

Clarinet 1 in B^b

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24 25
26 27 28 29 30 31 32
33 34 35
36 37 38
39 40 41 42 43 44 45
46 47 48 49 50 51 52 53 54 55 56 57

p mf
p dolce
f
ff
ff
p dolce
mf

side b 40 way
Hn. I

©1940 by G. Schirmer, Inc. International Copyright Secured.
© Renewed 1968 by Belmont Music Publishers.
© 1988 Revised Edition by Belmont Music Publishers.
Revised parts prepared by Belmont Music Publishers, Pacific Palisades, California.

recall more to 78

58 *H* 59 60 61 62 63 64 65

Musical staff 58-65: Treble clef, key signature of two sharps (F# and C#). Measures 58-65. Measure 58 has a fermata. Measure 59 has a forte (*f*) dynamic. Measure 62 has a circled fermata. Measure 65 has a forte (*f*) dynamic.

66 67 68 69 70

Musical staff 66-70: Treble clef, key signature of two sharps. Measures 66-70. Measure 66 has a forte (*f*) dynamic. Measure 70 has a forte (*f*) dynamic.

71 72 73 74

Musical staff 71-74: Treble clef, key signature of two sharps. Measures 71-74. Measures 71-74 contain triplet markings. Measure 72 has a fortissimo (*ff*) dynamic. Measure 73 has a forte (*f*) dynamic.

75 76 77

Musical staff 75-77: Treble clef, key signature of two sharps. Measures 75-77. Measure 75 has a fortissimo (*ff*) dynamic. Measure 76 has a forte (*f*) dynamic. Measure 77 has a fortissimo (*ff*) dynamic.

78 79 80 81

Musical staff 78-81: Treble clef, key signature of two sharps. Measures 78-81. Measure 79 has a forte (*f*) dynamic. Measure 80 has a forte (*f*) dynamic. Measure 81 has a forte (*f*) dynamic.

82 83 84 85 86

Musical staff 82-86: Treble clef, key signature of two sharps. Measures 82-86. Measure 82 has a forte (*f*) dynamic. Measure 86 has piano (*p*) and pianissimo (*pp*) dynamics.

87 89 90 91 92 93 94 95

Musical staff 87-95: Treble clef, key signature of two sharps. Measures 87-95. Measure 87 has a forte (*f*) dynamic. Measure 89 has a piano (*p*) dynamic. Measure 92 has a fortissimo (*ff*) dynamic. Measure 95 has a forte (*f*) dynamic.

96 97 98 99 100 101 106 107 108

Musical staff 96-108: Treble clef, key signature of two sharps. Measures 96-108. Measure 96 has a fortissimo (*ff*) dynamic. Measure 101 has a forte (*f*) dynamic. Measure 106 has a fortissimo (*ff*) dynamic. Measure 108 has a fortissimo (*ff*) dynamic. The word **Animato** is written above measure 106.

109 110 111 112 113 114

Musical staff 109-114: Treble clef, key signature of two sharps. Measures 109-114. Measure 114 has a forte (*f*) dynamic.

120 121 122 123

Musical staff 120-123: Treble clef, key signature of two sharps. Measures 120-123. Measure 120 has a piano (*p*) and dolce dynamic.

Musical score for Clarinet 1, measures 124-195. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include accents, slurs, and breath marks (H). Measure numbers are indicated above the notes.

Measures 124-127: *f*, triplets, slurs.

Measures 128-137: *pp*, *p*, triplets, slurs.

Measures 138-148: *p*, *mf*, slurs, accents.

Measures 149-152: *p*, triplets, slurs.

Measures 153-157: *f*, slurs, accents.

Measures 159-167: *p*, slurs, accents.

Measures 168-180: *p*, slurs, accents.

Measures 181-184: *sf*, *p*, slurs, accents.

Measures 186-190: *sf*, slurs, accents.

Measures 191-195: *sf*, slurs, accents.

