

K. SZYMANOWSKI

MAZURKAS

OP. 50

I

PIANO SOLO



UNIVERSAL-EDITION

Nr. 8592

KAROL SZYMANOWSKI

MAZURKAS

OP. 50

PIANO SOLO

U. E. Nr. 8592 Heft I – 1^{er} Cahier – 1st Volume (Mazurka Nr. I–IV)

U. E. Nr. 8593 Heft II – 2^{me} Cahier – 2nd Volume (Mazurka Nr. V–VIII)

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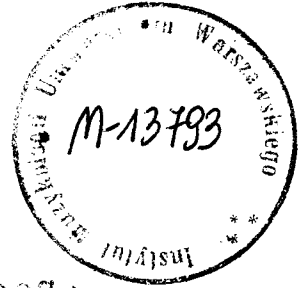
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MAZURKAS



Arturowi Rubinsteinowi



Karol Szymanowski, Op. 1

Piano

Capriccio
1
Sostenuto *Molto rubato*

Musical notation for the first system, including a treble and bass clef staff with piano dynamics and a handwritten note 'Neli Katicie'.

Musical notation for the second system, featuring piano dynamics and a 'pp' marking at the end.

Musical notation for the third system, including piano dynamics and a 'pp' marking.

Poco più mosso
Avviv. e non rubato

Musical notation for the fourth system, including piano dynamics, a 'pp poco marc.' marking, and a '5 allargando' marking.

Musical notation for the fifth system, including piano dynamics and a '3' marking.

4
3
p
Red.

poco ritard.
pp
dolciss.
riten.
Red.

p
a tempo
ritenuto
mp dolce 3
Red.

mf
sub. pp 3
Red.

Tempo I
diminuendo
riten.
p
Red.

pp
allarg. dimin.
pp
Red.

Enchainez

II

Allegretto

Allegramente. Poco vivace. (Rubasznie)

f marcato *sf*

a tempo (poco più)
sf *poco riten.* *pp staccato*
senza Ped.

sf

gl

ritard

p *cre - scen* *do poco a poco*

Tempo I

crescendo

sf

ff

sf

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The piece begins with a *crescendo* marking, followed by a double bar line and the tempo marking *Tempo I*. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and another *sf*.

dimin.

sf

This system continues the musical piece. The upper staff has a melodic line with a slur and a *dimin.* (diminuendo) marking. The lower staff continues the accompaniment. The system concludes with a *sf* dynamic marking.

(poco agitato)

p

sf

sf

sf

sf

sf

This system is marked *(poco agitato)*. The upper staff begins with a *p* (piano) dynamic marking. The lower staff features a series of chords, each marked with *sf*.

cre - scen - - do

sf

sf

poco f

sf

This system contains the word *cre - scen - - do* written across the staves. The upper staff has a melodic line with slurs. The lower staff has chords marked with *sf*. A *poco f* (poco fortissimo) marking appears in the lower staff.

crescendo e accel.

ff

dim. e rallent.

This system concludes the piece. The upper staff has a melodic line with a slur. The lower staff has chords. The system is marked with *crescendo e accel.*, *ff*, and *dim. e rallent.*

Poco meno. Tranquillo

p dolce
p dolciss.
con Ped.
VAD NW

Sub. Tempo I. (Vivace)

riten.
pp

begg cresc.

crescen - do

p

senza rit.

cre - - - scen - - - do *sff* *ff* *ff*

poco riten.

a tempo *mp dolce* *poco riten.* *Avvivando* *p staccato*

poco riten. *p dolce espress. (sosten.)* *avviv. (scherz.)*

p *riten.* *pp* *sff*



III

Moderato

p dolce *poco avviv.*

poco avviv. *poco riten.* *diminuendo* *p dolce a tempo*

poco riten. *p* *avvivando*

poco meno (come sopra) *poco riten.* *poco rit.*

a tempo (avviv.)
poco più mosso
riten.

