

Suite-Concertino in Fa

E. Wolf-Ferrari

I. Notturmo

Andante un poco mosso

6

con sordina

3

13

18

poco riten. a tempo

4

2

27

32

38

44

49

54

58 *poco riten.*
3

65 *a tempo*
f *pp*

70 **5** *Poco più lento*
smorzando *pp*

75 *f espress.*
4

84 **6**
mf *f* 3

89 *Animando*
p *cresc.*

93 **7** *Ritardando* *A tempo con fuoco*
cresc. *f* *f*

98 *tranquillo*
smorz. *pp* *dolce*

104 *riten.* **8** *Tempo I. (Andante un poco mosso)*
smorz. *ppp*

110

mf *pp*

115

120 9

cresc. mf

4 3

poco riten.

131 10 *In tempo, ma tranquillo* *accel.* *Con fuoco (mosso)*

p *sf* *f*

137 **Tempo I.** 11

ppp subito *fp* *p*

142

147 *poco riten.* *A tempo*

3 *f*

154 *rit.* 12 *Poco più lento*

pp *dim.* *smorzando* *pp*

160

2 *pp* *div.* *uniti*

II. Strimpellata

Presto (in uno)

senza sord.

ff

7

p *pizz.* *p* *p* *p* *p* *p*

14

mf

21

p

28

13

pp

35

Sostenuto
arco

p

41 *A tempo*

pizz.

p

48

14

arco

pp

54

61

riten.