196 *pp* 197 198 199

200 201 202 203 204 205 *pp* *f* *pp* *f* *p* *H*

206 2 208 *H* 209 210 211 212 213 214 215 216 *p* *cresc.* *mf.* *f* *ff* *f* *p*

217 218 219 220 221 222 223 224 225 226 227 228 *p* *ff* *dim. poco a poco* *f* *f*

229 230 231 232 233 234 235 236 237 238 *f* *f* *dim.* *p espress.*

239 240 241 242 243 244 245 246 *mf* *mf* *mf*

247 2 249 *H* 250 251 252 253 254 255 *p espress.* *p*

256 257 2 259 260 261 2 263 264 265 *pp* *f* *ff* *ff*

266 267 268 269 270

271 *f* 272 273 *ff* 274 275

276 277 278 279

280 281 282 283

284 285 286 287 288 289 290 291

292 *f* 293 294 295 296 297 *p* 298 299 300 301

302 *Tranquillo* 303 304 305 306 307 308 309 *dolce* *p*

310 *pp* 311 312 313

314 315 316 317 5

322 323 324 325 326

Musical staff 322-326. Measures 322-326. Dynamics: *p*. Includes slurs and accents.

327 328 329 330 331 332 333 334 335

Musical staff 327-335. Measures 327-335. Dynamics: *fp*, *f*, *p*. Includes slurs and accents.

336 338 339 343 344 345 346 347

Musical staff 336-347. Measures 336-347. Dynamics: *mf*, *p*. Includes slurs and accents.

348 349 350 351 352 353 354 355 356

Musical staff 348-356. Measures 348-356. Dynamics: *ff*, *ff*. Includes slurs and accents.

357 358 359 360 361 362 366

Musical staff 357-366. Measures 357-366. Dynamics: *p*, *f*. Includes slurs and accents.

367 368 369 370 371 372 373

Musical staff 367-373. Measures 367-373. Dynamics: *ff*, *ff*, *dim.*, *pp*. Includes slurs and accents.

II. Intermezzo

Allegro ma non troppo

374 382 383 384 385 386

Musical staff 374-386. Measures 374-386. Dynamics: *p*. Includes slurs and accents.

387 388 389 390 404 405 406

Musical staff 387-406. Measures 387-406. Dynamics: *mp*. Includes slurs and accents.

407 408 409 410 411

Musical staff 407-411. Measures 407-411. Dynamics: *mp*, *espress.*. Includes slurs and accents.

412 413 414 415 416

Musical staff 412-416. Measures 412-416. Dynamics: *p*. Includes slurs and accents.

417 418 419 420 421 422

Musical staff 1: Measures 417-422. The staff contains eighth and sixteenth notes with various articulations. Dynamics include *mf* at measure 421. Accents are present over measures 421 and 422.

423 424 425 426 427 428 429

Musical staff 2: Measures 423-429. The staff contains eighth and sixteenth notes. Dynamics include *p* at measure 425 and *pp* at measure 426.

430 431 432 433 434 435 436 437

Musical staff 3: Measures 430-437. The staff contains eighth and sixteenth notes. Dynamics include *sf* at measure 434.

438 439 440 441 442 443 444

Musical staff 4: Measures 438-444. The staff contains eighth and sixteenth notes. Dynamics include *f* at measure 442 and *sf* at measure 444.

445 446 447 448 449 450 451

Musical staff 5: Measures 445-451. The staff contains eighth and sixteenth notes. Dynamics include *sf* at measure 449 and *p* at measure 451.

452 453 454 455 456 457 458 459

Musical staff 6: Measures 452-459. The staff contains eighth and sixteenth notes. Dynamics include *p* at measure 452, *pp* at measure 454, and *f* at measure 458.

460 461 462 463 464 465

Musical staff 7: Measures 460-465. The staff contains eighth and sixteenth notes. Dynamics include *sf* at measure 460.

466 467 468 469 470 471 472 473

Musical staff 8: Measures 466-473. The staff contains eighth and sixteenth notes. Dynamics include *p* at measure 467 and 471.

