

DIVERTIMENTO (Parthia) in F

(Hoboken II: 23)

JOSEPH HAYDN (ca. 1760 - 1765)

Erstdruck; hrsg. von H. C. ROBBINS LANDON

Allegro

II

Menuet

TRIO

Menuet da capo

Oboe I

III

Adagio

Musical score for Oboe I, Adagio section, measures 1-30. The score is written in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a piano (*p*) dynamic and features various musical ornaments including trills (*tr*) and triplets (*3*). Measure numbers 10, 20, and 30 are indicated in boxes. The section concludes with a trill and a fermata.

Menuet

Incipit lamentatio

IV

Musical score for Oboe I, Menuet section, measures 1-20. The score is in treble clef with a key signature of two flats and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. Measure numbers 10 and 20 are marked in boxes. The section ends with a repeat sign.

TRIO

Musical score for Oboe I, TRIO section, measures 1-30. The score is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a forte (*f*) dynamic. Measure numbers 2 and 30 are marked in boxes. The section concludes with a trill and a fermata.

Menuet da capo

V

Finale - Presto

Musical score for Oboe I, Finale - Presto section, measures 1-30. The score is in treble clef with a key signature of two flats and a 6/8 time signature. It starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. Measure numbers 10, 20, and 30 are marked in boxes. The section features trills (*tr*) and concludes with a trill and a fermata.

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Allegro

10

20

30

40

50

60

||

Menuet

10

20

TRIO

30

Menuet da capo

Oboe II

III

Adagio

Musical score for Oboe II, Adagio section, measures 1-30. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Adagio' and the dynamics start with a piano (*p*) marking. Measure numbers 10, 20, and 30 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Menuet

Incipit lamentatio

IV

Musical score for Oboe II, Menuet section, measures 1-30. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Menuet' and the dynamics start with a piano (*p*) marking. The section is labeled 'Incipit lamentatio'. Measure numbers 10, 20, and 30 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some triplet markings. The dynamics range from piano (*p*) to forte (*f*).

TRIO

Musical score for Oboe II, Trio section, measures 1-30. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'TRIO'. Measure numbers 30 and 35 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some triplet markings. The dynamics range from piano (*p*) to forte (*f*).

Menuet da capo

Finale - Presto

V

Musical score for Oboe II, Finale - Presto section, measures 1-30. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'Finale - Presto'. Measure numbers 10, 20, and 30 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some triplet markings. The dynamics range from piano (*p*) to forte (*f*).

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Allegro

4 *p* *f* 10 20 30 40 50 60

||

Menuet

f *Solo* 10 20

TRIO

p 30

Menuet da capo

Corno I in F

III

Adagio

Musical score for Adagio, Corno I in F, III. It consists of four staves of music in 3/4 time. The first staff starts with a piano (*p*) dynamic. Measure numbers 10, 20, and 30 are indicated in boxes above the staves.

IV

Menuet

Musical score for Menuet, Corno I in F, IV. It consists of two staves of music in 3/4 time. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure numbers 10 and 20 are indicated in boxes above the staves.

TRIO

Musical score for TRIO, Corno I in F, IV. It consists of two staves of music in 3/4 time. Measure numbers 30 and 3 are indicated in boxes above the staves.

Menuet da capo

V

Finale - Presto

Musical score for Finale - Presto, Corno I in F, V. It consists of four staves of music in 6/8 time. The first staff starts with a piano (*p*) dynamic and includes a "Solo" marking. Measure numbers 10, 20, and 30 are indicated in boxes above the staves.

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Allegro

10

20

30

40

50

60

p *f* *p* *f*

1

1

Detailed description: This block contains the first section of the Divertimento (Parthia) in F, measures 1 through 60. It is written for Corno II in F in 2/4 time. The tempo is marked 'Allegro'. The score consists of six staves of music. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated in boxes above the staves. Dynamics include piano (*p*) and forte (*f*). There are first endings marked with a '1' below the staff.

||

Menuet

10

20

f *Solo*

Detailed description: This block contains the Minuet section, measures 1 through 20. It is written for Corno II in F in 3/4 time. The tempo is not explicitly marked but is implied by the title. The score consists of three staves of music. Measure numbers 10 and 20 are indicated in boxes above the staves. Dynamics include forte (*f*) and a 'Solo' marking. A triplet is marked with a '3' below the staff.

TRIO

30

p

Detailed description: This block contains the Trio section, measures 1 through 30. It is written for Corno II in F in 3/4 time. The tempo is not explicitly marked but is implied by the title. The score consists of two staves of music. Measure number 30 is indicated in a box above the staff. The dynamic is piano (*p*).

Menuet da capo

Corno II in F

III

Adagio

Musical score for Adagio, Corno II in F, III. It consists of four staves of music in 2/4 time. The first staff starts with a piano (*p*) dynamic. Measure numbers 10, 20, and 30 are marked in boxes above the staves.

IV

Menuet

Musical score for Menuet, Corno II in F, IV. It consists of two staves of music in 3/4 time. The first staff starts with piano (*p*) and ends with forte (*f*). The second staff starts with piano (*p*) and ends with forte (*f*). Measure numbers 10 and 20 are marked in boxes above the staves.

TRIO

Musical score for TRIO, Corno II in F, IV. It consists of two staves of music in 3/4 time. The first staff has a first ending bracket. The second staff has first and second ending brackets. Measure number 30 is marked in a box above the second staff.

Menuet da capo

V

Finale - Presto

Musical score for Finale - Presto, Corno II in F, V. It consists of four staves of music in 6/8 time. The first staff is marked "Solo" and starts with piano (*p*). Measure numbers 10, 20, and 30 are marked in boxes above the staves.

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Allegro

p *f*

10 20 30 40 50 60

||

Menuet

f *p*

10 20

TRIO

p

30

Menuet da capo

Fagotto I

III

Adagio

IV

Menuet

TRIO

Menuet da capo

V

Finale - Presto

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Allegro

p *f*

10 20 30 40 50 60

||

Menuet

f *p*

10 20

TRIO

p

30

Menuet da capo

Fagotto II

III

Adagio

Musical score for Fagotto II, III, Adagio. It consists of four staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. Measure numbers 10, 20, and 30 are indicated in boxes above the staves.

IV

Menuet

Musical score for Fagotto II, IV, Menuet. It consists of two staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes first and second endings. The second staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure numbers 10 and 20 are indicated in boxes above the staves.

TRIO

Musical score for Fagotto II, TRIO. It consists of two staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The first staff starts with a first ending. The second staff starts with a first ending. Measure number 30 is indicated in a box above the second staff.

Menuet da capo

V

Finale - Presto

Musical score for Fagotto II, V, Finale - Presto. It consists of five staves of music in bass clef with a key signature of one flat and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic and includes a first ending. The second staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth and fifth staves start with a piano (*p*) dynamic. Measure numbers 10, 20, and 30 are indicated in boxes above the staves.