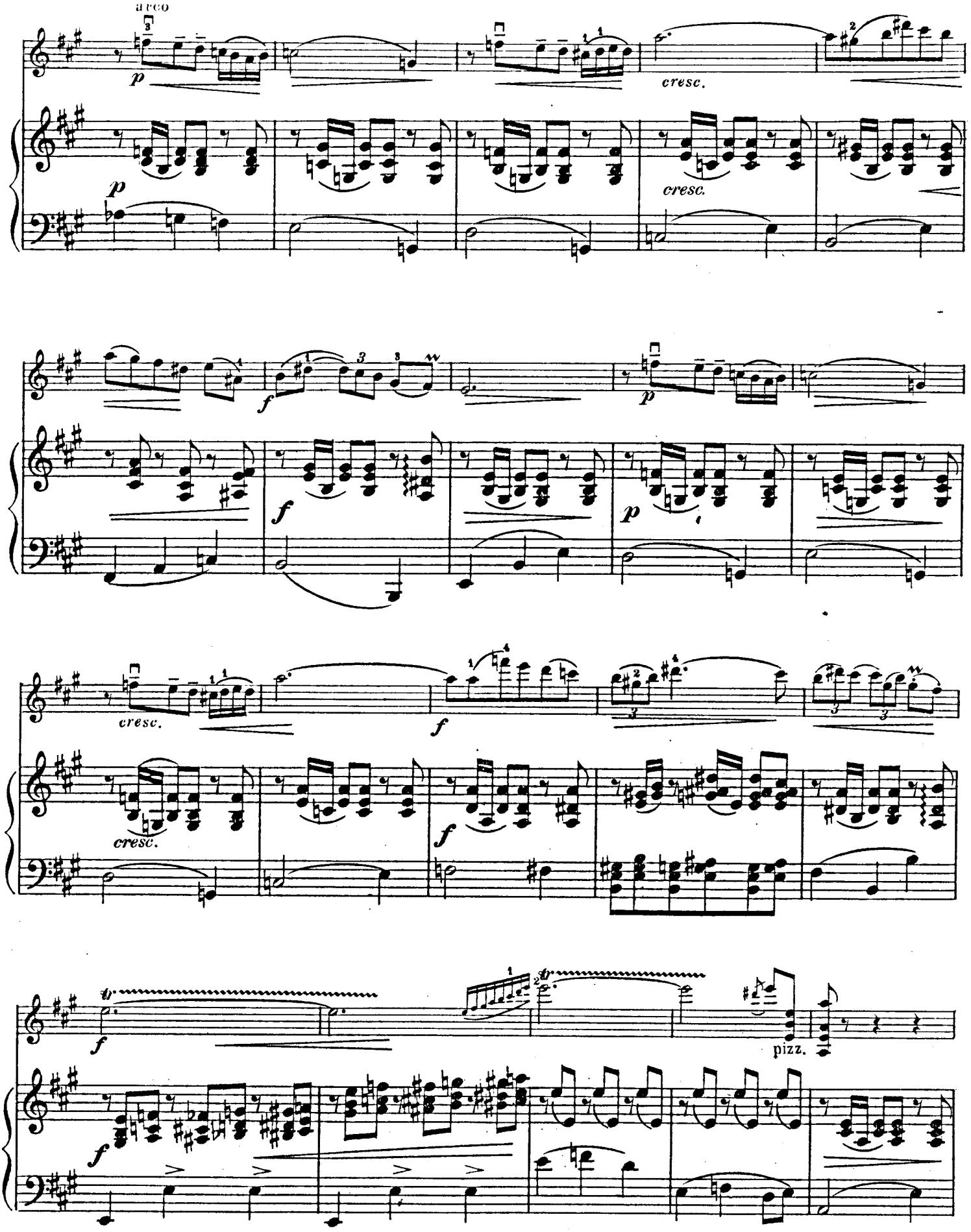
