

IV

Allegro con spirito $\text{♩} = 108$

Flauto piccolo

2 Flauti *a2* *ff*

2 Oboi *ff*

2 Clarinetti (B) *ff*

2 Fagotti *ff*

I. II
4 Corni (F) *f*

III. IV *f*

2 Trombe (B) *f*

3 Tromboni e Tuba III *f*

Timpani (C. G.) *f*

Allegro con spirito $\text{♩} = 108$

Violini I *ff*

Violini II *ff*

Viole *ff*

Violoncelli *ff*

Contrabassi *ff*

Fl. *a2*

Ob. *p* *I* *f*

Cl. *f*

Fg. *I* *mf*

Cr. *p*

Trb. *p*

Trbn. e Tb. *III*

Tp.

Archi *p* *mf* *p* *div.* *p* *f*

10

This musical score page, numbered 288 and titled 'IV', features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trumpet (Tp.), and a string section (Archi). The woodwinds and strings play a complex rhythmic pattern, often marked with a forte (*f*) dynamic. The woodwinds include several instances of a second octave (*a2*). The brass section includes first (*I*) and third (*III*) positions for the Cor Anglais. The string section is marked *non div.* (non-divisi) and *f*. The score is written in a key with one sharp (F#) and a common time signature (C).

A

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archi

20

1) Т.т. 18-19. В автографе зачеркнуто: Cr. I II

This page of a musical score, labeled '290' and 'IV', features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. c and Tb.), and Trumpets (Tp.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. It contains numerous dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Flute, Oboe, and Clarinet parts include 'a2' markings, indicating a second octave. The Horns and Trombones play sustained chords and rhythmic figures. The Trumpets play a steady eighth-note pattern. The strings play a complex, multi-layered texture with various rhythmic values.

Picc.
Fl. a2
Ob. a2
Cl. a2 Clarinetti B muta in A
Fg.
Cr.
Trb. a2
Trbn. e Tb.
Trp.
Archi

Musical score for measures 30-38. The score includes parts for Piccolo, Flute (a2), Oboe (a2), Clarinet (a2, with instruction "Clarinetti B muta in A"), Bassoon, Horns (a2), Trumpets, and Strings. The string part includes a complex rhythmic pattern with triplets and dynamic markings such as *p*, *mf*, and *sf*. The woodwind parts feature melodic lines with dynamics like *p* and *mf*.

1) Тт. 32-34. В автографе зачеркнуто: Fl. I ; то-же в тт. 36-38.

Picc. *p*

Ob. *p*

Fg. *mf*

Archi

pizz. *p*

sfp

sfp arco *mf*

p *mf*

Cl.(A) *p*

Fg. *mf*

Cr. I. II *p*

Archi

pizz. *p*

cresc.

cresc.

cresc.

Fl.
Ob.
Cl.
Fg.
Cr. I, II
Archi

Fl.
Ob.
Cl.
Fg.
Cr. I, II
Archi

50

1) Тт. 48-49. В автографе зачеркнуто: Ob. 

2) Тт. 49-50. В автографе зачеркнуто: Cl. 

Fg. I

Cr.I.II

Archi

arco

mf

Fl.

Ob.

Cl.

Fg. I 1) p

Cr.I.II I p

Archi

arco

p

1) Тт. 58-59. В автографе зачеркнуто:

Fg. [1]

Cr.I.II

Fl. I 1)

Ob.

Cl.

Fg.

Cr. I. II

Archi

60

mf

pp

pp

arco

pp

Detailed description: This system of musical notation covers measures 60 and 61. It includes staves for Flute I (with a first fingering '1)' indicated), Oboe, Clarinet, Bassoon, Cor I and II, and a string section (Archi). The woodwinds and strings play sustained notes with various dynamics such as *mf* and *pp*. The strings are marked 'arco' and play a rhythmic pattern of eighth notes.

Ob.

Cl.

Fg.

Cr. I. II

Archi

mf

p

p

mf

p

Detailed description: This system continues the musical notation for measures 60 and 61, focusing on the Oboe, Clarinet, Bassoon, Cor I and II, and string parts. Dynamics include *mf* and *p*. The string parts show a mix of sustained notes and rhythmic patterns.

1) Тт. 60 - 61. В автографе зачеркнуто : Об. 

D
a tempo

poco rit.

Fl. I *mp*

Ob. I *p*

Cl. I *p*

Fg. I *p*

Cr. I *p*

Trbn. e Tb. III *p*

a tempo

poco rit.

