

CUAUHNAHUAC

Silvestre Revueltas

Lento (accel. e cresc. poco a poco)

1 2

3 4

5 6

7 8 9 10

11 Molto meno mosso (espress.)

12 13

14 15

16

p *sf* *fff* *pp*

sf

G.P. *sf*

sf

Tamb. *sf* *sf*

The score consists of 16 numbered measures. Measure 1 starts with a 3/4 time signature and a '2' above the bar. Measure 2 is a 2/4 rest. Measure 3 is a 3/4 time signature with a '3' above the bar. Measure 4 is a 2/4 time signature with a '2' above the bar. Measure 5 is a 2/4 time signature with a '2' above the bar. Measure 6 is a 3/4 time signature with a '2' above the bar. Measure 7 is a 2/4 time signature with a '2' above the bar. Measure 8 is a 3/4 time signature with a '3' above the bar. Measure 9 is a 2/4 time signature with a '2' above the bar. Measure 10 is a 2/4 time signature with a '2' above the bar. Measure 11 is a 3/4 time signature with a '3' above the bar. Measure 12 is a 2/4 time signature with a '2' above the bar. Measure 13 is a 2/4 time signature with a '2' above the bar. Measure 14 is a 2/4 time signature with a '2' above the bar. Measure 15 is a 3/4 time signature with a '3' above the bar. Measure 16 is a 2/4 time signature with a '2' above the bar. Dynamics include *p*, *sf*, *fff*, *pp*, and *G.P.* (Grand Pause). The tempo marking is 'Lento (accel. e cresc. poco a poco)' and 'Molto meno mosso (espress.)'. There are also markings for 'Tamb.' and 'sf'.

114 4 17 4 18 9 19 4/4 - 3/4 - ' - 2 4/4

136 20 4/4 - 5/4 - 3/4 3 21 2/4 3 22 4/4 4 3/4 3 4/4

152 2 23 3/4 9 poco rit. 2 24 Andante molto espress. 2/4 - 3/4 - 2/4 - 3/4 - 2/4

170 2/4 - 3/4 2 2/4 - 4/4 - 3/4 - 2/4 - 3/4 3 4/4 - 3/4

181 25 3/4 5 2/4 - 26 3/4 - 2/4 - 3/4 4 2/4 2 27 3/4 - 2/4 - 3/4 poco rit. a tempo

197 3/4 - 2/4 - 3/4 - 2/4 - 3/4 2 2/4 - 4/4 - 3/4 - 2/4 - 3/4

207 28 3/4 3 4/4 - 3/4 - 2/4 - 3/4 - 2/4 - 3/4 29 molto accel. 4 2/4 2 1/8

Allegro vivo (con brio)

221 Vln. I 30 31

230 32 6 33 5 34 3 35 sf sf 36 3

251 > 37 2 sf 38 5 39 5 40 3 3/4 - 2/4 sf

270 41 **4** 42 **3** 43 *p*

283 44 **4** 45 **7** 46 **6** 47 **4**

307 *let sound* **2** 48 **4** 49 **8** 50 **2** *mf* *sff*

327 51 **7** 52 *tr* **3** 53 **5** *p* *fff*

345 54 **2** *più f* *fff*