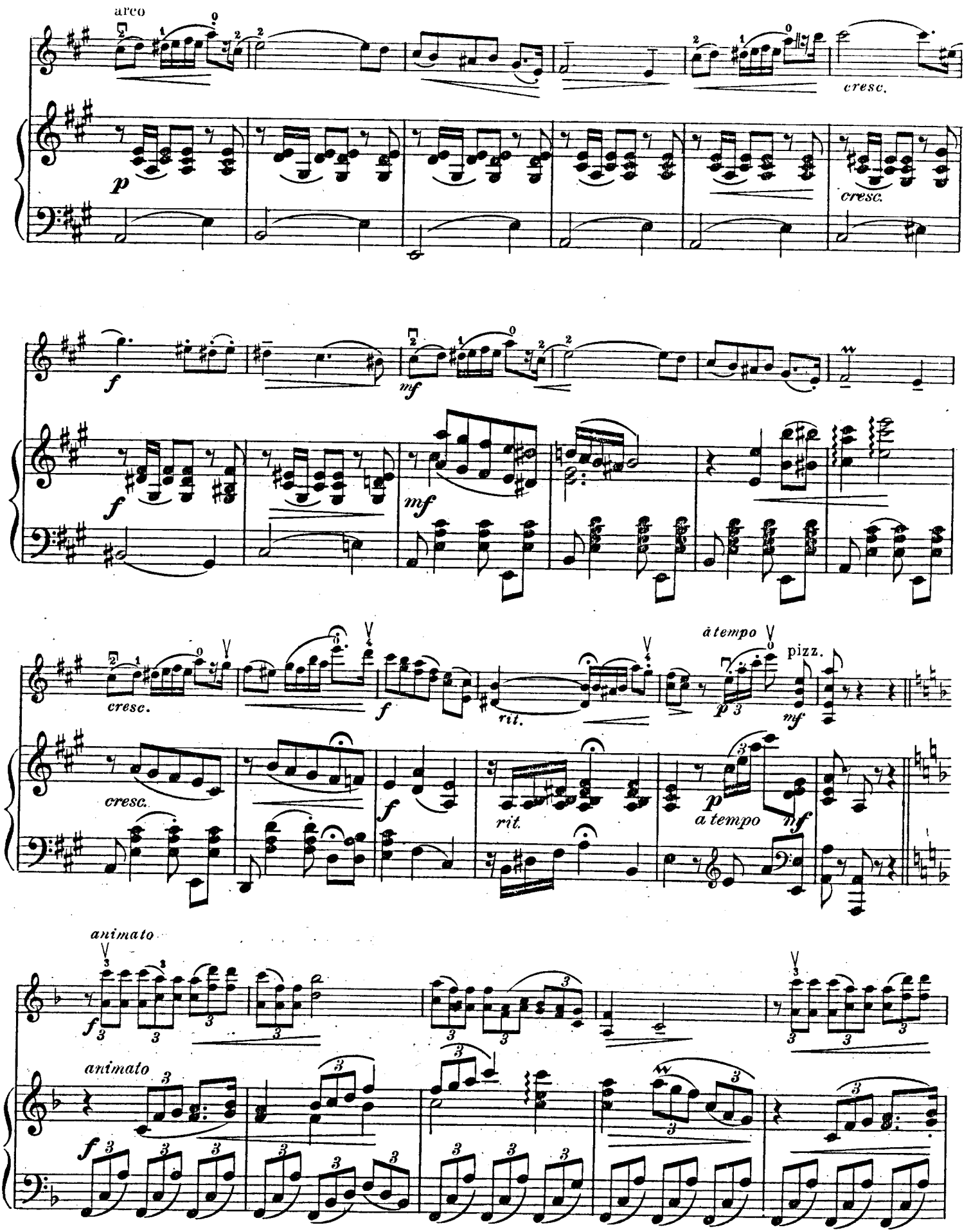
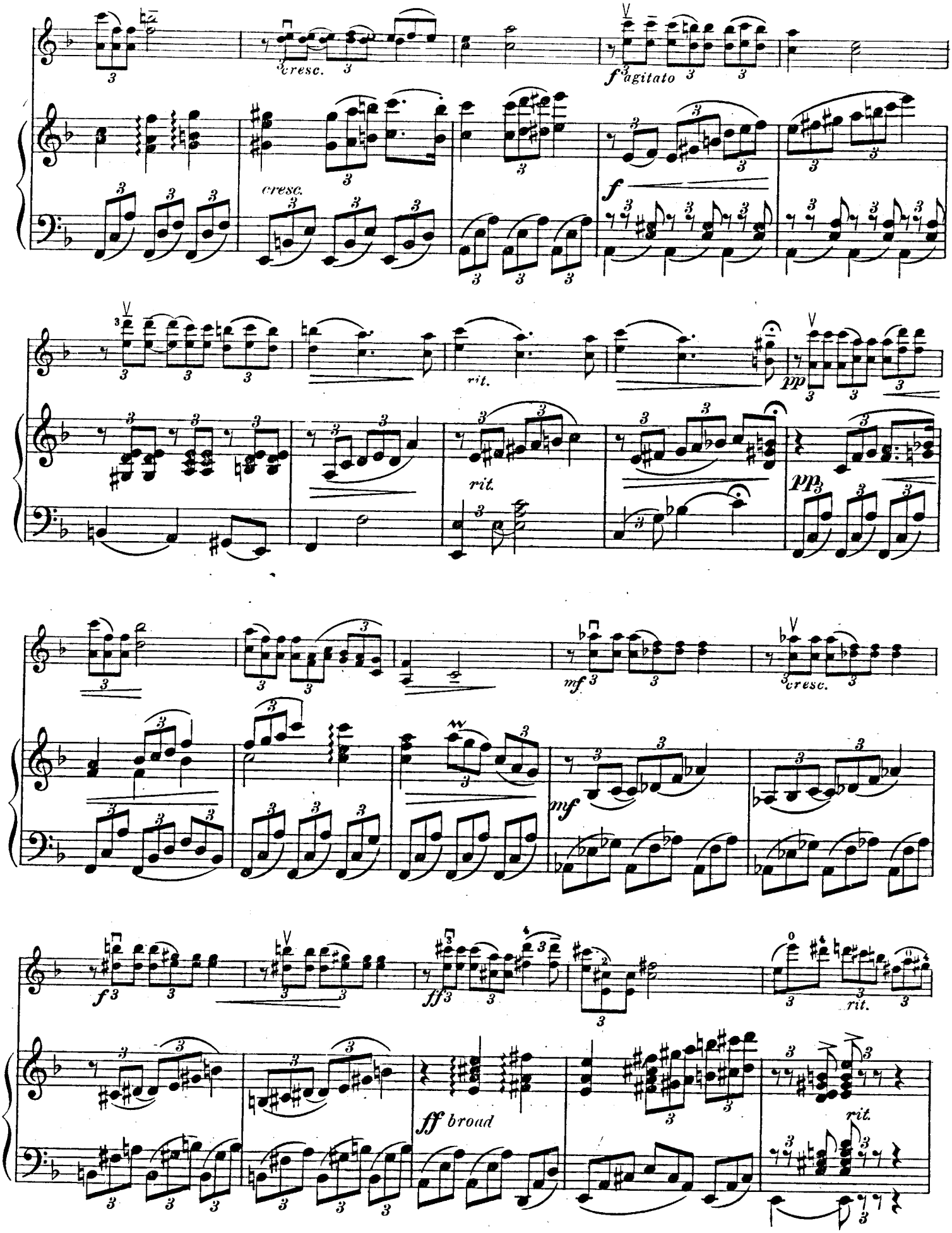
