

## 明月照高楼

（新）曹 植诗  
（作品 25 号之二）

Lento espressivo 带表情

*P*

明 月 照 高

楼。 流 光 正 徘徊； 上 有 愁

思 妇。 悲 叹 有 余 哀。

钢琴 *f*

借問 叟者誰? 言是 宮

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a 2/4 time signature. It features a melodic line with a triplet of eighth notes on the first measure and another triplet on the fifth measure. The lyrics are '借問 叟者誰? 言是 宮'. The piano accompaniment is written in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

子妻; 君行 逾十年, 孤妾 常

The second system continues the musical score. The vocal line has a melodic line with a triplet of eighth notes on the first measure. The lyrics are '子妻; 君行 逾十年, 孤妾 常'. The piano accompaniment continues with harmonic support.

獨 棲, 君苦 清 路

The third system of the musical score. The vocal line has a melodic line with a triplet of eighth notes on the first measure. The lyrics are '獨 棲, 君苦 清 路'. The piano accompaniment continues with harmonic support.

坐, 妾苦 油 水 泥;

The fourth and final system of the musical score on this page. The vocal line has a melodic line with a triplet of eighth notes on the first measure. The lyrics are '坐, 妾苦 油 水 泥;'. The piano accompaniment continues with harmonic support.

浮沉各异势，会合何时谐？

愿为西南风，

长逝入君怀

*morendo*

注：原诗最后两句：“君怀良不开，贱妾当何依？”