

1st Clarinet in B♭/C

Franz Berwald
(1796-1868)

Symphony No. 1
Sérieuse

1st Clarinet in B \flat /C

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I.

Allegro con energia

ff *p* **2** **2**

11 **2** **2** *poco a poco cresc.*

20

27 *ff*

33 **A** *p*

Vln. 2

41 *cresc.*

47

51 **B** *pp*

59 *poco a poco cresc.*

66

72 **C**
ff

81 **3**
dim.

93 **D** Vln. 1 **6** Bsn. 1 *p*

107 **4** Vln. 1 *p cresc.*

121 **E** *pp*

130 **F**

138 *f*

146

154 **G** **6** Vln. 1

1st Clarinet in Bb/C

171 **H** **4** Fis/Bsns
Strings

181 *pp*

186 **2**

193 **I** Vln. 1/2 *cresc.*

199 *ff*

205

213 **J**

221

229 **2** *fff*

237 **K**

245 *dim.*

253 *cresc.* *cresc.*

260 *dim.* *pp* **L**

268 Ob.1

276 8 Ob.1 Fl.1

292 Bsn.1 **M** *ff* *p* 2

302 2 *p cresc.*

308 **N** *pp*

317 2 *poco a poco cresc.*

327

334 **O** *ff*

342 *dim.* 3

1st Clarinet in Bb/C

354 **P** Vln. 1 8 Bsn. 1

368 Vln. 1 *p*

376 *cresc.*

384 **Q** *pp*

392 **R**

399 *f*

407

415 **S** *p* *cresc.* **Stringendo**

427

muta in C

II.

1 Adagio maestoso

in C

Bsn. 1

Obs/Bsns

(p)

Detailed description: This staff shows the beginning of the piece for the Bassoon 1 and Oboe/Bassoon parts. The key signature has one flat (Bb) and the time signature is common time (C). The music starts with a series of eighth notes in the bassoon part, followed by a similar line in the oboe part. A dynamic marking of *(p)* is present.

9

cresc.

f

(p) cresc.

Detailed description: This staff is for the Clarinet. It begins with a *cresc.* marking. The music features a series of eighth notes that reach a dynamic of *f*. The staff concludes with a *(p) cresc.* marking.

16

f

5

A

Ob. 1

Vln. 1

Detailed description: This staff continues the Clarinet part. It features a dynamic of *f* and includes a five-measure rest for the Oboe 1. A first violin part (Vln. 1) is also indicated. A box labeled 'A' is placed above the staff.

28

p

Detailed description: This staff shows the Clarinet part at a dynamic of *p*. The music consists of a series of eighth notes.

36

cresc.

f

3

Vln. 1

Detailed description: This staff continues the Clarinet part with a *cresc.* marking and a dynamic of *f*. It includes a three-measure rest for the first violin (Vln. 1).

45

B

ff

p

pp

Detailed description: This staff is marked with a box 'B'. It starts with a fortissimo (*ff*) dynamic, then transitions through *p* and *pp* dynamics.

52

ff

Detailed description: This staff continues the Clarinet part with a fortissimo (*ff*) dynamic.

58

p

pp

C

(pp)

Detailed description: This staff is marked with a box 'C'. It features dynamics of *p*, *pp*, and *(pp)*.

64

cresc.

Detailed description: This staff continues the Clarinet part with a *cresc.* marking.

70

D

f

p

Detailed description: This staff is marked with a box 'D'. It features dynamics of *f* and *p*.

76

cresc.

f

6

Detailed description: This staff continues the Clarinet part with a *cresc.* marking and a dynamic of *f*. It includes a six-measure rest.

III.

1 **Stretto**

in C

Vln. 2

Vln. 1

12 **A**

19 **B**

Hn. 1/2

p cresc.

38

47 **C**

ff

56

dim.

66 **D**

Vln. 1

3

78 **E**

p

2

87 Ob. 1

4

101 **F**

7

115 **G**
Hn. 3/4 *cresc.*

124

133 **H**
ff

142 *dim.* 3

153 **I** Vln. 1 *p*

163

172 **J** Vln. 1 *p* 8

187 Ob. 1 5

201 5 5

218 **K** (*p*)

228 2 Vln. 1

1st Clarinet in Bb/C

237 **L** (Trio) Bsn. 1/2

(p)

250 **M** Vln. 1

268 Bsn. 1/2 3

281 3 Vln. 1

293 **N** 2

310 **O** Bsn. 1/2

325 3

338 **P** Vln. 1 Bsn. 1

350 2

364

377 **Q** pp

389 **R** (Stretto) **12**

Vln. 2

Detailed description: This staff contains measures 389 to 408. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a series of eighth notes with slurs, followed by a 12-measure rest. The dynamic is not explicitly marked but is implied to be *p* based on the context of the following staff.

409 **S** **6** Fl. 1/2 **3** Hn. 1/2

Vln. 1

Detailed description: This staff contains measures 409 to 424. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The music consists of eighth notes with slurs, followed by a 6-measure rest, then a half note, followed by a 3-measure rest, and finally a half note. The dynamic is *p*.