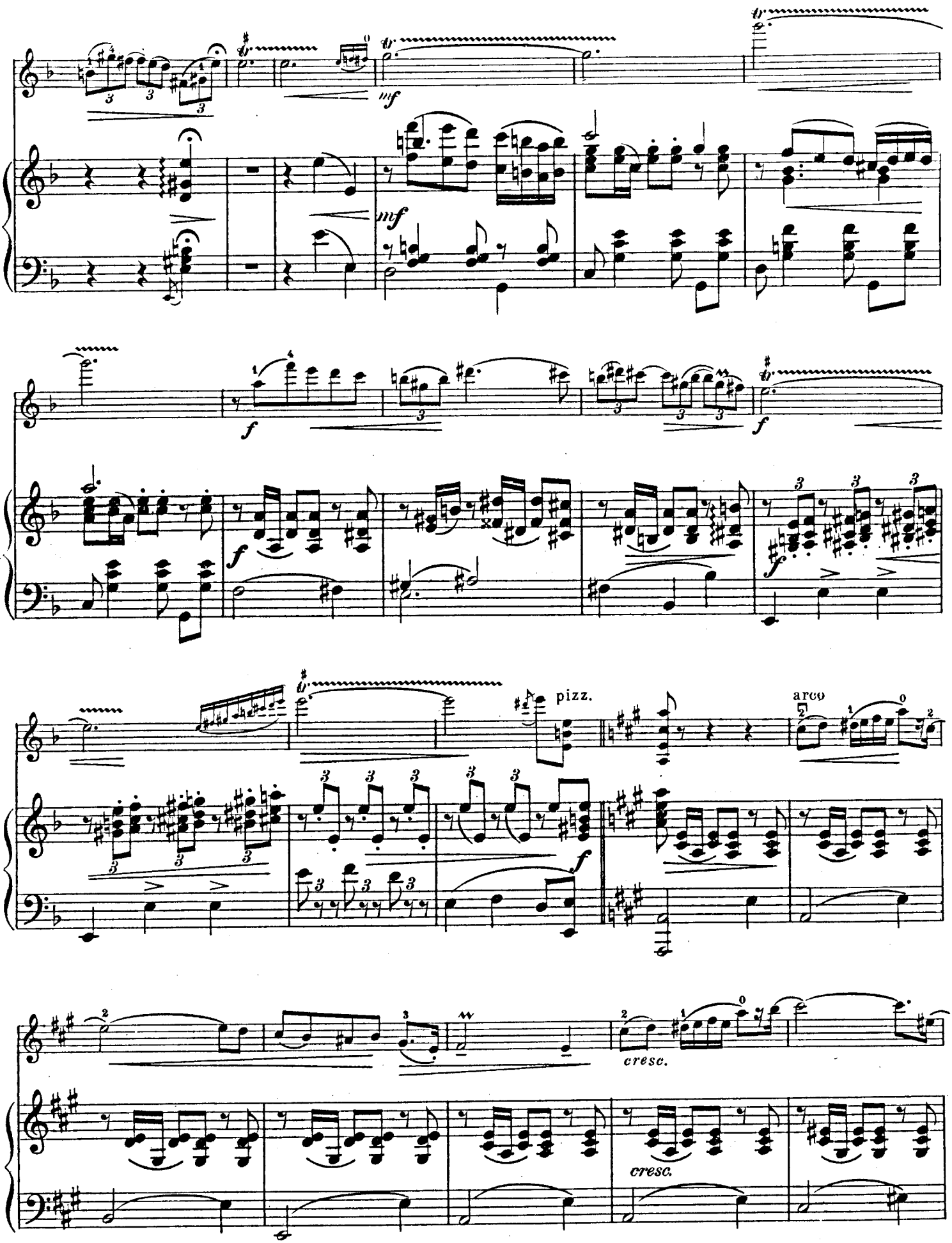
