

HAMMERSMITH

Prelude and Scherzo

1st Trombone

GUSTAV HOLST

Poco adagio (A) 21 21 Poco animato (B) 1 1 *Soli* *gliss.* *p* *mp*

poco accel. Poco vivace (C) 8 (D) 10

mf *cresc.* *f pesante* (E) 9 18 *f*

(F) 10 (G) 13 *f pesante* *cresc.* (H) *ff*

(I) *f* (J) 1 2 3 4 5 *ff pesante*

(K) 3 2 2 *mf* *ff*

(L) 4 *ff*

dim.

1st Trombone

Meno mosso rall. muted
mutes Al. Sax. 11 ppp

Tempo I (b) 2 p Soli Lento mutes off (M) 8 (N) 5

Ten. Sax. open (O) p pp

(P) Vivace (Q) 10 (R) 15 (S) Cort. f

Allargando (T) a tempo

(U) 2 (V) 10 (W) f pesante

cresc. ff (X) (Y) 2

Poco adagio (Z) 5 (Aa) 13

Molto adagio Solo p

Bass gtr. pp ppp

2nd Trombone

Meno mosso rall. muted
mutes Al. Sax. 11 ppp

Tempo I 1 Soli Lento mutes off (M) 8 (N) 6
pp

open (O) 4 (P) Vivace (Q) 10 (R) 15
p 10

(S) 3 f Allargando 1 ff

(T) a tempo

(U)

(V) 10 mf (W) f pesante cresc. ff

(X)

(Y) 2

Poco adagio (Z) 5 (Aa) 13
cresc. 7

Molto adagio 3
pp ppp

HAMMERSMITH

Prelude and Scherzo

3rd Trombone

GUSTAV HOLST

Poco adagio (A) Poco animato (B) 1 Soli *gliss.* 1

21 21 *p*

4 poco accel. Poco vivace (C) 8 (D) Barit. *mf stacc.*

9 18

etc. 6 1st Trb. *mf* Soli (E) *f pesante*

1

(F) 10 (G) 8 Barit. *p stacc.*

etc. 2 *f pesante* *cresc.* (H) *ff*

f (I) *ff*

2 (J) 1 2 3 4 5

fff pesante

6 7 8 9 (K) 6 *ff*

(L) 1 2 3 4 5 6 7

ff

6 *dim.* *Meno mosso rall.* 11 2

3rd Trombone

Tempo I Lento **(M)** 8 **(N)** 7 **(O)** 8 **(P)** Vivace **(Q)** 10

(R) Cort. etc. 11 **(S)** *f* Cort.

Allargando *f* 1 *ff*

(T) a tempo

1 **(U)** 3 *ff*

1 **(V)** 11 **(W)** *f pesante* *cresc.*

(X) *ff*

(Y) 2

cresc.

Poco adagio **(Z)** 5 **(Aa)** 13 *Molto adagio*