425 **T**

p cresc.

Detailed description: This staff contains measures 425 to 433. It features a treble clef, a key signature of one flat (Bb), and a common time signature. The music is composed of eighth notes with slurs, showing a gradual increase in volume.

434 **U**

ff

Detailed description: This staff contains measures 434 to 442. It has a treble clef, a key signature of one flat (Bb), and a common time signature. The music consists of eighth notes with slurs, reaching a fortissimo (*ff*) dynamic.

443

Detailed description: This staff contains measures 443 to 452. It features a treble clef, a key signature of one flat (Bb), and a common time signature. The music is composed of eighth notes with slurs.

453 **V** **3** Vln. 1

dim.

Detailed description: This staff contains measures 453 to 464. It has a treble clef, a key signature of one flat (Bb), and a common time signature. The music consists of eighth notes with slurs, followed by a 3-measure rest, and then continues with eighth notes. The dynamic is *dim.*

465

p

Detailed description: This staff contains measures 465 to 475. It features a treble clef, a key signature of one flat (Bb), and a common time signature. The music is composed of eighth notes with slurs, maintaining a *p* dynamic.

476 **W** **2** Ob. 1 **2**

Detailed description: This staff contains measures 476 to 490. It has a treble clef, a key signature of one flat (Bb), and a common time signature. The music consists of eighth notes with slurs, followed by a 2-measure rest, and then continues with eighth notes. The dynamic is *p*.

491 **X** **4** **2**

cresc. *f*

Detailed description: This staff contains measures 491 to 506. It features a treble clef, a key signature of one flat (Bb), and a common time signature. The music consists of eighth notes with slurs, followed by a 4-measure rest, and then continues with eighth notes. The dynamic starts as *cresc.* and reaches *f*.

507 **6** *attacca*

p

Detailed description: This staff contains measures 507 to 516. It has a treble clef, a key signature of one flat (Bb), and a common time signature. The music consists of eighth notes with slurs, followed by a 6-measure rest, and then continues with eighth notes. The dynamic is *p*, and the section ends with *attacca*.

IV. Finale

1 **Adagio**

in C

(*p*) *cresc.* *f*

11 **Allegro molto**

Vc. Hn.3

17

p Hn.3

25

A

p cresc. *ff*

34

pp *ff*

43 **B**

pp

49

55 **C**

64

Vln. 1/2 *cresc.*

73 **D**

fff marcato

82

90

97 **E**

102

107 **F** **Un poco meno Allegro**

Vln. 1 **8** Vln. 1

pp

121

128 **poco a poco stringendo**

cresc.

135 **G** **Tempo 1**

ff

140

146

151

dim. **3**

159 **H**

p

167

4

183 **I**

poco a poco cresc.

193

203 **J**

Vc./Cb. *ff tenuto e marcato*

211

3 3 3 3 *tenuto e marcato*

219

227 **K**

239 **L**

246



253



259 **M** Un poco meno allegro



266



275



282 poco a poco stringendo **N** Tempo 1



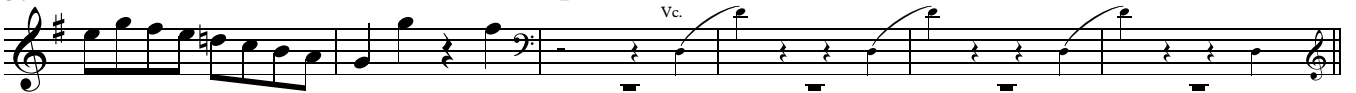
290



296



301



307 **O** **Meno allegro**

Musical staff 307-314: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and dynamic markings. The dynamic starts at *pp* and includes hairpins for crescendo and decrescendo.

Musical staff 315-322: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with slurs. Dynamic markings include *cresc.* and *dim.*

Musical staff 323-328: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with slurs. The tempo marking **poco a poco stringendo** is centered above the staff. Dynamic markings include *ppp* and *cresc.*

Musical staff 329-336: Treble clef, key signature changes from one sharp (F#) to two flats (Bb). The staff contains a sequence of quarter and eighth notes with slurs. The tempo marking **P** **Più mosso** is centered above the staff. Dynamic marking is *ff*.

Musical staff 337-345: Treble clef, key signature of two flats (Bb). The staff contains a sequence of quarter and eighth notes with slurs.

Musical staff 346-351: Treble clef, key signature of two flats (Bb). The staff contains a sequence of quarter and eighth notes with slurs. A box containing the letter **Q** is placed above the first measure.

Musical staff 352-360: Treble clef, key signature of two flats (Bb). The staff contains a sequence of quarter and eighth notes with slurs. A first ending bracket labeled **2** is present. A **B. Tbn.** part is indicated with notes in the bass clef.

Musical staff 361-368: Bass clef, key signature of two flats (Bb). The staff contains a sequence of quarter and eighth notes with slurs. Dynamic markings include *ppp cresc.* and *ff*.