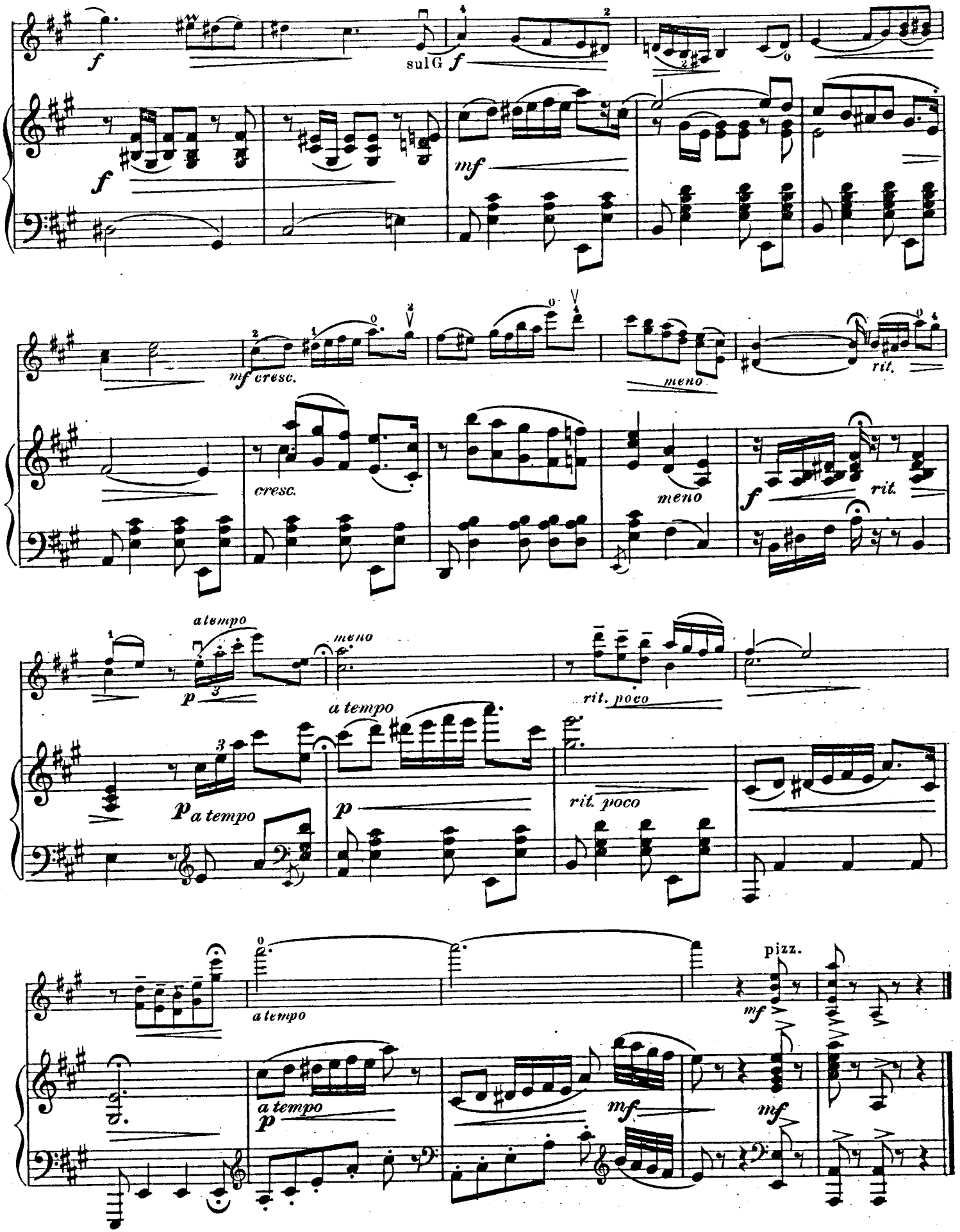