Andante

sf p

67 **Più lento ancora** *rit.*

75 **15** **Tempo I. (Presto)** *pizz.*

82

89

95 **16** *arco*

102

109 **17** *arco*

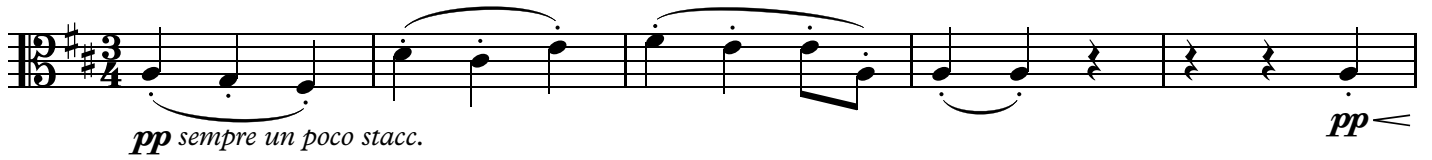
116

122 **Sostenuto** **A tempo (Presto)**

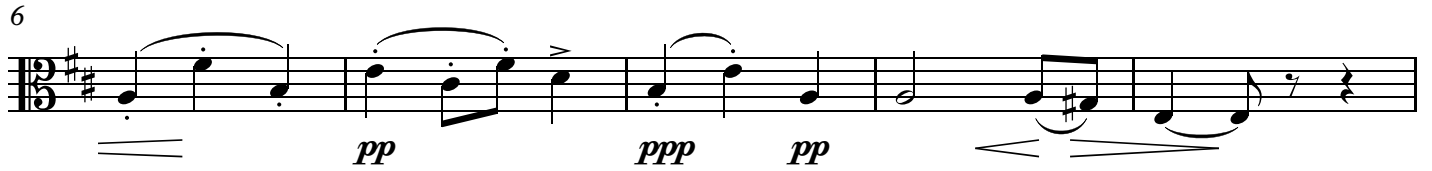
129

III. Canzone

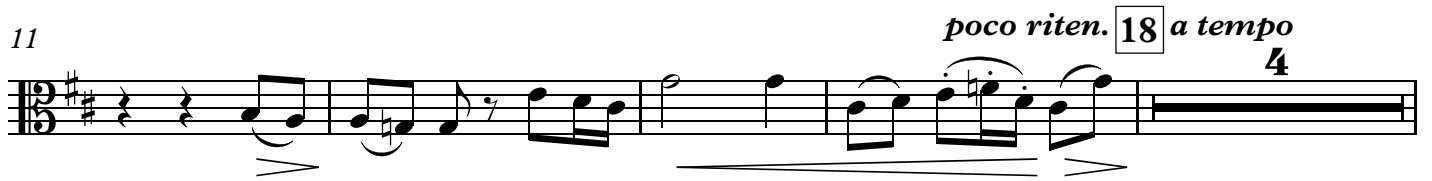
Andante cantabile



pp sempre un poco stacc. *pp* <



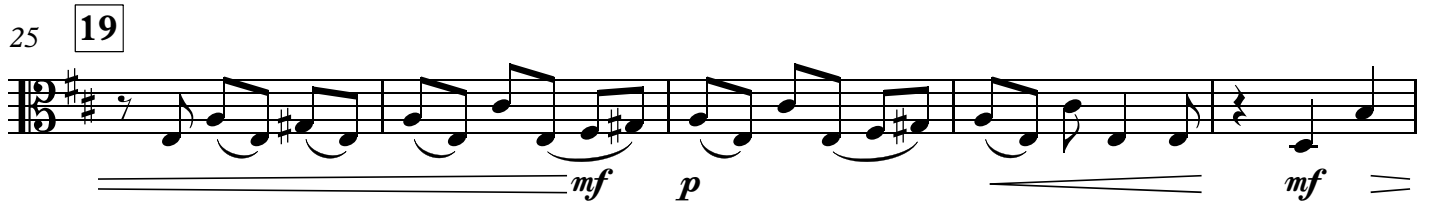
pp *ppp* *pp*



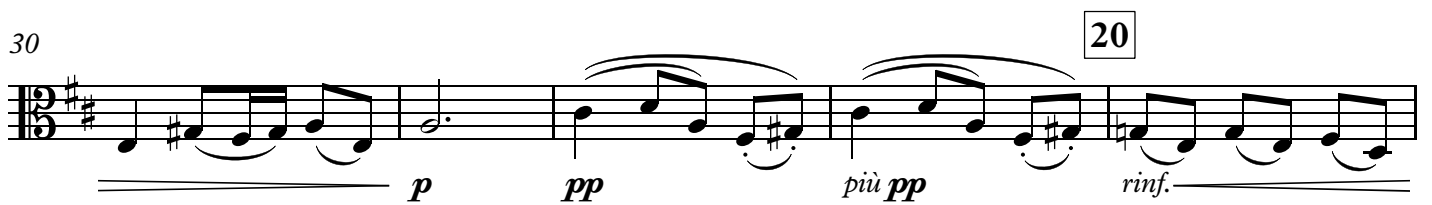
poco riten. 18 *a tempo* 4



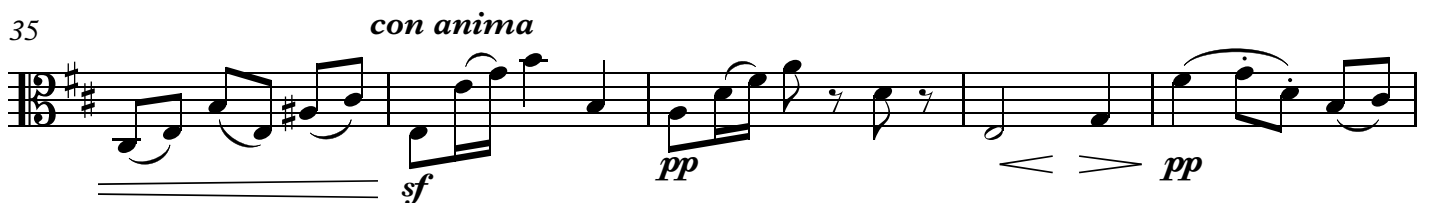
pp



25 19 *mf* *p* *mf*



30 20 *p* *pp* *più pp* *rinf.*



35 *con anima* *sf* *pp*



40 *ppp* *riten.* *f*

45 **21** *a tempo*

Musical staff 45-49. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a *pp* dynamic and the instruction *sempre un poco stacc.*. The music consists of eighth and sixteenth notes, some with slurs and accents. The staff ends with a *pp* dynamic and a hairpin.

Musical staff 50-54. The staff continues in 3/8 time. It features dynamics of *pp*, *ppp*, and *pp*. There are slurs and accents throughout. A hairpin is visible at the end of the staff.

Musical staff 55-62. The staff continues in 3/8 time. It includes the instruction *poco rit.* and a box containing **22** *a tempo* with a **4** below it. The music features slurs and accents. A hairpin is visible at the end of the staff.

Musical staff 63-67. The staff continues in 3/8 time. It begins with a *pp* dynamic and features slurs and accents. A hairpin is visible at the end of the staff.

Musical staff 68-71. The staff begins with a box containing **23**. It includes the instruction *f cresc.* followed by a hairpin, *più f*, and *meno f*. The music features slurs and accents. A hairpin is visible at the end of the staff.

