

Violoncello

DUETT CONCERTINO
für

Clarinete und Fagott

Allegro moderato mit Streichorchester und Harfe **Richard Strauss**

Solo *p*

tranquillo

dim pp *p*

1

dim pp cresc. mf

dim. p cresc. mf

dim. p pp

2 Tutti (senza Solo)

f dim. p

3 L'istesso tempo (d.-d des C)
div.

p pizz.

p cresc. f

Violoncello

4

I^a legg (div.) *p* *pp* *pizz.* *p* *pizz.*

II^a legg *pp* *p* *(pizz)*

Solo *p* *arco* *pizz.* *arco* *p*

gli Altri. *pp* *p*

5

pizz. *arco* *p* *cresc.*

in 4en

p *p* *3* *accel.*

6 Tempo primo

p *div.* *unis.* *p* *cresc.*

7 *un poco più scerrevole* *cresc.* *p* *cresc.*

Solo

mf *in 6*

dim. *mf*

Gli Altri

mf *dim.* *mf*

8 Più animato

p *mf* *cresc.* *f* *f* *p*

in 4

4 3 3 0

9

p *mf cresc.* *f*

1 1

Un poco maestoso

ff *div.* *legato* *unis* *div.*

10

p *p*

Violoncello

11 Più scorrevole

Solo *f* *div.* *dim.* *pp*

gli altri *f* *dim.* *pp*

unis. *dim.*

Andante

pizz.

pp *p* *1* *1* *cresc.---*

12 arco

dim. *1* *1* *pp* *1* *p espr.*

p *pp* *f*

Violoncello

13

Solo

gli altri

fp *fp* *dim.* *p*

dim. *pp* *pizz.* *p*

14 più animato

arco

pp *pp* *p*

4 *div.* 3

RONDO Allegro ma non troppo (in cominciando un poco esitando)

Fagott. Tutti.

p *pp* *1* *1* *div.*

15 a tempo

2 unis. *p* *p*

1 *p* *4* *7* *7* *2V*

3 1 2 4 **16** *pizz.* *cresc.* *2f* *pizz.*

arco *p* *pizz.* *arco* *pp* *pizz.* *arco* *pp* *pizz.*

arco *pizz.* *arco* **17** *pizz.* *2*

Musical staff for measure 18, featuring a cello line with dynamics *p* and *p*.

Musical system for measures 18-19, including Solo and 1° legg parts with dynamics *p* and *cresc.*

19

Musical system for measures 19-20, including *Tutti* and dynamics *mf*, *p*, *f*.

20

Musical system for measures 20-21, including Solo and gli altri parts with dynamics *p*, *f*.

Musical system for measures 21-22, including *pizz.* and *arco* markings with dynamics *p*, *cresc.*, *ff*.

21

Musical system for measures 21-22, including dynamics *f*, *ff* and a *V* marking.

Musical system for measures 22-23, including dynamics *ff*, *f* and fingerings 3, 4.

Violoncello

Solo

gli altri

div.

f *fp* *f* *fp* *f* *cresc.* *ff*

22

pp

p

23

mf

p

24

pp

dim *pp*

div.

1

25 Tempo primo

Fagott.

Tutti.

Musical staff for measures 25-26. Measure 25 starts with a *pp* dynamic and a 4-measure rest. Measure 26 begins with a *pp* dynamic and a 3-measure rest, followed by a *p* dynamic.

Musical staff for measures 27-28. Measure 27 starts with a *p* dynamic and a 3-measure rest, followed by a *p* dynamic. Measure 28 begins with a 1-measure rest and a *p* dynamic.

26

un poco più tranquillo

Musical staff for measures 29-30. Measure 29 starts with a *pp* dynamic and a 1-measure rest. Measure 30 continues with a *pp* dynamic.

Musical staff for measures 31-32. Measure 31 starts with a *pp* dynamic. Measure 32 continues with a *pp* dynamic.

27

Musical staff for measures 33-34. Measure 33 starts with a *p* dynamic. Measure 34 continues with a *p* dynamic.