arco
p
cresc.
p
cresc.
f
p
f
cresc.
f
cresc.
f
f
pizz.
f


arco
cresc.
cresc.
f
mf
f
mf
cresc.
f
rit.
à tempo
pizz.
p
mf
cresc.
f
rit.
p
a tempo
mf
animato
f
animato


cresc.
cresc.
f agitato
f
rit.
pp
rit.
pp
mf
cresc.
mf
f
ff
rit.
ff broad
rit.


mf
mf
f
f
f
f
pizz.
arco
f
cresc.
cresc.


f
sul G
f
f
mf
mf cresc.
meno
rit.
cresc.
meno
f
rit.
a tempo
meno
p
a tempo
rit. poco
p a tempo
p
rit. poco
a tempo
pizz.
mf
a tempo
p
mf
mf

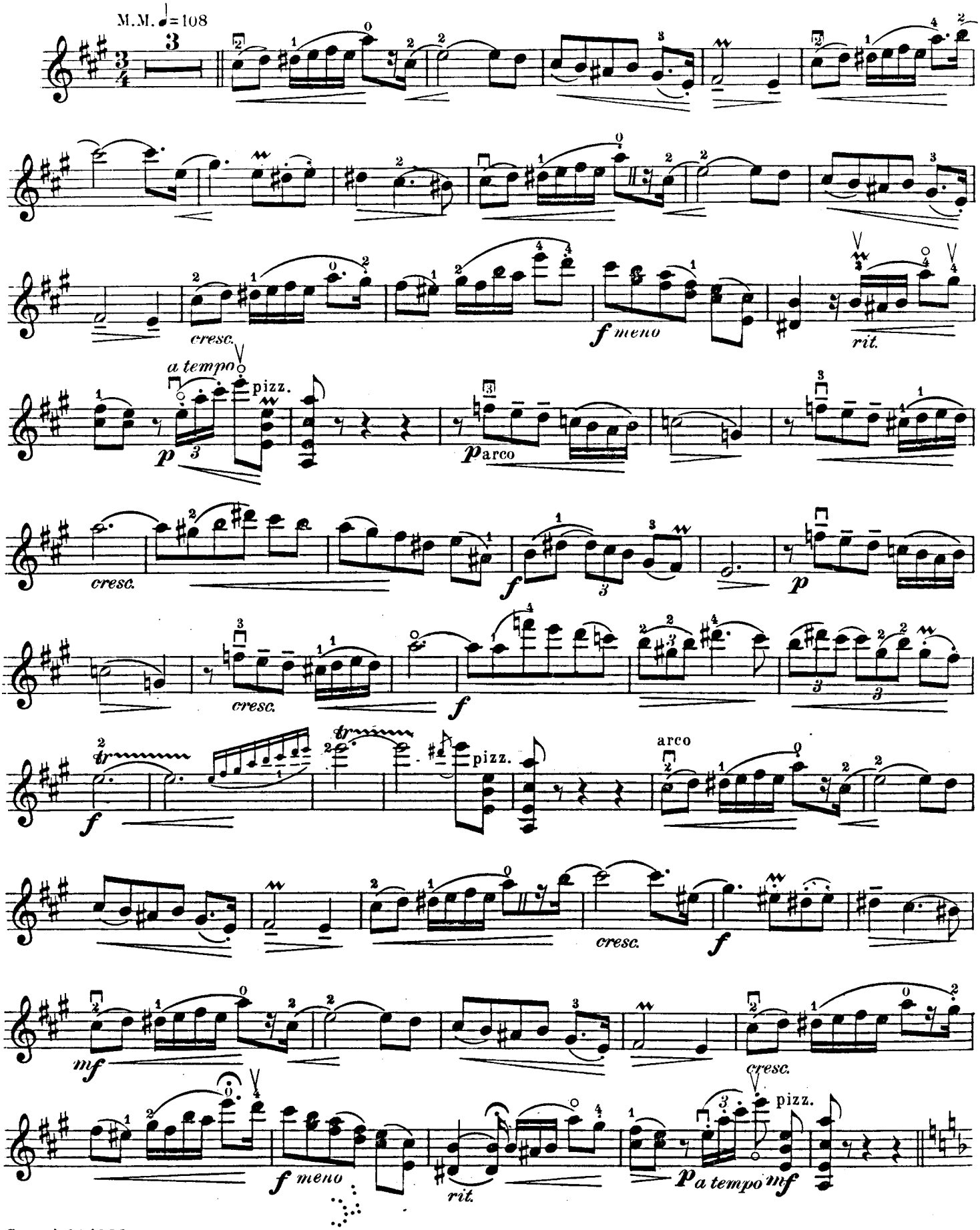
*No.23042

To Mr. George Eastmann, Rochester, N.Y.

