

CLARINET II  
in A

CONCERTO FOR VIOLIN, HORN & ORCHESTRA

Ethel Smyth

Allegro Moderato  $\text{♩} = 88$

Musical score for Clarinet II in A, Concerto for Violin, Horn & Orchestra by Ethel Smyth. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Allegro Moderato with a metronome marking of quarter note = 88.

Measures 1-15: *sf*, *mf*, *sfp*, *mf cresc.*, *sf*

Measure 7: *f*, *sf*, *ff*

Measure 16: *sfmf*

Measure 22: *Ob.*

Measure 39: *f*, *sf*

Measure 50: *f*

Measure 63: *Sobolus*, *f*

Measure 72: *sf*, *diu*, *pp*, *cresc.*

Measure 77: *p*

Measure 83: (v.s.)

Performance instructions include dynamics such as *sf*, *mf*, *sfp*, *mf cresc.*, *f*, *ff*, *sfmf*, *f*, *sf*, *pp*, and *cresc.*. There are also markings for *Ob.* and *Sobolus*. The score includes various musical notations such as slurs, ties, and articulation marks.

B  
B  
C  
P  
M  
M  
P  
P  
P  
R  
R  
R  
12 Stave  
Plain  
8/3

82 *mf* *cresc* *f* *sf*

86 <sup>(12)</sup> *mf* *mf* *cresc* *f*

92 <sup>(13)</sup> *sf cresc* *sf* *ff* *sf*

96 *mf* *p* <sup>(14)</sup>

108 <sup>(15)</sup> <sup>(16)</sup> *pp* *trm*

119 *cresc* *sf* *sfp*

123 <sup>(17)</sup> *ff* *mf* *pp* *poco rit*

132 <sup>(18)</sup> *Sost.* *poco alleg.* *mf* <sup>(19)</sup> *poco rit*

143 *2 tempo* *diminuendo* <sup>(20)</sup> *f cresc* *9*

148 *f* *sf* <sup>(21)</sup>

158 *sf* *dim.* *pp* *f* <sup>(22)</sup>

163 *dim.* <sup>(23)</sup> *trm* *mf*

B B C  
 O S M P  
 12 Stave  
 Plain

176 *trm* **(24)** *dim*  $\text{P}$   $\text{\#P}$  | 3 ||  $\text{b b}$   $\text{\#}$  | *p* *cresc.*

183 **(25)** *pp* *mf* *sf*

188 *f* *sf* *pp* **(26)**

192 *dim.*

196 *f* *dim.*

200 *sf*

206 **(28)** *trm trm* *mf cresc.* *f*

210 *sf cresc.* *sf* *ff* *sf* **(29)** *mf*

214 *mf* *dim.* *tranquillo*

222 **(30)** *poco a poco rit* **(31)** *Meno mosso* *pp* *poco a poco cresc*

233 **(32)** *mf cresc.* *sf* *poco a poco rit*

241 **(33)** *rit sempre* *pp* *cresc.*

B B C  
MUSIC PAPER  
12 Stave  
Plain

# ELEGY (In Memoriam)

Adagio (♩=56)

Solo Violin

6

16

20

26

34

39

40

41

42

71

pp

mf

cresc.

dim.

mf cresc

f

pp

#

cresc - mf

pp

atempo

poco rit

poco sat.

tutu

tutu

III - FINALE

Allegro  $\text{♩} = 116$

Handwritten musical score for a piano piece, titled "III - FINALE". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro" with a quarter note equal to 116 beats per minute. The score consists of ten staves of music, with measure numbers 10, 21, 29, 34, 41, 46, 47, 48, 49, 50, 51, and 59 indicated. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *sf*, *f*, *ff*, *p*, *pp*, and *cresc*. There are also performance instructions like *tr.* (trill) and *v.s.* (ritardando). The score ends with a double bar line and a repeat sign.

93 *sf mf* 3 3 3 3 2 (52) 3 *mf cresc.*

102 *f* *ff* *dim.* *tr*

109 *sff* *sff* (53) 3 3 3 3 3 *ff*

119 (54) 2 *mf* *poco a poco rit.* 4 *sosc.* 2 7

128 *atempo* (55) 6 *mf* *cresc* 3 *sf* 3

138 (56) 3 *pp* *dim* 5

150 (57) *tr* *tr* *pp* (58) 2 *p*

158 *pp* 3 3 3 3 4

166 (59) *poco rit.* 8 4 (60) *atempo* 14

192 (61) 6 1/4 2/4 *cresc* (62) 3 3 *mf*

202 *sfz* *f* 3 3 3 3 3 3

209 (63) 5 *p cresc* 3 3 3 *f*

B B C  
M M P  
U S S A P  
I C S E R  
12 Stave  
Plain

216 *tr* *mf* *rit* *ff*

223 *f*

235 *tr* *p* *sf* *sf*

243 *sf* *mf*

250 *pp cresc*

257 *mf* *dim*

264 *mf cresc* *ff*

270 *poco stringendo* *sff* *f* *3* *3*

275 *cresc* *ff* *cadenza* *Moderato*

340 *rit*

358 *Sest.* *Allegro Moderato*

380 *poco stringendo* *staccato* *Ch I*

B B C  
M M P  
C I S  
12 Stave  
Plain  
PAPER





510 <sup>91</sup> *sf* *loco sos6.* *sf* *cresc* *tenuto*

514 *f* *sf* *sf*

518 <sup>92</sup> *mf* *overc*

521 *p.* *whim* <sup>93</sup> *mf* *overc*

525