

VIOLA

CONCERTO FOR VIOLIN, HORN & ORCHESTRA

Ethel Smyth

Allegro moderato $\text{♩} = 88$

Handwritten musical score for Viola, starting with a *div.* (divisi) instruction. The score is in 3/4 time with a key signature of two sharps (D major). It consists of several staves of music with various dynamics and performance markings.

Staff 1 (Measures 1-6): *sf*, *mf*, *sf*, *mf cresc.*, *sf f* (triplets).

Staff 2 (Measures 7-13): *sf*, *mf*, *sf*, *mf cresc.*, *sf f* (triplets). Includes a circled 1 and *mis*.

Staff 3 (Measures 14-18): *cresc.*, *sf*, *mf*, *sf*, *din.*, *p espr.*. Includes a circled 2.

Staff 4 (Measures 19-25): *p dim.*, *pp*, *cresc.*. Includes a circled 3.

Staff 5 (Measures 26-31): *pp*, *TUTTE*, *SOLA*, *TUTTE*, *cresc.*, *mf*, *SOLA espress.*, *p espr.*. Includes a circled 4.

Staff 6 (Measures 32-37): *f*, *p espr.*, *pp*, *cresc.*. Includes a circled 5.

Staff 7 (Measures 38-42): *f*, *sf* (triplets).

Staff 8 (Measures 43-44): *5* | *VS.*

Vla

Handwritten musical score for Violin II (Vla) in G major, 2/4 time. The score consists of ten staves of music, numbered 48 to 108. The notation includes various dynamics, articulations, and performance instructions.

Staff 48: Starts with a forte (*sf*) dynamic, followed by a mezzo-forte (*mf*) section with a *dim* (diminuendo) marking, and ends with a piano (*p*) dynamic.

Staff 54: Features a piano (*pp*) dynamic and a *cresc* (crescendo) instruction.

Staff 60: Includes a *marcato* marking, a forte (*f*) dynamic, and a piano (*pp*) dynamic. A *cresc.* instruction is present at the end of the staff.

Staff 66: Contains a forte (*f*) dynamic, a *sf* (sforzando) dynamic, and a *ff* (fortissimo) dynamic. A *pizz* (pizzicato) instruction is marked.

Staff 71: Shows a forte (*f*) dynamic, a *pizz* instruction, and a piano (*pp*) dynamic. A *cresc* instruction is also present.

Staff 76: Features a piano (*p*) dynamic, a *cresc.* instruction, and a *arco* instruction.

Staff 81: Includes a *cresc* instruction and a forte (*f*) dynamic.

Staff 85: Contains a *sf* dynamic, a piano (*p*) dynamic, and a *p cresc* instruction.

Staff 90: Shows a mezzo-forte (*mf*) dynamic with a *cresc* instruction, a forte (*f*) dynamic, and a *sf cresc* instruction.

Staff 94: Features a *sf* dynamic, a *sf* dynamic, and a forte (*f*) dynamic.

Staff 99: Includes a forte (*f*) dynamic and a *sf* dynamic.

Staff 108: Starts with a piano (*p*) dynamic, followed by a *cresc* instruction, a mezzo-forte (*mf*) dynamic, and a piano (*pp*) dynamic.

Key markings throughout the score include circled numbers (6, 7, 8, 9, 10, 12, 14, 15) and various dynamic markings such as *sf*, *mf*, *pp*, *f*, *ff*, *p*, *mf*, and *pp*.

114 *p cresc* - - - *mf* *dim.* *p* *pp* *cresc.*

120 *sf* *sfp* *p* *cresc.*

125 *p* *poco rit*

132 *f* *dim.* *Sost.* *poco a larg.* *mf* *div.*

139 *poco rit* *atempo* *animando poco a poco*

146 *p* *cresc.* *Tempo* *sf* *p*

150 *p* *cresc* *sf*

156 *(unis) sfp* *p* *sf* *dim* *vs.*

Vl. 2

Handwritten musical score for Violin 2, measures 162 to 217. The score includes various performance instructions such as *f*, *pp*, *mf*, *sf*, *cresc.*, *dim.*, *div. pizz.*, *arco*, *pizz*, *unis*, *tr*, and *tr* (trills). Measure numbers 22, 23, 24, 25, 26, 27, 29, and 30 are circled. The score is written on ten staves with a key signature of two sharps (F# and C#) and a 2/4 time signature.