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes with some rests. A dynamic marking of *poco più mosso* is present in the lower staff, and a *riten.* marking is in the upper staff.

p
mp

This system contains the second two staves of music. The upper staff is in bass clef and the lower in treble clef. The music continues with similar rhythmic patterns. Dynamic markings *p* and *mp* are placed in the upper and lower staves respectively.

non ritard.
p
avvivando

This system contains the third two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a mix of eighth and sixteenth notes. Dynamic markings *p* and *avvivando* are in the lower staff, and *non ritard.* is in the upper staff.

pp
più tranquillo
riten.
ppp
a tempo, leggero

This system contains the fourth two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a mix of eighth and sixteenth notes. Dynamic markings *pp* and *ppp* are in the lower staff, and *più tranquillo*, *riten.*, and *a tempo, leggero* are in the upper staff.

ppp
poco sosten.
ritard.

This system contains the fifth two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a mix of eighth and sixteenth notes. Dynamic markings *ppp* and *poco sosten.* are in the lower staff, and *ritard.* is in the upper staff.

mp
meno mosso espress. e dolce
mf
ritard.
a tempo
riten.
p
Red.

p
mp
riten.
a tempo
riten.

pp
pp (Red.)
pp (Red.)
pp (Red.)
pp

poco cresc.
pp
dimin.
riten.

Tempo I. come sopra

*poco avviv.
p dolciiss.*

riten.

a tempo (avvivando)

poco riten.

*poco meno
p dolce*

*Sostenuto
p*

riten.

pp

allargando

ritard.

pp

pp (red.)

ppp (red.)



IV

Allegramente, risoluto

The musical score is written for piano in 3/4 time, featuring five systems of staves. The first system includes the tempo marking "Allegramente, risoluto" and dynamic markings *f marc.*, *sf*, *piu f*, and *sf*. The second system features *sf*, *ff*, and *sf*. The third system includes *sf*, *mf*, and *poco p*. The fourth system is marked *mp giocoso* and *p*. The fifth system includes *mf*, *dimin.*, and *poco rit.*. The score contains various musical notations such as slurs, accents, and dynamic hairpins.

p *calando* *diminuendo*

poco meno
pp *ppp* *p dolce espress. tranquillo*

p *poco riten.*

a tempo (avviv.)
p *cresc.* *mp dolce sosten.* *a tempo p dolciss.*

poco rit. *a tempo*
p *p*

mp *riten.*

a tempo (avviv.) *poco sosten.*

cresc. *cresc.* *poco f*

più f *accel. cresc.* *accel.*

Tempo I

f *cresc. sf* *sf* *sf* *sf*

cresc. *sf* *ff* *sf* *sf* *sf* *sf*

mf *poco p* *mf giocoso*

poco p *mf*

dimin. *poco riten.* *p*

energico *pp* *sf marcato sf* *sub. f e più mosso marc. senza Ped.* *p meno mosso dolce*

energico *meno mosso dolce* *marcato sf* *sub. f e più mosso* *sf* *sf* *sf* *poco riten.* *pp*

poco sost. *rallent.* *ppp sub. ff* *sf*



M-1379

KAROL SZYMANOWSKI

Klavier zu zwei Händen

- U.E.Nr.
 3852 Op. 1 9 PRÉLUDES
 3853 Op. 1 Nr. 1 PRÉLUDE H moll
 3854 Op. 1 Nr. 8 PRÉLUDE Es moll
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 3856 Op. 4 Nr. 3 ETÜDE B moll
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 3864 Op. 21 SONATE II A moll
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 6998 Op. 33 ZWÖLF ETÜDEN
 5858 Op. 34 MASKEN. 1. Scheherazade. 2. Tantris, der Narr. 3. Eine Don Juan-Serenade
 5859 Op. 36 SONATE (Alexander Siloti gewidmet)
 8592/93 MAZURKEN, 2 Bände

Violine und Klavier

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 3858 Op. 9 SONATE D moll
 3866 Op. 23 ROMANZE D dur
 6626 Op. 28 NOTTURNO E TARANTELLA
 6835 Op. 30 MYTHES. Trois Poèmes, komplett
 Daraus einzeln:
 6836 I La Fontaine
 6837 II Narcisse
 6838 III Dryades et Pan
 6624 Op. 35 VIOLINKONZERT
 8432 Op. 52 BERCEUSE D'AÏTACHO ENIA
 8433 Op. 40 PAGANINI, TROIS CAPRICES