474 475 476 477 3 480 481 482 483

Musical staff 9: Measures 474-483. The staff contains eighth and sixteenth notes. Dynamics include *pp* at measure 474 and *p* at measure 482. A triplet of eighth notes is marked with a '3' above measure 477.

484 485 486 rit. 487 2 489 a

Musical staff 10: Measures 484-489. The staff contains eighth and sixteenth notes. Dynamics include *fp* at measure 484 and *p* at measure 485. A fermata is placed over measure 487, which is marked with a '2' below it. Measure 489 is marked with an 'a'.

Animato

490 491 492 493 494 495

496 499 500 501 504 505 510

3 3 5 H

511 512 513 514 515 516 517

518 519 520 528 529 530 531

8 1.Vc.solo

532 533 534 535 536 537 538

H 7

545 546 547 548 549

550 551 552 553 554

ff pp cresc..

555 556 557 558 559 560

f cresc.. ff

561 562 563 564

p poco rit.

Intermezzo Da Capo al Segno (488) e poi Coda (489b)

489b rit... 566 CODA 567 568 569 570 571 572 573 574

pp p pp

575 576 577 578

ppp

Andante con moto

Musical score for Clarinet 1, measures 579-638. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Andante con moto".

Measures 579-586: Melodic line with slurs and accents. Measure 579 starts with a forte (*f*) dynamic. Measure 585 has a sharp sign above the staff.

Measures 587-595: Measure 587 has a triplet of eighth notes. Measure 591 has a forte (*f*) dynamic. Measure 594 has a piano (*p*) dynamic.

Measures 596-602: Measure 598 has a piano (*p*) dynamic. Measure 602 has a forte (*f*) dynamic.

Measures 603-611: Measure 604 has a forte (*f*) dynamic. Measure 605 has a fortissimo (*ff*) dynamic. Measure 607 has a fortissimo (*ff*) dynamic.

Measures 612-617: Measure 613 has a fortissimo (*ff*) dynamic. Measure 615 has a fortissimo (*ff*) dynamic.

Measures 618-626: Measure 619 has a piano (*p*) dynamic. Measure 625 has a forte (*f*) dynamic.

Measures 627-633: Measure 628 has a piano (*p*) dynamic. Measure 631 has a mezzo-forte (*mf*) dynamic. Measure 633 has a mezzo-forte (*mf*) dynamic.

Measures 634-638: Measure 635 has a fortissimo (*ff*) dynamic. Measure 638 has a fortissimo (*ff*) dynamic.

641 *pp* 642 643 644 645 2 647 648 649 *p* *fp*

650 3 653 **Animato** 654 655 656 *pp* *sempre pp*

657 658 659 660 661 662 *pp*

663 664 665 666 667 *sempre pp*

668 669 670 671 672

673 6 679 680 681 682 683 *f*

684 685 686 3 689 690 691 *f*

692 693 694 695 696 697 *mf* *f* *ff* *ff*

698 699 700 701 702 *tr*

703 704 705 706 707

Detailed description: This is a page of a musical score for Clarinet 1, covering measures 641 to 707. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *pp* (pianissimo), *p* (piano), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several articulation marks such as accents, slurs, and trills. A section starting at measure 653 is marked **Animato**. Measure numbers 641 through 707 are clearly indicated above the notes. There are some handwritten annotations and markings on the page, including a large bracket under measures 672-683 and a circled measure 704.