Musical staff 72-75. The staff includes the instruction *con anima* and a *ff* dynamic. It features slurs and accents. A hairpin is visible at the end of the staff.

Musical staff 76-79. The staff begins with a *ppp* dynamic and features slurs and accents. A hairpin is visible at the end of the staff.

Musical staff 80-84. The staff includes the instruction *rit.* and *Adagio*. It features dynamics of *mf* and *pp*. The music features slurs and accents. A hairpin is visible at the end of the staff.

IV. Finale

Andante con moto

Musical score for Viola, IV. Finale, Andante con moto. The score consists of ten staves of music in 2/4 time, starting with a key signature of one flat. Dynamics include *mf*, *sf*, *f*, *cresc.*, *pp*, *p*, and *arco*. Performance markings include *pizz.* and a box containing the number 24.

7
 13
 19
 26 24 *pizz.*
 32
 38
 44
 50 *arco* 25
 56 *sf*
 62 26 *pizz.*

68 *mf*

74 *p*

80 *pp* 27

86 *cresc.* *mf*

92 *f* 28 arco

98 *cresc.*

103 *ff* simile

109 *ff*

116 *p* *cresc.* *sf* *sf* *sf* *sf* 29

122 *f*

126 *p* *dim.* *pp* rit. 30

132 *più rit.* **Andante sostenuto**

smorz.

140

147 **31**

p

154

p

160

166

p

172 **32**

p

178

p

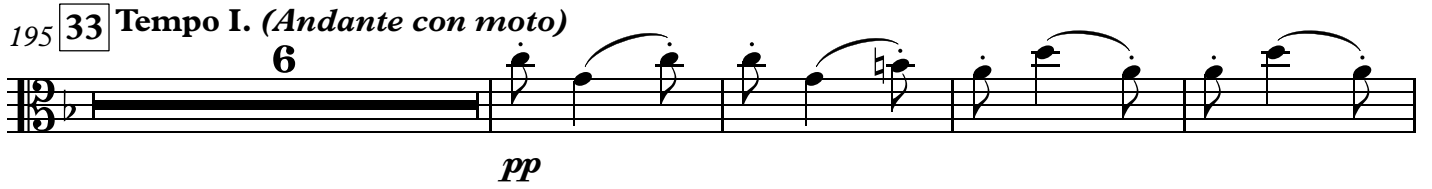
184

p

189 **Sostenuto**

Sostenuto

195 **33** Tempo I. (*Andante con moto*)
6
pp

Musical staff 195-204: A single staff in 2/4 time with a key signature of one flat. It begins with a six-measure rest, followed by a melodic line of eighth notes with slurs. The dynamic is *pp*.

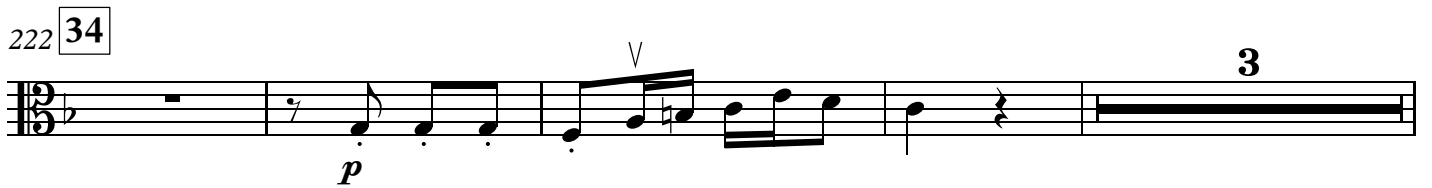
205

Musical staff 205-210: Continuation of the melodic line from the previous staff, consisting of eighth notes with slurs.

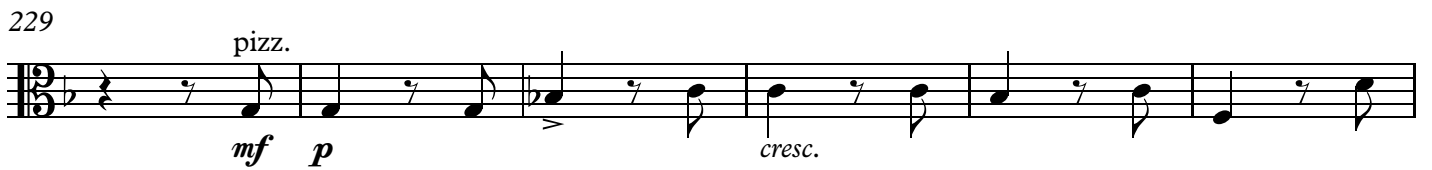
211

Musical staff 211-221: Continuation of the melodic line, ending with a seven-measure rest. The number 7 is written above the rest.