Kammermusik

- U.E.Nr.
 6006 Op. 37 STREICHQUARTETT C dur, Partitur
 6007 Hiezu Stimmen

Lieder

A. Für Gesang mit Klavierbegleitung (deutsch, polnisch)

- | | | |
|---------|---|--|
| U.E.Nr. | 3857 Op. 7 DER SCHWAN (W. Berent), mittel | 3867 Op. 24 DÈS HAFIS LIEBESLIEDER mittel (Nachdichtung von H. Bethge) 1. Wünsche. 2. Die einzige Arznei. 3. Die brennenden Tulpen. 4. Tanz. 5. Der verliebte Ostwind. 6. Trauriger Frühling |
| 3860 | Op. 11 VIER LIEDER (T. Micinski), hoch. 1. Ich bin so trübe. 2. Im verzauberten Walde. 3. Über mir fliegt im Blau. 4. Brause. o Sturm | 8598 Op. 31 SECHS LIEDER DER MÄRCHEN-PRINZESSIN |
| 3861 | Op. 17 ZWÖLF LIEDER in drei Heften, hoch Heft I. 1. Hoch in der Frühe (Dehmel). 2. Geheimnis (Dehmel). 3. Werbung (Dehmel). 4. Manche Nacht (Dehmel) | 5932 Op. 41 VIER GESÄNGE (Worte aus „Der Gärtner“ von Rabindranath Tagore), Mezzosopran. 1. Mein Herz. 2./3. Der junge Prinz (1/2). 4. Das letzte Lied |
| 3862 | Heft II. 5. Aufblick (Dehmel). 6. Verkündigung (Dehmel). 7. Nach einem Regen (Dehmel). 8. Entführung (Dehmel) | 6999 Op. 42 LIEDER DES VERLIEBTEN MUEZZINS. Sechs Lieder, hoch |
| 3863 | Heft III. 9. Schlummerlied (Mombert) 10. Seele (Falke) 11. Fragment aus „Der Glühende“ (Mombert) 12. Liebesnacht (Greif) | 6968 Op. 46 SŁOPIEWNIE (Text v. Julian Tuwim), hoch. 1. Kirschenweiß. 2. Grüne Lust. 3. Der heilige Franziskus. 4. Rotes Lied. 5. Wanda |
| 3865 | Op. 22 BUNTE LIEDER hoch 1. Einsiedel (Bulcke). 2. Lied des Mädchens am Fenster (Paquet). 3. An kleine Mädchen (Faktor). 4. Das hat die Sommernacht getan (Ritter). 5. Bestimmung (Ric. Huch) | 8597 Op. 48 TROIS BERCEUSES (J. Iwaszkiewicz) |

B. Für Gesang Orchesterbegleitung

- Op. 26 DEINE STIMME (aus Hafis Liebeslieder)*, mittel
 PENTHESILEA* (Symphonische Dichtung mit Sopransolo)

Orchesterwerke

- | | | | |
|---------|--------------------------------|---------|-------------------------------------|
| U.E.Nr. | Op. 12 KONZERT-OUVERTÜRE* | U.E.Nr. | 7260 Op. 35 VIOLINKONZERT, Partitur |
| | Op. 19 SYMPHONIE II* | | SYMPHONISCHE OUVERTÜRE |
| 7653 | Op. 27 SYMPHONIE III, Partitur | | |

*) Vorerst in Abschrift vorhanden

Bühnenwerke

- HAGITH, Oper in einem Akt von Felix Dörmann
 U.E.Nr. 5912 Klavierauszug mit deutschem und polnischem Text U.E.Nr. 5913 Textbuch deutsch
 U.E.Nr. 5914 Textbuch polnisch
 KÖNIG ROGER, Oper in drei Akten
 U.E.Nr. 7750 Klavierauszug mit deutschem und polnischem Text U.E.Nr. 7754 Textbuch polnisch

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