BOLERO

Violin

FR. DRDLA, Op. 208



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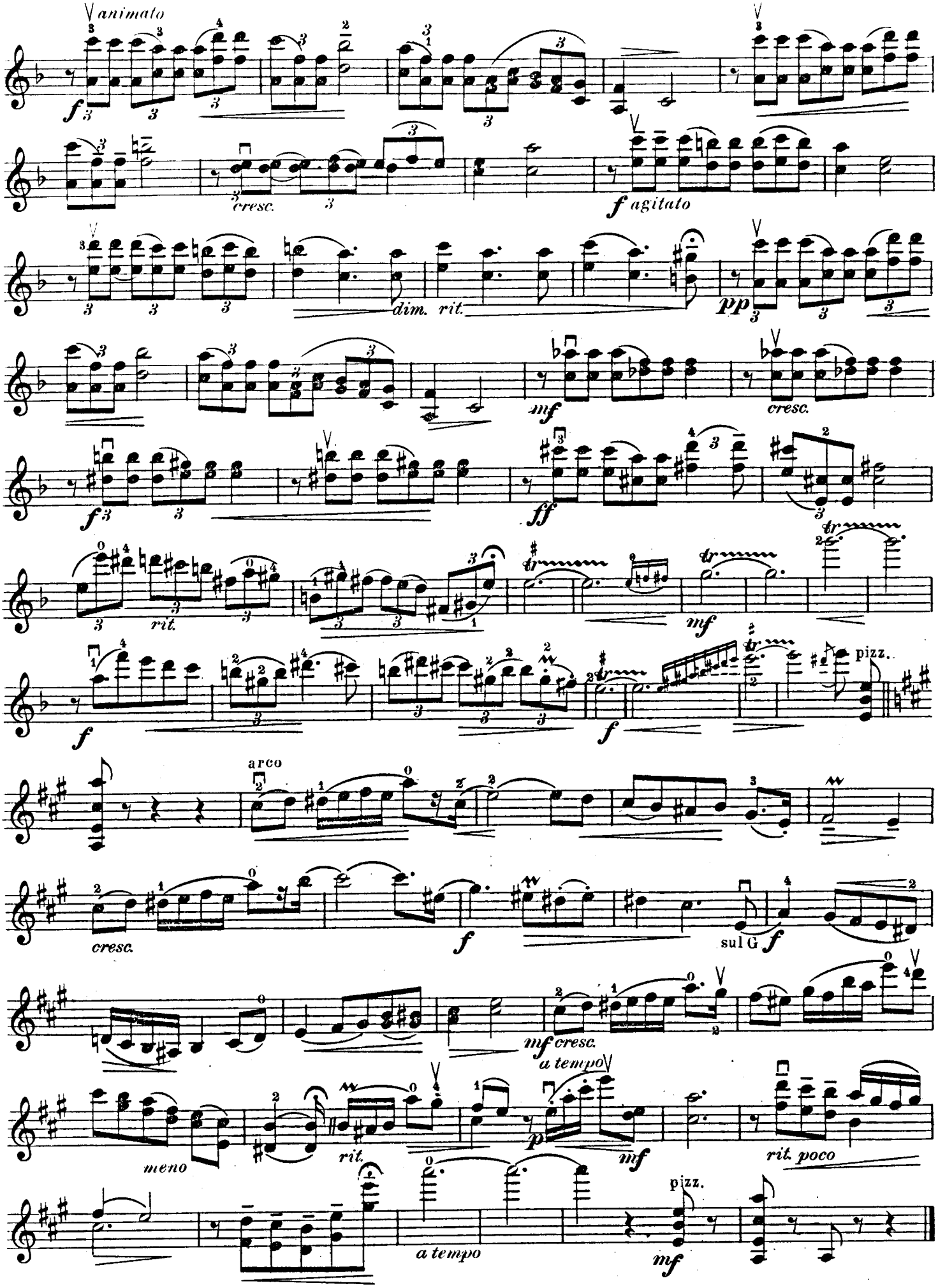
animato
cresc.
agitato
dim.
rit.
pp
mf
cresc.
ff
rit.
mf
pizz.
arco
cresc.
f
sul G
mf cresc.
a tempo
meno
rit.
p
mf
rit. poco
a tempo
pizz.
mf

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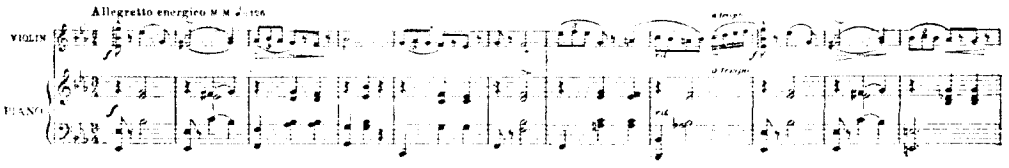

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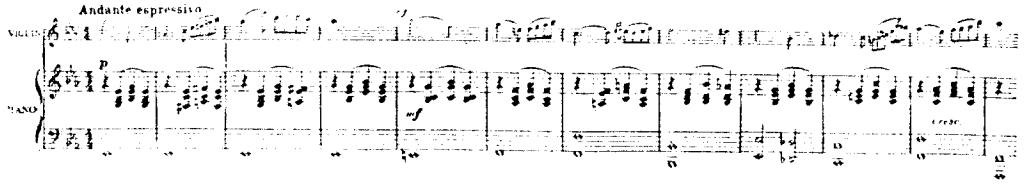

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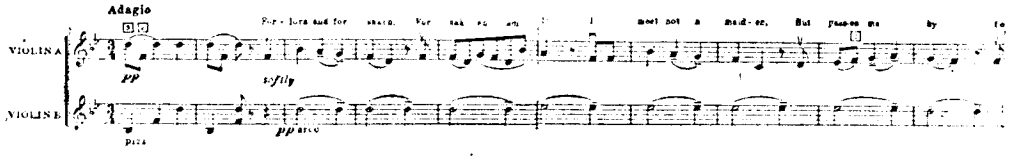
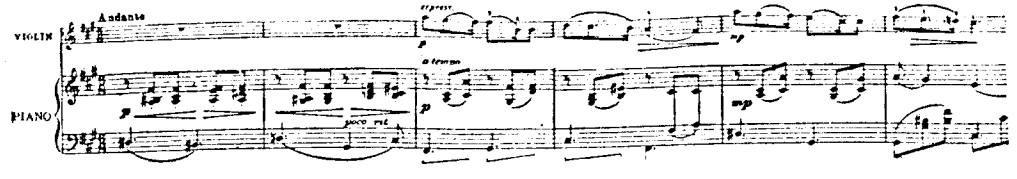
Arranged for Two Violins by Arthur Hartmann