222 **34**
p

Musical staff 222-228: A six-measure rest, followed by a melodic line starting with a piano (*p*) dynamic. It includes a sixteenth-note triplet and ends with a three-measure rest. The number 3 is written above the final rest.

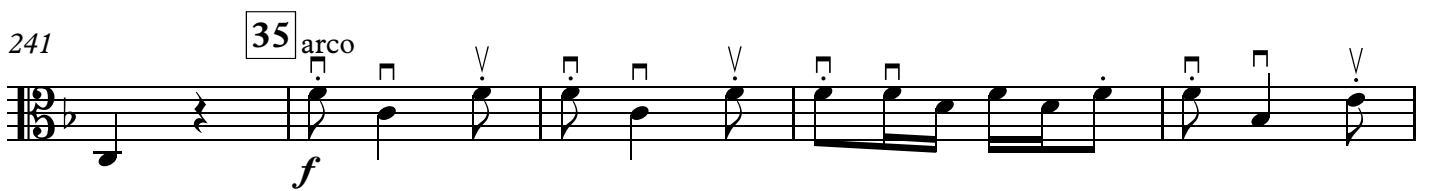
229
pizz.
mf p *cresc.*

Musical staff 229-234: A six-measure rest, followed by a melodic line of eighth notes with slurs. The dynamic starts at *mf*, goes to *p*, and then *cresc.* (crescendo).

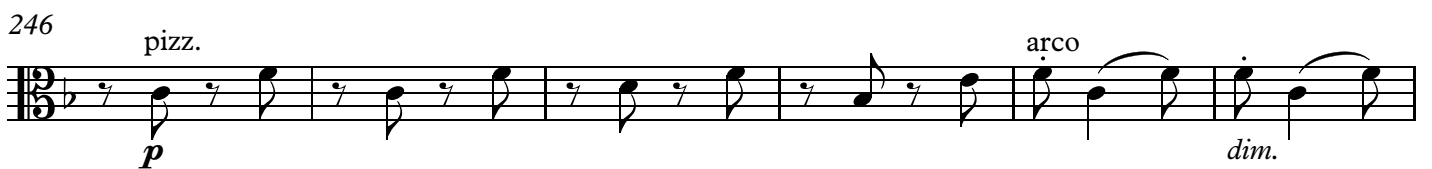
235
f

Musical staff 235-240: A melodic line of eighth notes with slurs, starting with a forte (*f*) dynamic.

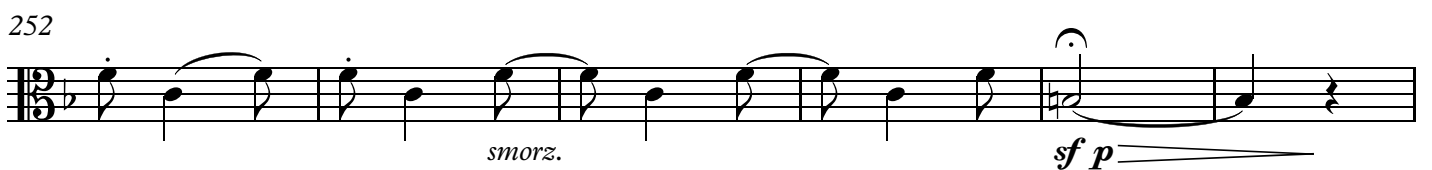
241 **35** arco
f

Musical staff 241-245: A melodic line of eighth notes with slurs, starting with a forte (*f*) dynamic. The word 'arco' is written above the staff.

246
pizz. *p* arco *dim.*

Musical staff 246-251: A melodic line of eighth notes with slurs, starting with a piano (*p*) dynamic and ending with a decrescendo (*dim.*). The word 'arco' is written above the staff.

252
smorz. *sf p*

Musical staff 252-257: A melodic line of eighth notes with slurs, ending with a decrescendo (*smorz.*) and a final note with a dynamic of *sf p* (sforzando piano).

258 *Sostenuto molto*
p

Musical staff 258-263: A melodic line of eighth notes with slurs, starting with a piano (*p*) dynamic. The tempo marking is *Sostenuto molto*.