Archi *mf dolce*

pizz. *p*

pizz. *p*

1) *div.* *p*

arco *mf dolce*

pizz. *mf*

arco

1) Тт. 70-73. В автографе зачеркнуто:

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn. e Tb.

Archi

1) Тт. 78-80. В автографе зачеркнуто: Trbn. I. II

p cres. *mf* *p cres.*

Picc. *f* *p* *f* *p cresc.*
 Fl. *f* *p* *f* *p cresc.*
 Ob. *f* *p* *f* *p cresc.*
 Cl. *f* *p* *f* *p cresc.*
 Fg. *f* *p* *f* *p cresc.*
 Cr. *f* *p* *f* *p cresc.*
 Trbn. e Tb. *f* *p* *f* *p cresc.*
 Archi *f* *p* *f* *p cresc.*

80

1) Тт. 82-83. В автографе зачеркнуто: *p cresc.*

E

Picc. *sf*

Fl. *a2 sf*

Ob. *sf*

Cl. *a2 sf*

Fg. *sf* *I* *p*

Cr. *sf* *f dimin.* *p* **III** *p*

Trb. *sf*

Trbn. e Tb. *sf*

Tp. *sf*

Archi *sf* *f* *f dimin.* *p* *pizz.* *p*

Picc. *p*

Ob. *p*

Fg. *I*

Cr. *III* *f*

Archi *sfz* *pizz.* *mf* *arco* *p*

90

Picc.

Ob. *I*

Fg. *I* *p*

Cr. *III* *pp* *f*

Archi *sfz* *pizz.* *mf* *mf*

This musical score page, numbered 301, is part of a symphony (IV). It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), and Strings (Archi). The score is divided into two systems. The first system includes a first ending bracket labeled 'I' and a dynamic marking of *mf*. The second system includes a dynamic marking of *mf* and a section for the strings marked 'arco'. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support. The score is marked with various dynamics such as *mf* and *p*, and includes performance instructions like 'arco'.

Ob.

Cl. I *mf*

Fg. *p*

Cr. III *p*

Archi *mf*

Ob.

Cl. I *crescendo molto*

Fg. *crescendo molto*

Cr. III *crescendo molto*

Archi *crescendo molto*

crescendo molto

Fl.

Ob.

Cl.
a2

Fg.

Cr.

Trb.

Trbn.
e
Tb.
III

Archi

f

f

f

G

This page contains a musical score for a full orchestra, labeled 'IV' and page number '304'. The score is arranged in a standard orchestral layout with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line starting in the first measure, also with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line starting in the first measure.
- Cl.** (Clarinet): Treble clef, playing a melodic line starting in the first measure, marked with an *a2* (second octave) instruction.
- Fg.** (Bassoon): Bass clef, playing a melodic line starting in the first measure, marked with an *a2* instruction.
- Cr.** (Horns): Two staves, Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trb.** (Trumpets): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trbn. e Tb.** (Trombones and Tubas): Bass clef, playing a rhythmic accompaniment of eighth notes, marked with a Roman numeral **III** in the first measure.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), playing a rhythmic accompaniment of eighth notes. Dynamics include *f* and *div.* (divisi).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings (*f* for forte). The woodwinds and strings play melodic and rhythmic parts, while the brass instruments provide harmonic support.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Archi

a2

f

unis.

120

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'IV' and '305'. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn. e Tb.). The third system includes the String section (Archi). The Piccolo, Flute, and Bassoon parts feature melodic lines with various ornaments and dynamics. The Oboe and Clarinet parts have more rhythmic and harmonic accompaniment. The Horns, Trumpets, and Trombones play sustained chords. The strings play a rhythmic pattern in the upper parts and a sustained bass line in the lower parts. Dynamics include 'a2' (second octave) and 'f' (forte). The string section is marked 'unis.' (unison). The page number '120' is at the bottom.

Picc.

Fl

Ob

Cl
a2
Clarineti A
muta in B

Fg
a2

Cr.

Trb.

Trbn.
e
Tb.

Archi

Picc. *H*

Fl.

Ob.

Cl.

Fg. *a2*

Cr.

Trb.

Trbn. e Tb.