No. 22634 NOCTURNE (Complaint)—Josef Hofmann—Grade 4 Price, 40 cents
Transcription for Violin and Piano by Arthur Hartmann



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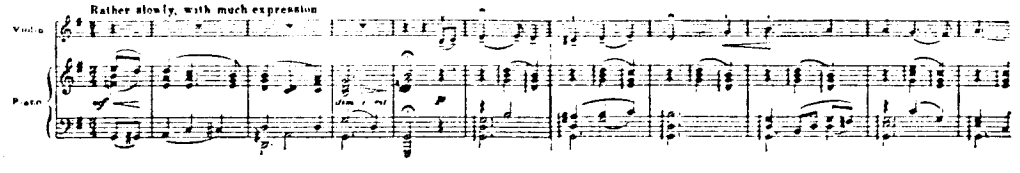

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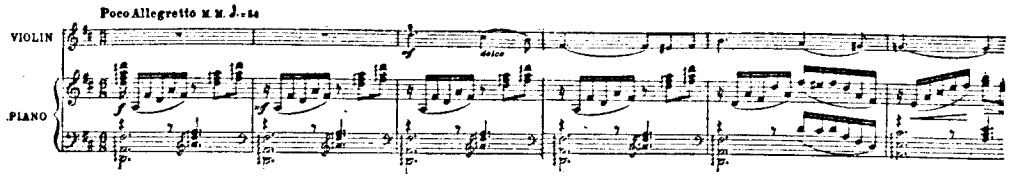

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Franz Drdla

Compositions pour Violon et Piano.

III. Lage überschreitend. *Mäßig schwierig.*

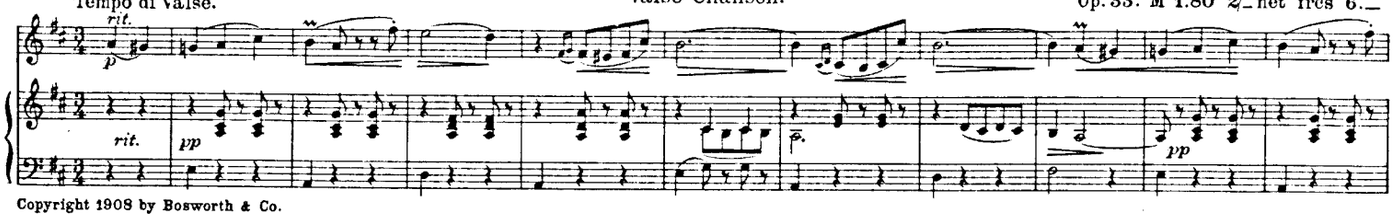
Chant d'Amour.

Valse Chanson.

Beyond Third position. *Moderately Difficult.*

Op. 33. M 1.80 2/_ net fres 6._

Tempo di Valse.



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III. Lage überschreitend. *Mäßig schwierig.*

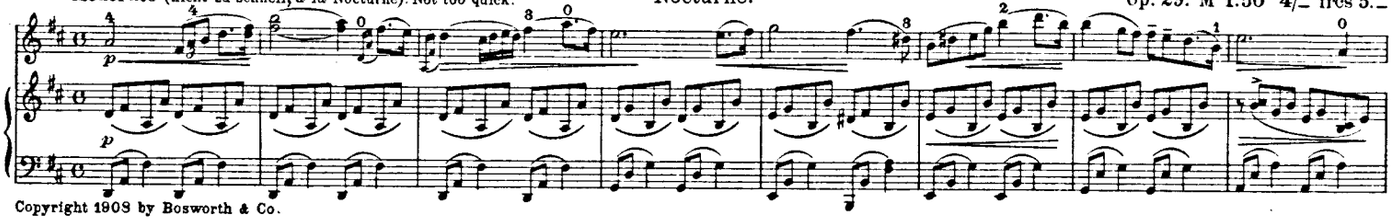
Le Songe.

Nocturne.

Beyond Third position. *Moderately Difficult.*

Op. 29. M 1.50 4/_ fres 5._

Moderato (nicht zu schnell, à la Nocturne). Not too quick.



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III. Lage überschreitend. *Mäßig schwierig.*

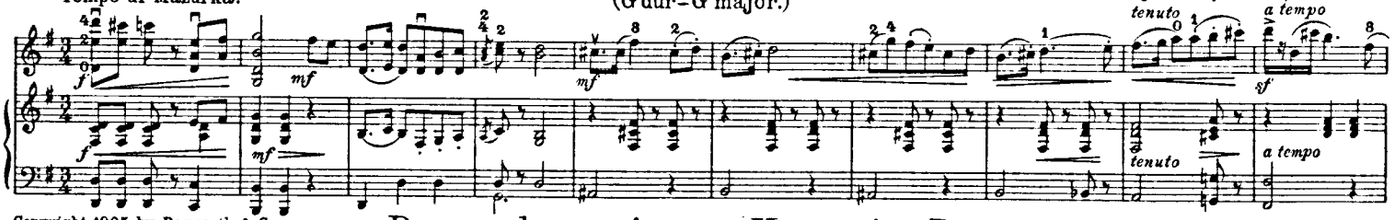
Deuxieme Mazurka.