Measure 162: *f*, *pp*, *dim.*, *div. pizz.*

Measure 167: *dim.*, *pp*, *unis*

Measure 173: *arco*, *pp*, *cresc.*, *mf*, *ff*

Measure 178: *(unis)*, *pizz*, *pp*, *arco*, *cresc.*

Measure 183: *(25)*, *f*, *sf*, *pp*, *pizz*, *mf*, *sf*, *pizz*, *sf*

Measure 188: *(26)*, *pp*, *cresc.*

Measure 194: *arco*, *p*, *cresc.*, *f*, *(27)*

Measure 199: *p*, *sf*

Measure 203: *pizz*, *mf*, *p cresc.*, *(28)*, *arco*

Measure 207: *mf*, *cresc.*, *f*, *sf*, *tr*

Measure 211: *sf*, *tr*, *sf*, *(29)*, *tr*

Measure 217: *sf*, *pizz tranquillo*, *f*, *(30)*, *arco*, *pp*

Vla *Meno mosso*

224 *poco a poco rit* *con sord.* (31) *pizz* *pp* *poco a poco cresc*

233 *arco* *pp cresc poco a poco* (32) *sfp* *rit. poco -*

239 *- a poco -* *Div. pizz* (33) *rit sempre* *arco* *cresc*

244 *dim.* *pp* *sord.*

ELEGY (In Memoriam)

Adagio $\text{♩} = 56$

(34) *con sord.* *pp* *stempo*

10 *p dim* *pp*

14 *mf* (35) *pp*

19 *mf* *dim.* *pizz* *pp* *Vs. (via sord.)*

Vla.

6

23 *Senza Sord.*
div. *p* *pp* *cresc* *din* *pp*
Senza Sord.
p *pp* *cresc* *din* *pp*

28 *unis*
pp *poco a poco cresc* *f*

34 *din* *pizz.* *pp*

39 *2*
din *consord. arco* *p* *pp*
consord. arco *pp*

46 *unis* *cresc.* *mf* *din*

50 *p din* *sf* *pp*

55 *pp* *poco rit.* *atempo*

60 *pp* *cresc* *din* *pp*

64 *poco rit.* *poco sost.* *sf p* *pp* *mp*

70 *pp*

III - FINALE

Allegro $\text{♩} = 116$
senza sord.

7 *p* *sf* *pp* *pizz* *f* *din* *arco* *pp* *43*

12 *crec.* *sfz* *p* *3* *3* *3*

18 *pizz* *arco* *44* *mf* *p* *3* *3*

24 *mf* *pp* *45* *f* *mf*

30 *f* *p*

35 *crec* *f* *sfz*

41 *46* *sfz* *din.* *pp*

49 *pp* *3* *47* *crec* *f*

54 *tu* *f* *48*

61 *pizz* *pp*

Vla

8

68 *arco* **(49)** *arco* *sf sf*

75 *pizz* *pp* *mp* *mp* *sf* *mf* *p*

81 **(50)** *arco* *p*

87 *p copr.* *pp* **(51)**

92 *div* *(unis)* *sfmf* *div.*

97 **(52)** *(div)* *p* *mf cresc* *mf cresc*

103 *(unis)* *ff* *(div)* *sf sf*

110 **(53)** *f* *ff* *(unis)*

poco a poco rit.