Tempo primo

Musical staff for measures 35-36. Measure 35 starts with a *dim. pp* dynamic and a 1-measure rest. Measure 36 continues with a *dim. pp* dynamic.

28

Solo

gli altri

Musical staff for measures 37-38. Measure 37 starts with a *p* dynamic. Measure 38 continues with a *p* dynamic. The lower staff shows a *pp* dynamic for the other instruments.

Musical staff for measures 39-40. Measure 39 starts with a *dim.* dynamic. Measure 40 continues with a *dim.* dynamic.

29

Musical staff for measures 41-42. Measure 41 starts with a *p* dynamic. Measure 42 continues with a *mf* dynamic. The lower staff shows a *pp* dynamic for the other instruments.

Solo *p*

gli altri *pp*

30

p *mf* *mf* *cresc.*

cresc.

f

31

dim. *p* *pizz.* *cresc.*

dim. *p*

f *f* *p* *cresc.*

f *pizz.* *cresc.*

32

f *f* *arco* *p*

f *arco* *dim.* *p*

1

Handwritten signature

Violoncello

Solo

gli altri

p

cresc.

f

33

(cresc)

f

cresc.

cresc.

34

ff

ff

1 4 4 2 1 3 2

Poco più mosso

p

p

div.

35

Musical notation for measures 35-36. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 35 and 36, and a dynamic marking *p* at the end. The lower staff contains a bass line with a slur over measures 35 and 36. Handwritten annotations include "unis." above the lower staff in measure 35 and "div." above the lower staff in measure 36.

Musical notation for measures 37-38. The system consists of two staves. The upper staff has a melodic line with a slur over measures 37 and 38, and a dynamic marking *p* at the end. The lower staff has a bass line with a slur over measures 37 and 38, and a dynamic marking *f* at the end. Handwritten annotations include "Solo" above the lower staff in measure 37 and "Tutti" above the lower staff in measure 38. A *cresc.* marking is present at the end of the system.

36

Musical notation for measures 39-40. The system consists of two staves. The upper staff has a melodic line with a slur over measures 39 and 40, and a dynamic marking *f* at the end. The lower staff has a bass line with a slur over measures 39 and 40, and a dynamic marking *p* at the end. Handwritten annotations include a checkmark above the lower staff in measure 39 and "div." above the lower staff in measure 40.

Musical notation for measures 41-42. The system consists of two staves. The upper staff has a melodic line with a slur over measures 41 and 42, and a dynamic marking *f* at the end. The lower staff has a bass line with a slur over measures 41 and 42, and a dynamic marking *fp* at the end. Handwritten annotations include "unis." above the lower staff in measure 41 and "div." above the lower staff in measure 42.

37

Musical notation for measures 43-44. The system consists of two staves. The upper staff has a melodic line with a slur over measures 43 and 44, and a dynamic marking *f* at the end. The lower staff has a bass line with a slur over measures 43 and 44, and a dynamic marking *fp* at the end. Handwritten annotations include "unis." above the lower staff in measure 43 and "cresc." above the lower staff in measure 44.

Musical notation for measures 45-46. The system consists of two staves. The upper staff has a melodic line with a slur over measures 45 and 46, and a dynamic marking *ff* at the end. The lower staff has a bass line with a slur over measures 45 and 46, and a dynamic marking *f* at the end. Handwritten annotations include "div." above the lower staff in measure 45 and "2" above the lower staff in measure 46.

Smol

38

pizz.

Solo *ff*

gli altri *f* *ff* *f* *ff*

unis. 1 2

div. 2

unis.

arco

pizz.

Solo *p* *mf* *ff*

gli altri *p* *mf* *f* *ff*

Solo

2

1 3 4

bes p

mf *f*

39

arco

p *f* *p*

p *f* *p*

4

4

p *f* *p*

Solo *f*

gli altri *mf* *f*

(Tutti) 31

ff *ff*

ff *ff*