708 709 710 711 712 713

714 715 716 3 719 720 *ff* 721 722 *rit.*

723 3 726 *11* *no primo* 737 *vll* 738 739 740 741 *ff*

742 743 744 745 746 747 *mf*

748 749 750 751 752 753 754 3 757 *H* *mf*

758 759 2 761 762 763 2 765 *p*

766 767 768 769 3 3 3 3 3 3

770 771 772 773 774 775 *f*

776 777 778 779 780 781 3 3 3 3 3

782 783 784 785 *H* 786 787 788 *f* *tr*

789 790 791 792 793 *H* 794 *tr* 795 796 *Poco Animato*

Handwritten: *9/10*

797 806 807 rit. 808 809

810 811 812 813

f *dim.* *p*

IV. Rondo alla Zingarese

814 **Presto** *or the beat* 815 *stacc.* 816 817 818 819 820 821 822

823 824 825 826 827 828 829 830 831

832 5 837 838 839 840 841 842 843

844 8 852 853 854 855 856 857 858 859

860 861 862 863 864 865 866 867 868 5 873

874 875 876 877 878 879 880

ff *ff* *mf* *stacc.* *f* *p* *f* *p* *ff* *f* *ff* *f*

961 962 963 964 965

pp

966 967 968 *dim.* **Meno Presto** 969 970

ff

971 972 973 974 975 976 977

978 979 980 981 982 983 984

ff

985 986 987 988 989 990 991 992 993 994 995 996

fp *p dolce*

997 998 999 1000 1001

1002 1003 1004 1005 1006 1007 1008

p

1009 1010 1011 1012 1013 1014 1015

ff *ff*

1016 1017 1018 1019 *a tempo* 1020 1021

p

1022 1023 1024 1025 1026 1027

1028 1029 1030 1031 5 1036 1037

pp *pp*

1038 1039 1040 1041 1042 1043 1044

pp *pp* *mf*

breath

La seconda volta poco sostenuto e dim.

Clarinet 1

1045 *mf* 1046 1047 1048 1049 1050 1051 *ff* *meno presto*

1052 1053 1054 1055 1056 1057 4 1061 *ff*

1062 1063 1064 1065 *ff*

1066 1067 1068 1069 1070 4 *ff*

1074 1075 9 1084 *ff* 1085 2 1087 *ff* 1088 1089 *ff*

1090 1091 1092 1093 1094 1095 1096 *ff*

1097 1098 1099 1100 1101 1102 *ff*

1103 1104 1105 rit. 1106a *CADENZA* *trem.*

1106b *fp* *rit.*

1106g h i

1106j *Meno presto* 1107 1108 1109 1110 1111 1112 *p*

1113 1114 1115 1116 1117 *Poco piu presto* 6 *p*

HALPERN

1123 1124 1125

1126 1136 1149 1150 1152

Animato **Sempre animato**

10 13 Fl. 1 2

1153 1154 1155 1156 1157 1158 1159

1160 1161 1162 1163 1164 1165 1166

1167 1168 1169

1170 1171 1172 1173 1174 1175 1176 1177

Molto presto

1178 1179 1180 1181 1182 1183 1184

1185 1186 1187 1188 1189 1190 1191

1192 *mf* 1193 1194 1195 1196 1197 2

Musical staff 1: Clarinet 1, measures 1192-1197. The staff contains six measures of music. Measure 1192 starts with a dynamic marking of *mf*. Measure 1194 has a circled *ff* marking below it. Measure 1197 has a '2' above it, indicating a second ending. The music consists of eighth and sixteenth notes, some with accents.

1199 1200 1201 1202 1203 1204 1205

Musical staff 2: Clarinet 1, measures 1199-1205. The staff contains seven measures of music. Measure 1199 has a dynamic marking of *f cresc.*. Measure 1203 has a *ff* marking below it. The music features eighth and sixteenth notes with various articulations.

1206 1207 1208 1209 1210 1211

Musical staff 3: Clarinet 1, measures 1206-1211. The staff contains six measures of music. Measure 1209 has a *ff* marking below it. The music consists of eighth and sixteenth notes with accents.

1212 1213 1214 1215 1216 1217 1218

Musical staff 4: Clarinet 1, measures 1212-1218. The staff contains seven measures of music. Measure 1215 has a *ff* marking below it. The music features eighth and sixteenth notes, with a slur over measures 1215 and 1216. Measure 1218 ends with a fermata.