Archi

This musical score page, numbered 308 and labeled 'IV', features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo part, mostly silent in this section.
- Fl.**: Flute part, featuring a melodic line with dynamic markings *mf* and *ff*.
- Ob.**: Oboe part, playing a melodic line with dynamic markings *mf* and *ff*.
- Cl.**: Clarinet part, playing a melodic line with dynamic markings *mf* and *ff*.
- Fg.**: Bassoon part, playing a melodic line with dynamic markings *mf* and *ff*.
- Cr.**: Horns (Corni), playing a rhythmic accompaniment.
- Trb.**: Trumpets, playing a rhythmic accompaniment.
- Trbn. e Tb.**: Trombones and Tubas, playing a rhythmic accompaniment.
- Tp.**: Trumpets (Trombe), playing a rhythmic accompaniment.
- Archi**: String section, consisting of Violins, Violas, Cellos, and Double Basses, playing a rhythmic accompaniment with dynamic markings *sf* and *ff*.

The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features a large *sf* marking.

Picc.
 Fl. a²
 Ob. a²
 Cl. a²
 Fg.
 Cr.
 Trb.
 Trbn. a²
 Tb. a²
 Trp.
 Archi

1) Тт. 136 - 137. В автографе зачеркнуто: Сб.

Picc.

Fl. a2

Ob. a2 p I

Cl. a2

Fg. mf p

Cr. p

Trb. a2

Trbn. e a2

Tp.

Archi p div. p mf p

140 p

Fl. I

Ob.

Cl.

Fg.

Cr.

Archi

Fl. I

Ob.

Cl.

Fg.

Cr.

Trp.

Archi

150

1) Тт. 150-151. В автографе: Cr.

2) Тт. 151-157. В автографе зачеркнуто:

Vc. e Cb.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, staff 1.
- Fl.**: Flute, staff 2.
- Ob.**: Oboe, staff 3.
- Cl.**: Clarinet, staff 4.
- Fg.**: Bassoon, staff 5.
- Cr.**: Cor Anglais, staff 6.
- Trb.**: Trumpet, staff 7.
- Trbn. e Tb.**: Trombone and Tuba, staff 8.
- Archi**: Arches, staff 9.

Key musical features include:

- Dynamics**: *f* (forte) and *ff* (fortissimo) are used throughout.
- Articulation**: Accents (*>*) are placed over notes in the woodwind and brass parts.
- Performance Instructions**: *a2* and *b2* are written above notes in the woodwind parts.
- Phrasing**: Long horizontal lines with slurs indicate sustained notes or phrases.
- Archi**: The string section features a complex rhythmic pattern with triplets and sixteenth notes.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

Archi

IV

Picc. *p*

Fl. *mf*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

p

p

pizz.

p

pizz.

p

Picc. I
Fl. I
Fg. I
V. II
Vle
Vo.
Cb.

mf
sfp
sfp
arco
pizz.
p
mf
170

Picc.
Fl. I
Ob.
Fg.
Cr. I
Cr. II

p

Archi

sfp
sfp
arco
mf
mf
pizz.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *mf*

Cr. I II *p*

Archi *mf*

180

Detailed description: This system of musical notation covers measures 178, 179, and 180. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I II), and Arches (Archi). The woodwinds and strings play sustained notes with long slurs, while the strings have a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. I II *p*

Archi

Detailed description: This system continues the musical score from the previous page, covering measures 181, 182, 183, and 184. The instrumentation remains the same. The woodwinds and strings continue with sustained notes and slurs, while the strings maintain their rhythmic accompaniment. Dynamics include *p* (piano).

M

Ob.

Cl. II

Fg.

p

mf cantando

mf

Archi

p

(non div.)
arco

p



Cl. II

Fg.

Archi

II

IV

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. I, II *p*

Archi

Detailed description: This system contains the first six staves of the musical score. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts feature melodic lines with slurs and dynamic markings of *p*. The Horns (Cr. I, II) play a rhythmic pattern. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), with the Violins playing a melodic line and the lower strings playing a rhythmic accompaniment.

Cl. *p*

Fg. *p* *mf*

Cr. I, II *p* *mf*

Trb. *pp*

Tp. *p cresc.*

Archi *p cresc.* *mf*

p cresc. *arco*

p cresc.

Detailed description: This system contains the remaining staves of the musical score. The Clarinet (Cl.) and Bassoon (Fg.) parts continue their melodic lines, with the Bassoon moving from *p* to *mf*. The Horns (Cr. I, II) and Trumpets (Trb.) play sustained notes, with the Trumpets marked *pp*. The Trombone (Tp.) part is marked *p cresc.*. The String section (Archi) continues with dynamic markings of *p cresc.* and *mf*, and includes the instruction *arco* for the lower strings.

