

1. Sonate in C

KV 6

Vollendet Paris, Januar 1764*)

Violino Allegro

Pianoforte ***)


3

6

9

*) Vgl. Vorwort, S. VII, und Krit. Bericht.

**) Für KV 6–9 und 26–31 (Nr. 1–10) ist das Cembalo dem Pianoforte vorzuziehen; vgl. Vorwort, S. XII.

***) T. 8, Klavier oben, Ausführung des 2. Viertels: 

12

15

18

21

24

*) T. 24, Klavier oben, Vorschlag zur Auszierung der Fermate:



27

tr tr tr

30

tr tr

33

tr tr tr

36

tr tr tr

39

tr [tr]

42

45

48

51

54

*) T. 54, Klavier oben, Vorschlag zur Auszierung der Fermate:

Andante

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). It consists of five systems of music, each with a right-hand and left-hand part. The first system begins with a piano (*p*) dynamic. The second system includes a *simile* marking. The score features various musical notations such as slurs, trills (*tr*), and dynamic markings. Measure numbers 5, 10, 15, and 20 are clearly indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

*) Ossia in Klavier unten für T. 11, letzte Note: c statt e.

25

30

simile

35

simile

40

tr

45

MENUET I

Musical score for Menuet I, measures 1-8. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 9 is marked with a repeat sign.

MENUET II

Musical score for Menuet II, measures 1-15. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 8 is marked with a repeat sign, and measure 16 is also marked with a repeat sign.

Menuet I da capo

Allegro molto

Musical score for Menuet I da capo, measures 1-4. The piece is in 2/4 time and D major. The right hand has a melodic line with eighth notes and trills, while the left hand plays a rhythmic accompaniment of eighth notes. Trills are marked with 'tr' above the notes.

7 tr tr

13

19

25

31

37

45

52

60

67

74

*) Ossia in Klavier unten für T. 50 und entsprechend in T. 52, 54, 56, 1. Viertel: Akkord jeweils ohne Baßnote d bzw. e (entsprechend T. 6, 8).

82

88

94

102

108

*) Ossia in Klavier unten für T. 98, 2. Viertel: a statt f.