115 *unis* *pp* *p dim* (54)

123 *pizz* *div. arco* *pp*

128 *atempo* (55) *unis.* *pp* *pp* *cresc*

134 *pizz* *sf* *sf*

140 *arco* *p* *mf* *mf* *dim* *pp* (56) *arco* *mf* *mf* *dim.* *pp* *(unis) 3*

150 (57) *unis* *mf* *mf* *dim.* *pp* *pp* *marc.*

155 *pizz* *arco* *mf* *p* (58) *mf* *pp* *(unis) 3* *p* *3*

161 *div.* *mf* *p* *dim.* *pp* *(unis) 3* (59) *pp* *(unis) 3* *pp*

167 *unis* *p* *3* *dim.* *ppp*

174 *poco rit* (60) *atempo* *3* *VS.*

Vla

10

181 *sf* *pizz* *sf* *dim.* *pp*

These harmonics are written

as they sound:

192 *pp* *arco* *div.* *unis*

197 *mf* *pp* *mf cresc*

202 *sf* *f* *mf* *mf*

207 *dim.* *pp* *cresc*

212 *arco* *sf* *mf*

216 *f*

220 *sf* *f*

227 *pp* *cresc* *f*

234 *sf* *sf* *pp* *pizz.*

240 *mp* *mp p* *sf* *mf* *p* *arco*

Vla

246 **67**

251 **pp**

256 **68** **pp cresc** **mf** **(unis) pizz** **(div)** **sf** **mf cresc**

261 **69** **ff** **mf cresc** **f**

267 **ff**

273 **sf** **f** **70** **cresc** **(unis)** **sf** **(unis)** **cresc.**

278 **CADENZA Più vivace**

339 **33** **(unis) pizz** **sf**

345 **rit.** **sost.**

Vla

360 *poco stringendo*

76

382 *Meno mosso (♩=92) (pizz)*

77 (pizz)

Vivace (♩=126) arco

398

79

poco sost.

405

Vivace

poco slentando

Allegro (Tempo I) ♩=116 Solo

411

Tutti sf pizz

arco

div. 3

unis

423

80

acc.

428

Allegro vivace ♩=152 cresc

viv.

unis

433

div.

82

acc.

Allegro molto

439

unis.

pizz

83

451

84

458

468 *pp* **85**

475 *cresc* **86** *div.*

481 *unis.* *mf* *sf* *mf* **87** *mf*

486 *sf* *mf* *sf* *ff*

490 **88** *> dim.* *mf* *pp* *cresc*

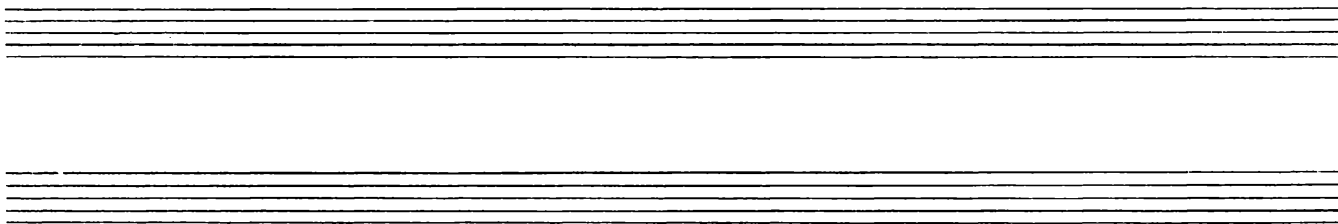
496 *f cresc* *sf* **89** *pp* *poco più vivace (d. = 96)* *poco a poco cresc.*

499 *arco*

502 *f* *cresc.* *sf* *mf* *sf*

506 *sf* *mf* *sf* *mf* *f* *sf*

510 **91** *sf* *sf* *sf cresc* *sf* *tenuto*



Vla

14

514 *poco sost.* *pizz* *f* *arco* *sf* 11 *sf*

516 *pizz* *sf* *arco* 11 *sf* (92) *sf*

519 *sf* *mf* *mf cresc* *f* *pizz*

523 *arco* *mf* *mf cresc* *f*