Fl. *f* a2

Ob. *f* a2

Cl. *mf* I *f* a2

Fg. *f* a2

Cr. *f* 1)

Trb. *p* *f*

Tp. *f*

Archi *mf* *f*

1) Тт. 202-203. В автографе зачеркнуто: Ст. III.IV

Fl. *p* N

Ob. *mf* I

Cl. *mf* I

Fg. *p*

Cr. *sf*

Trb. *f*

Trbn. e Tb. *sf*

Tp. *f*

Archi *sf sf sf sf p* div.

210

Detailed description: This is a page of a musical score for a symphony orchestra, page 320, movement IV. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tb.). The third system includes Trumpets (Tp.). The fourth system includes the String section (Archi). The Flute part has a dynamic marking of *p* and a fermata marked 'N'. The Oboe part has a dynamic marking of *mf* and a first fingering 'I'. The Clarinet part has a dynamic marking of *mf* and a first fingering 'I'. The Bassoon part has a dynamic marking of *p*. The Horns part has a dynamic marking of *sf*. The Trumpets part has a dynamic marking of *f*. The Trombones part has a dynamic marking of *sf*. The Trombones part has a dynamic marking of *f*. The Trumpets part has a dynamic marking of *f*. The String section has dynamic markings of *sf sf sf sf p* and a 'div.' marking. The page number 210 is at the bottom.

a tempo

poco rit.

Fl. *pp* *p dolce*

Ob. *p* *dolce*

Cl. *p* *II*

Fg. *p*

Cr. *mf* *pp* *IV*

Trb. *pp*

Trbn. e. *pp*

Tb. *pp*

Tp. *pp*

Archi *mf* *pp* *pp* *p dolce*

pizz. *poco rit.* *arco*

unis. *pizz.* *arco*

p *p* *p*

IV

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn e Tb.), and Trombone (Tp.). The third system includes the Arches (Archi). The Flute part has two first endings (I) and a second ending (II). The Clarinet part has a second ending (II). The Bassoon part has a first ending (I). The Horns part has a fourth ending (IV). The Trombone part has a first ending (I). The Arches part features triplets (3) and a piano (p) dynamic. The Trombone (Tp.) part has a piano (p) dynamic. The Oboe part has a piano (p) dynamic. The Clarinet part has a piano (p) dynamic. The Bassoon part has a piano (p) dynamic. The Horns part has a piano (p) dynamic. The Trumpets part has a piano (p) dynamic. The Trombones part has a piano (p) dynamic. The Trombone (Tp.) part has a piano (p) dynamic. The Arches part has a piano (p) dynamic.

IV

Fl. *f* a2

Ob. *f* a2

Cl. *mf* *f* a2

Fg. *mf* *f* a2

Cr. *mf* *f*

Trb. *pp* *p* *f*

Trbn. e Tb.

Tp. *cresc.* *f*

Archi *mf cresc.* *cresc.* *f* *cresc.* *f*

IV

Fl. a2

Ob. a2

Cl. a2

Fg. a2

Cr. f p

Trb. III p

Trbn. f

Tb. f

Archi sf sf mf div. pizz. mf cantando

I mf

IV

Fl.

Ob. *a2*
mf

Cl. *a2*

Fg. *II* *a2*

Cr. *III*

Trb.

Trbn.
e
Tb.

Tp.

Archi *mf cantando*

240

The musical score is arranged in two systems. The first system includes the woodwinds and brass sections. The second system includes the strings. The woodwinds (Picc., Fl., Ob., Cl., Fg.) and brass (Cr., Trb., Trbn. e Tb., Trp.) parts feature melodic lines with dynamic markings of *p* and *f*. The string section (Archi) consists of four staves (Violins I, Violins II, Violas, Cellos/Double Basses) playing a rhythmic accompaniment with dynamic markings of *p* and *f*. A *unis. arco* marking is present in the upper string staves. The score is divided into four measures, with key signatures changing from one flat to two flats across the measures.

1) Т. 245. В автографе: V. I

2) Тт. 246-249. В автографе зачеркнуто: Тр.