(G dur–G major.)

Beyond Third position. *Moderately Difficult.*

Op. 23. M 2._ 4/_ fres 6._

Tempo di Mazurka.



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Danses hongroises. — Hungarian Dance.

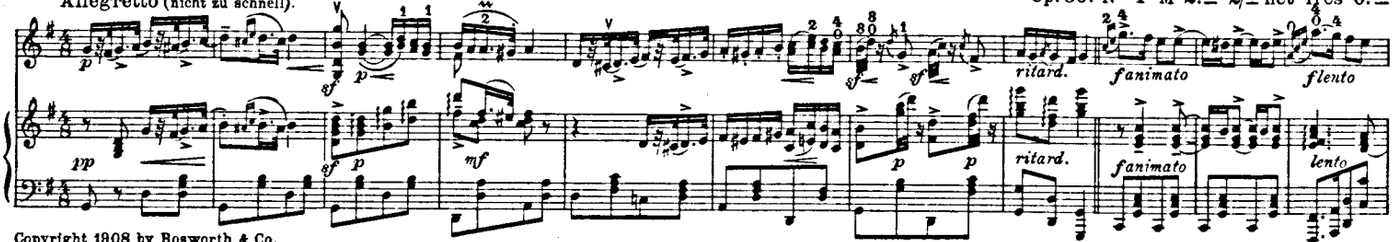
III. Lage überschreitend. *Mäßig schwierig.*

Hej, haj!

Beyond Third position. *Moderately Difficult.*

Op. 30. No 4 M 2._ 2/_ net fres 6._

Allegretto (nicht zu schnell).



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Serenade No 2.

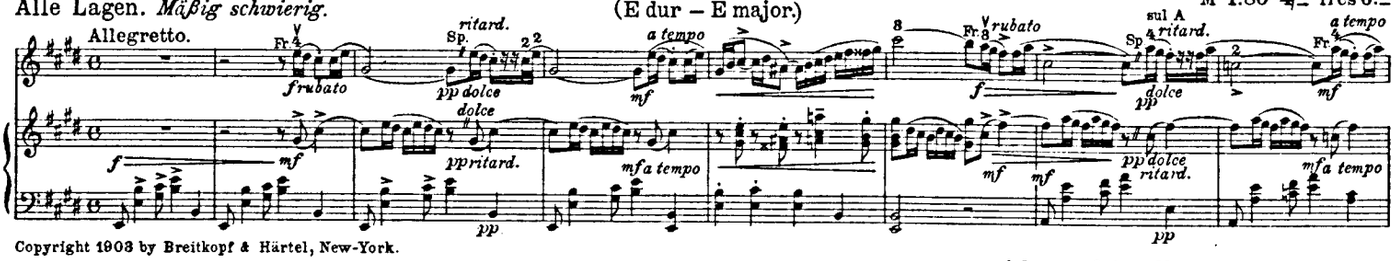
(E dur – E major.)

In all positions. *Moderately Difficult.*

M 1.80 4/_ fres 6._

Alle Lagen. *Mäßig schwierig.*

Allegretto.



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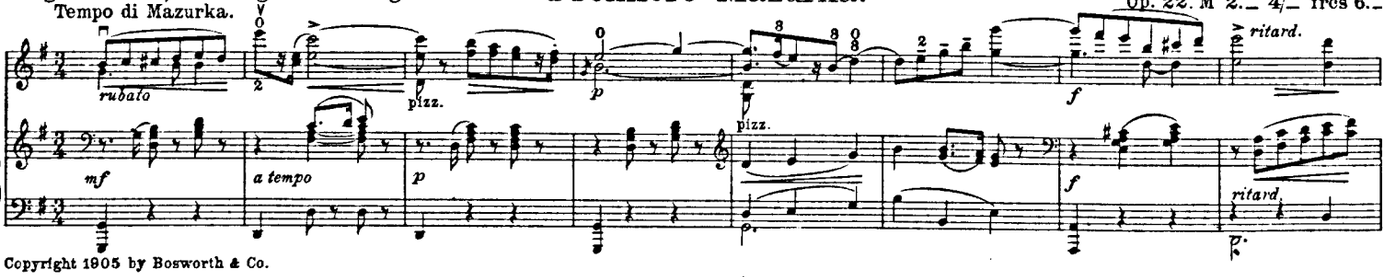
Vorgeschritten, alle Lagen. *Schwierig.*

Première Mazurka.

Advanced in all positions. *Difficult.*

Op. 22. M 2._ 4/_ fres 6._

Tempo di Mazurka.



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