IV

The musical score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trumpets (Tp.). The third system is for the String section (Archi). Dynamics include *f* and *ppresc.*. Performance markings include *a2* and *ppresc.*. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

250

1) Тт. 250-253. В автографе зачеркнуто: Fg. II



This musical score page, numbered 328 and labeled 'IV', features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (with a2 and b markings), Oboe, Clarinet (with a2 marking), and Bassoon. The brass section consists of Horns (with a2 marking), Trumpets (with a2 marking), Trombones (with a2 marking), and Trombones & Tubas. The percussion section includes a pair of Cymbals and a pair of Tom-toms. The string section is represented by a full complement of violins, violas, cellos, and double basses. The score is marked with a forte (*ff*) dynamic throughout, with some passages in the strings and brass marked with a fortissimo (*ff*) dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: Piccolo, Flute (with *a2* marking), Oboe, Clarinet (with *a2* marking), Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba (with *a2* marking). The bottom section is for the strings (Archi). The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 2/4. Dynamics include *P* (piano), *sf* (sforzando), and *ff* (fortissimo). The *a2* marking indicates a second octave. The string section features a rhythmic pattern of eighth notes. The woodwinds and brass have melodic lines with some rests.

IV

Picc. *ff*
 Fl. *a2 ff*
 Ob. *a2 ff*
 Cl. *a2 ff*
 Fg. *ff*
 Cr. *f*
 Trb. *f*
 Trbn. *a2 f*
 Tb. *a2 f*
 Tp. *f*
 Archi *ff*

1)

1) В автографе после т. 263 следуют четыре перечернутые такта; над ними надпись „Vi-de“. См. приложение 7

Picc.

Fl. a2

Ob. a2

Cl. a2

Fg.

Cr. a2

Trb. a2

Trbn. e

Tb.

Tp.

Archi

sf

Q Animato $\text{♩} = 132$

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Animato $\text{♩} = 132$

Archi

270 *f*

1) Т. 270. В автографе зачеркнуто: Cl.

2) Т.т. 273–277. В автографе зачеркнуто:

Ob.

IV


The musical score is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Cr.). The second system includes Trumpets (Trbn. e Tb.), Trombones (Tb.), and Trumpets (Tp.). The third system is for the Strings (Archi). The score is marked with '1)' and '2)' above the measures. Various performance instructions are present, including 'a2', 'ben marcato', and 'III'. The key signature has one sharp (F#) and the time signature is 4/4.


1) В автографе после т. 274. следуют семь зачеркнутых тактов. См. приложение 8.

2) Т. 277. В автографе зачеркнуто: Cl. 

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Trp.
 Archi

280

1) Т. 282. В автографе зачеркнуто: Trbn. I. II ; то же в т. 287.

2) Т. 283. В автографе зачеркнуто: Об. I 

3) Тт. 283-284. В автографе зачеркнуто: Тр. 

This musical score page, numbered 335, is titled 'IV' and contains measures 289 and 290. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting with a dynamic marking of *ff*.
- Fl.** (Flute): Treble clef, playing a melodic line with a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with a dynamic marking of *a2*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a dynamic marking of *a2* and a triplet of eighth notes.
- Fg.** (Bassoon): Bass clef, playing a melodic line with a dynamic marking of *a2* and a triplet of eighth notes.
- Cr.** (Cornet): Treble clef, playing a melodic line with a dynamic marking of *a2* and a triplet of eighth notes.
- Trb.** (Trumpet): Treble clef, playing a melodic line with a dynamic marking of *a2* and a triplet of eighth notes.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, playing a melodic line with a dynamic marking of *a2* and a triplet of eighth notes.
- Tp.** (Tuba): Bass clef, playing a melodic line with a dynamic marking of *a2* and a triplet of eighth notes.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with a dynamic marking of *a2* and a triplet of eighth notes.

The score includes various musical notations such as dynamics (*ff*, *a2*), articulation (*acc.*), and phrasing slurs. The bottom right corner of the page is numbered 290.

Picc.

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fg.

Cr.

Trb.

Trbn. ^{a2}
e

Tb.

Tp.

Archi

p

p

p

300

Detailed description: This page of a musical score, numbered 300 at the bottom, features a variety of instruments. The woodwind section includes Piccolo, Flute (with second octave 'a2'), Oboe (with second octave 'a2'), Clarinet (with second octave 'a2'), Bassoon, and Horns (with second octave 'a2'). The brass section consists of Trumpets and Trombones. The string section is labeled 'Archi'. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and some melodic lines. Dynamics such as 'p' (piano) are indicated for the brass and strings. The page number '300' is centered at the bottom.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

Archi

a2

p

f

f

f

f

a2

a2

310

ПРИЛОЖЕНИЯ

1

Ob. *I*
p cresc.

Cl.
p cresc.

Fg.
a²
p cresc.

Cr.
p cresc.
a²
p cresc.

Vni I

Vni II
p

2

Fg.
a²
p

Tp.
pp

Vo.
pizz.
mf

Cb.
pizz.
mf

3

Fg.
a²
P

Tp.

Vo.

Cb.

First system of musical notation. It consists of four staves: Fg. (Flute), Tp. (Trumpet), Vo. (Voice), and Cb. (Cello). The Flute staff is marked with a dynamic of *a2*. The music is in a key with two flats and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Trumpet part provides a rhythmic accompaniment with eighth notes. The Voice part has a vocal line with eighth notes. The Cello part has a bass line with eighth notes. A double bar line is present at the end of the system.

Second system of musical notation, starting with a double bar line. It consists of four staves: Fg. (Flute), Tp. (Trumpet), Vo. (Voice), and Cb. (Cello). The Flute staff is marked with a dynamic of *a2* and a tempo marking of *Q*. The music continues with similar rhythmic patterns as the first system. The Flute part has a melodic line with eighth and sixteenth notes. The Trumpet part provides a rhythmic accompaniment with eighth notes. The Voice part has a vocal line with eighth notes. The Cello part has a bass line with eighth notes. A double bar line is present at the end of the system.

Third system of musical notation, starting with a double bar line. It consists of four staves: Fg. (Flute), Tp. (Trumpet), Vo. (Voice), and Cb. (Cello). The Flute staff is marked with a dynamic of *a2*. The music continues with similar rhythmic patterns as the previous systems. The Flute part has a melodic line with eighth and sixteenth notes. The Trumpet part provides a rhythmic accompaniment with eighth notes. The Voice part has a vocal line with eighth notes. The Cello part has a bass line with eighth notes. A double bar line is present at the end of the system.

3 U

V

4 Y

Z

5 I¹

I. II
Fl.
III
Ob. a²
Cl.
Fg. a²
Cr.
Trb.
Trbn. e Tuba
Tp. pp
Archi pp

The musical score is arranged in systems. The first system includes woodwinds: Flute I and II, Flute III, Oboe (a²), Clarinet, and Bassoon (a²). The second system includes Brass: Cornet, Trumpet (pp), Trombone, and Tuba. The third system includes Percussion: Tom-tom (Tp., pp). The fourth system includes Strings (Archi, pp). The score is in 4/4 time with a key signature of two flats. The first measure of the woodwinds is marked with a '5' and 'I¹'. The strings play a rhythmic accompaniment of eighth notes.

6

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tuba

Tp.

Archi

a2

ff

ff

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tuba

Tp.

Archi

a2

a2

a2

f

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Fg.) and strings (Archi) have active parts with various melodic and harmonic lines. The brass section (Cr., Trb., Trbn. e Tuba, Tp.) provides harmonic support with sustained notes and rests. The Flute part has a dynamic marking of *a2* (pianissimo) and the Trombone part has a dynamic marking of *f* (forte). The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings.

(Воспроизводится без заполнения пропусков)
Animato

8

Picc.
Fl.
Ob.
Cl.
Fg.

This block contains the musical notation for the woodwind and bassoon sections. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The notation shows rhythmic patterns and melodic lines. There are 'a2' markings above the Flute, Oboe, and Clarinet staves, indicating a second ending or a specific performance instruction. The music is in a key with one sharp (F#) and a 2/4 time signature.

Cr.
Trb.
Trbn.
e
Tuba

This block contains the musical notation for the brass section. It includes staves for Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba. The notation shows rhythmic patterns and melodic lines. There are 'a2' markings above the Cornet and Trumpet staves. The music is in a key with one sharp (F#) and a 2/4 time signature.

Trp.

This block contains the musical notation for the Trombone (Trp.) part. The notation shows rhythmic patterns and melodic lines. The music is in a key with one sharp (F#) and a 2/4 time signature.

Animato

Archi

This block contains the musical notation for the string section (Archi). It includes staves for Violins (top two staves) and Cellos/Double Basses (bottom two staves). The notation shows rhythmic patterns and melodic lines. The music is in a key with one sharp (F#) and a 2/4 time signature.